

Williams, G. L. Bud.

M2199

.H

HOWELLS, STAN CLYDE, 1916-

I pray Thee; words [by] Bud Williams,
music [by] Stan Howells. Los Angeles, B.
Williams. © Bud Williams & Stan
Howells; 25May54; EP81688.

I. Title. [II. Williams, G. L. Bud]

Library of Congress

Williams, Gaar, 1881 ?-1935.

Among the folks in history; foreword by Delos Avery. Chicago, Rand McNally [1947]

[96] p. illus. 23 cm.

Cartoons.

© Tribune Co., Chicago; 31Oct47; A19683.

1. Caricatures and cartoons—U. S. I. Title.

NC1429.W553

741.5

47-12208*

Library of Congress

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[5]

M.B.D.

WILLIAMS, GAAR.

How to keep from growing old; fore-
word by Franklin P. Adams. [Comp.
by Rand McNally & Co.] Chicago,
R. McNally. [15] p., [81] p. of
illus. © Tribune Co.; 21Sep48;
A28133.

I. Rand McNally and Co.

II. Tribune Co.

WILLIAMS (Gabriel) Company, inc. ©.

SEE

Wilson, Albert L.

Betty Bottom. GP14240.

WILLIAMS (Gabriel) Company ©. SEE

Wilson, Albert L.

Peter Bottom. GP13661.

WILLIAMS, GARDNER.

The causal determinism of free-
will. 32 p. © Gardner Williams;
10Sep54; A152350.

r

WILLIAMS, GARDNER.

Humanistic ethics. New York [1951]

**223 p. © Philosophical Library, inc.;
21Nov51; A62900.**

I. Philosophical Library, inc., New York.

MAR - 6 1952

ebc/r

Library of Congress
Copyright Office

WILLIAMS, Gardner S. SEE
Hydraulic tables. R28822.

WILLIAMS, GARE CAROLL.

Seamstress seampress board on stand.

IU7942. SEE Radliff, Olga Sue.

WILLIAMS, GARTH.

The adventures of Benjamin Pink, written
and illustrated by Garth Williams.

New York, Harper. 151 p. © Garth
Williams; 5Sep51; A58653.

OCT - 1 1951

Library of Congress
Copyright Office

sh/kw

WILLIAMS, Garth, illus. April
fool! A413583. SEE Kunhardt,
Dorothy Meserve.

WILLIAMS, GARTH.

Baby animals. New York, Simon and Schuster, 1952. 1 v. of illus. (A Golden book, 477) Appl. authors: Simon and Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Garth Williams. © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 3Sep52; A71869.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

j/e

WILLIAMS, Garth, illus. The baby
camel and his naughty father.

AA109615. SEE Kunhardt, Dorothy
Meserve.

WILLIAMS, GARTH.

Baby farm animals. Appl. authors:
Simon and Schuster, inc., &
Artists and Writers Guild, inc.,
employers for hire of Garth Wil-
liams. © Simon and Schuster, inc.
& Artists and Writers Guild, inc.;
29Jul53; A105650.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

Library of Congress

bj/4

WILLIAMS, Garth, illus. The baby
hippopotamus's adventure. AA109611.
SEE Kunhardt, Dorothy Meserve.

WILLIAMS, Garth, illus. The brave
father gorilla. AA109617. SEE
Kunhardt, Dorothy Meserve.

Williams, Garth, illus.

WILDER, LAURA (INGALLS)

By the shores of Silver Lake; illustrated by Garth Williams. Newly illustrated, uniform ed. Harper. 290 p. © on illus; Garth Williams; 14Oct53; A109714.

I. Williams, Garth, illus.

Library of Congress

bj/l

Williams, Garth, illus.

WHITE, ELWYN BROOKS.

Charlotte's web. Pictures by Garth

Williams. [1st ed.] New York, Harper
[1952] 184 p. © E. B. White; 15Oct52;
A71632.

I. Williams, Garth, illus.

Library of Congress
Copyright Office



i/j

Williams, Garth.

The chicken book, illustrated by Garth Williams. [New York, Howell, Soskin, 1946]

[31] p. illus. (part col.) 21 x 24½^{cm}.

1. Title.

PZ8.3.W677Ch

46-22690

© 21Oct46; author, New York; A7162.

WILLIAMS, Garth, illus. The cowboy
kitten. AAl13582. SEE Kunhardt,
Dorothy Meserve.

WILLIAMS, Garth, illus. The Easter
bunny. A4113581. SEE Kunhardt,
Dorothy Meserve.

Williams, Garth, illus.

WILDER, LAURA (INGALLS)

Farmer boy; illustrated by Garth
Williams. Newly illustrated,
uniform ed. Harper. 371 p.
© on illus.; Garth Williams;
14Oct53; A109719.

I. Williams, Garth, illus.

Library of Congress

bj/l

Williams, Garth, illus.

LE GALLIENNE, EVA.

Flossie and Bossie. Pictures by Garth
Williams. [1st ed. New York] Harper.
209 p. © Eva Le Gallienne; 7Nov49;
A38074.

I. Williams, Garth, illus.

Library of Congress
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mh/ r

Williams, Garth, illus.

WERNER, JANE, ed.

The giant golden book of elves and fairies with assorted pixies, mermaids, brownies, witches, and leprechauns. Pictures by Garth Williams. New York, Simon and Schuster [1951] 76 p. (A Giant golden book, 561) Appl. authors: Simon and Schuster, inc., & Artists & Writers Guild, inc., employers for hire of Jane Werner & Garth Williams. © Simon and Schuster, inc., & Artists & Writers Guild, inc.; 1Oct51; A62299.

FEB 26 1952

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ep-r

WERNER, JANE, ed.

The giant golden book... (Card 2)

I. Williams, Garth, illus.

II. Simon and Schuster, inc., New York.

III. Artists and Writers Guild, inc., New York.

Library of Congress
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A62299

ep/r

WILLIAMS, GARTH.

The golden animal A. B. C. Simon and
Schuster. Appl. authors: Simon
and Schuster, inc. & Artists &
Writers Guild, inc., employers for
hire of Garth Williams. © Simon
and Schuster, inc. & Artists &
Writers Guild, inc.; 24Feb54;
A135849.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

R/m

Williams, Garth, illus.

BROWN, MARGARET WISE.

The golden sleepy book; pictures by Garth Williams. New York, Simon and Schuster. [42]p. (The Little golden library, 46)
© Simon & Schuster, inc. & Artists & Writers Guild, inc., New York; 10Aug48; on new artworks; A29589.

I. Williams, Garth, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Williams, Garth, illus.

Poole, Ernest, 1880-

The great White hills of New Hampshire, by Ernest Poole;
illustrations by Garth Williams. Garden City, New York,
Doubleday & company, inc., 1946.

4 p. l., 472 p. illus. 22^{cm}.

"First edition."
"Source list": p. 460-464.

© 5-23-46; 2c 5-14-46; Franconia, N. H.;
A 4227.

1. White mountains. I. Title.

46-4383

Library of Congress

F41.5.P6

[10]

917.42

WILLIAMS, Garth, illus. Happy Valen-
tine. A4113580. SEE Kunhardt,
Dorothy Meserve.

WILLIAMS, Garth, illus. Hop, hop
little kangaroo. AA109620. SEE
Kunhardt, Dorothy Meserve.

Williams, Garth, illus.

Runyon, Damon, 1884-

In our town, by Damon Runyon, illustrations by Garth Williams. New York, Creative age press [1946]

vi, 120 p. illus. 22 $\frac{1}{2}$ ".

© 5-1-46; 2c 5-1-46; King features syndicate, inc., New York; A 4197.

i. Williams, Garth, illus. ii. Title.

[Full name: Alfred Damon Runyon]

Library of Congress

PZ3.R8764 In

46-3771

[8]

AA 25945

Williams, Garth, illus.
Little fur family.

see

Brown, Margaret Wise.

vf 11-12-46

KK 7040

Williams, Garth, illus.
Little fur family.

see

Harper & brothers, claimant

mgo 12-10-46

Williams, Garth, illus.

WILDER, LAURA (INGALLS)

Little house in the big woods;
illustrated by Garth Williams.
Newly illustrated, uniform ed.
Harper. 237 p. © on illus.;
Garth Williams; 14Oct53; A109709.

I. Williams, Garth, illus.

Library of Congress

bj/l

Williams, Garth, illus.

WILDER, LAURA (INGALLS)

Little house on the prairie;
illustrated by Garth Williams.
Newly illustrated, uniform ed.
Harper. 334 p. © on illus.;
Garth Williams; 14Oct53; A109717.

I. Williams, Garth, illus.

Library of Congress

bj/l

WILLIAMS, Garth, illus. The little
leopard and his fat stomach.

AA109618. SEE Kunhardt, Dorothy
Meserve.

WILLIAMS, Garth, illus. Little
squirrel's Santa Claus. AAl13587.
SEE Kunhardt, Dorothy Meserve.

Williams, Garth, illus.

WILDER, LAURA (INGALLS)

Little town on the prairie; illustrated by Garth Williams. Newly illustrated, uniform ed. Harper. 304 p. © on illus.; Garth Williams; 14Oct53; A109703.

I. Williams, Garth, illus.

Williams, Garth, illus.

WILDER, LAURA (INGALLS)

The long winter; illustrated by Garth Williams. Newly illustrated, uniform ed. Harper. 334 p. © on illus; Garth Williams; 14Oct53; A109704.

I. Williams, Garth, illus.

Library of Congress

bj/l

WILLIAMS, Garth, illus. Look out,
baby bears, here he comes. AA109622.
SEE Kunhardt, Dorothy Meserve.

WILLIAMS, Garth, illus. Meow, said
the fierce baby lion. AA109614.
SEE Kunhardt, Dorothy Meserve.

WILLIAMS, Garth, illus. Mrs. Sheep's
little lamb. AAl13588. SEE Kunhardt,
Dorothy Reserve.

WILLIAMS, Garth, illus. The naughty
little guest. AAl13586. SEE
Kunhardt, Dorothy Meserve.

Williams, Garth, illus.

WILDER, LAURA (INGALLS)

On the banks of Plum Creek; illustrated by Garth Williams. Newly illustrated, uniform ed. Harper. 338 p. © on illus.; Garth Williams; 14Oct53; A109721.

I. Williams, Garth, illus.

Williams, Garth, illus.

WILDER, LAURA (INGALLS)

On the banks of Plum Creek; illustrated by Garth Williams. Newly illustrated, uniform ed. Harper. 338 p. © on illus.; Garth Williams; 14Oct53; A109721.

I. Williams, Garth, illus.

Library of Congress

bj/l

WILLIAMS, Garth, illus. Poor frightened
Mr. Pig. A4113590. SEE Kunhardt,
Dorothy Meserve.

Williams, Garth, illus.

GILBERT, HENRY.

Robin Hood; introd. by Angelo Patri,
illus. by Garth Williams. 398 p.
(The Lippincott classics) © J. B.
Lippincott Co., Philadelphia;
3Aug48; on introd. & illus.;
A24587.

I. Williams, Garth, illus.

II. Patri, Angelo.

III. Lippincott (J. B.) Co.



WILLIAMS, Garth, illus. Roger Mouse's
wish. AAl13585. SEE Kunhardt,
Dorothy Meserve.

WILLIAMS, Garth, illus. Shame on you,
baby whale. AA109619. SEE Kunhardt,
Dorothy Meserve.

Williams, Garth, illus.

WERNER, JANE, comp.

The tall book of make-believe. Pictures by
Garth Williams. New York, Harper.
92 p. © Harper & Bros. and Artists &
Writers Guild, inc.; 1Mar50; A41741.

I. Williams, Garth, illus.

II. Harper and Brothers.

III. Artists and Writers Guild, inc.

APR 1 1 1950

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sh/r

Williams, Garth, illus.

WILDER, LAURA (INGALLS)

These happy golden years; illustrated
by Garth Williams. Newly illus-
trated, uniform ed. Harper. 288 p.
© on illus.; Garth Williams;
14Oct53; A109710.

I. Williams, Garth, illus.

Library of Congress

bj/m

WILLIAMS, Garth, illus. This little
giraffe wants to play. AA109616.
SEE Kunhardt, Dorothy Meserve.

WILLIAMS, Garth, illus. The tiger
kitten's poor, poor tail. AA109621.
SEE Kunhardt, Dorothy Meserve.

WILLIAMS, Garth, illus. Tiny animal
stories. AA109623. SEE Kunhardt,
Dorothy Meserve.

WILLIAMS, Garth, illus. Tiny nonsense
stories. A4113591. SEE Kunhardt,
Dorothy Meserve.

WILLIAMS, Garth. The two snowballs.
AA113589. SEE Kunhardt, Dorothy
Meserve.

WILLIAMS, Garth, illus. The two
stuck-in-the-mud rhinoceroses.
AA109613. SEE Kunhardt, Dorothy
Meserve.

WILLIAMS, Garth, illus. Uncle Quack.
AA113584. SEE Kunhardt, Dorothy
Meserve.

Williams, Garth, illus.

BROWN, MARGARET WISE.

Wait till the moon is full; pictures
by Garth Williams. New York,
Harper [32] p. © Margaret Wise
Brown; 10Nov48; A27344.

I. Title.

II. Williams, Garth, illus.

WILLIAMS, Garth, illus. Why the
little elephant got spanked.

AA109612. SEE Kunhardt, Dorothy
Meserve.

WILLIAMS, Garth, illus. The wonderful
silly picnic. AAL13579. SEE
Kunhardt, Dorothy Meserve.

Williams, Gaylon Wayne.

YOUR HEART AND MINE; w, m & © Gaylon
Wayne Williams 10Feb53 EU303531

Library of Congress
Copyright Office

Williams, Gene.

CARAVAN; fox-trot, w Gene McCarthy,
& m. © 14Sep22, E544781. R53595,
26Oct49, Gene Williams (A of m)

Williams, Gene.

CHECKIN' IN m Gene Williams & Manny
Albam © Renault Music Co., inc.
3Aug48 EU141971

Library of Congress
Copyright Office

Williams, Gene.

CHOCK FULL A' NOTES m Gene Williams &
Manny Albam © Renault Music Co., inc.
3Aug48 EU141975

Library of Congress
Copyright Office

Williams, Gene.

DO I LOVE YOU, YES I DO; w Eddie
Stamper, m Gene Williams, banjo &
ukulele arr. Alvin D. Keech. ©
13Apr27; E662713. G. G. Keezing (C
of E. Stamper) & Gene Williams (A);
13Apr54; R129172.

Williams, Gene.

EYES; fox trot. © 6Jul22, E537952.
R53590, 26Oct49, Gene Williams (A)

Williams, Gene.

GIVE ME A UKULELE AND A UKULELE BABY
AND LEAVE THE REST TO ME; by Lew
Brown & Gene Williams. © on w &
changed m; 6Oct26; E650727. Lew
Brown (A); 12Mar54; R127141.

Williams, Gene.

I'M SO HAPPY, MR. YOUNG AMERICA w &
m Gene Williams © Renault Music
16Jun48 EU135999

Williams, Gene.

IMAGINATION; valse; pf. © 5Mar23,
E558567. R75042, 28Feb51, Gene
Williams (A)

JUN 22 1951

Library of Congress
Copyright Office

Williams, Gene.

IN A CARAVAN; foxtrot, w Gene McCarthy,
& m. © 5Mar23, E558568. R75043,
28Feb51, Gene Williams (A of m)

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Williams, Gene.
Jazzmania.

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Jazzmania.

Williams, Gene.

THE OUTER EDGE m Manny Albam & Gene
Williams © Renault Music Co., inc.
3Aug48 EU141969

Williams, Gene.

PALUNKO m Gene Williams & Manny
Albam © Renault Music Co., inc.
27Sep48 EU145667

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Williams, Gene.

RHUMBOPA m Gene Williams & Manny Albam
© Renault Music Co., inc. 3Aug48
EU141970

Library of Congress
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Williams, Gene.

UKULELE LULLABY; w Ray Morelle & Gene
Williams, m Gene Williams. © 18Jan26,
E630964. R107280, 11Feb53, Gene
Williams (A)

Williams, Gene.

WAY DOWN HOME; m. Gene Williams, w
Eddie Stamper, banjo & ukulele arr.
Alvin D. Keech. © 24Nov26, E656013.
R121491, 27Nov53, Gene Williams (A)

Williams, Gene.

Wyoming; valse, in G. Williams; pf.

© 2Dec19; B461738. R13790; 14Dec46;

Gene Williams (A), London.

Williams, Gene.

WYOMING; w & m Gene Williams, mixed
chorus arr. George J. Trinkaus. ©
on arr., 3May26, E640882. R115488,
5Aug53, Lawrence Wright Music Co.,
ltd. (PWH of G. J. Trinkaus)

Williams, Gene.

WYOMING; w & m Gene Williams, arr. for
female chorus by George J. Trinkaus.
© on arr., 15Jul25, E617628.
R107802, 24Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Williams, Gene.

ZERO HOUR m Gene Williams & Manny Albam
© Renault Music Co., inc. 9Aug48
EU141486

Library of Congress
Copyright Office

Williams, Gene. (pseud.)

see also

Lynton, Everett. "

McCarthy, Gene. "

Nicholls, H. "

Nicholls, Horatio. "

Wright, Lawrence, 1888-- (est. in MusSec)

1954 file

WILLIAMS, GENE. SEE ALSO
Williams, Thomas E.

EU216949

OCT 11 1950

WILLIAMS, GENE LOWELL ©.

African safari. Sept. 15-Nov. 1,

1950. Indianapolis, ©1950.

44 l., illus. © 31Dec50;

AA184154.

JUN 11 1951

Williams, George, joint composer.
Lee Berger, Bea. Ain't no owners.

Williams, George.

AIR TIGHT; m Ray Anthony & George
Williams © Anthony Music Corp.
5Sep50 EU214388

OCT 5 - 1950

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Copyright Office

Williams, George.

B. O. PLENTY; m Don Simpson, Leo
Anthony & George Williams © Moon-
light Music, inc. 24Aug53 EU328378

Williams, George.

BENSON'S BOOGIE; m Ray Anthony &
George Williams © Anthony Music
Corp. 11Feb52 EU264179

MAR 10 1952

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Williams, George.

BIM BAM BOOGIE w & m Allen Zee &
George Williams © Duchess Music
Corp. 28Nov47 EU106074

Williams, George.

BLOWIN' UP THE BLUES m George Williams

© Johnstone-Montei, inc. 9Apr48

EU124769

Williams, George.

BUSMAN'S HOLIDAY; m Ray Anthony &
George Williams © Anthony Music Corp.
2Jul51 EU243303

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Williams, George.

CAMPUS RUMPUS; m Ray Anthony & George
Williams © Anthony Music Corp.
25Aug52 EU285523

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Williams, George.

CHANGE IN ME; m & © George Williams
27Feb50 EU195967

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Williams, George.

CHICKIE BOOM arr Hal McIntyre &
George Williams ©Duchess Music
Corp. 28Jan48 EU115099

Williams, George.

DOIN' THE REBOP HOP; m & © George
Williams 12Jun50 EU207780

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JUL 2 0 1950

Williams, George.


FANFARE BOOGIE; m Ray Anthony &
George Williams © Moonlight Music,
inc. 14Sep53 EU330606

Williams, George.

THE FOX; m Ray Anthony & George Wil-
liams © Anthony Music Corp. 20Apr51
EU236123

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Williams, George.

THE GALLOPING COMEDIANS m Dmitrii
Borisovich Kabalevskii arr George
Williams © Leeds Music Corp.
13Jun49 on arr EU171286

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Williams, George.

GENE'S BOOGIE w & m Seger Ellis
& George Williams ©Epic Music,
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Williams, George.

THE GISMO; m Ray Anthony & George
Williams © Moonlight Music, inc.
14Sep53 EU330605

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Williams, George.

HADACOL BOOGIE; m Ray Anthony & George
Williams © Anthony Music Corp.
25Sep50 EU216430

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Williams, George.

HEAT RAY; m Ray Anthony & George Wil-
liams © Anthony Music Corp. 20Sep51
EU250767

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Williams, George.

HOUSEPARTY HOP; m Ray Anthony & George
Williams © Anthony Music Corp.
15Oct51 EU253069

OCT 25 1951

Library of Congress
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Williams, George.

I SEE EVERYBODY'S BABY BUT I DON'T SEE
MINE; w Robert Ernest Dade m George
Williams © Lynn Music Corp. 29Nov51
EU257397

Library of Congress
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DEC 14 1951

Williams, George.

I WON'T STAND NO LEAVIN' NOW; w George
Williams, & m, arr. Carl White.

© 13Feb24, E584787. R74243,
13Feb51, J. C. Johnson (A of m)

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Williams, George.

IN AND OUT THE WINDOW BOOGIE; m Ray
Anthony & George Williams © Moon-
light Music, inc. 14Sep53 EU330604

Williams, Geo.

JESUS NEVER LEAVES US STANDING ALL
ALONE; w & m Betty Jenkins arr
Geo. Williams © Betty Jenkins
7Jul53 EU322776

Library of Congress
Copyright Office

Williams, George.

LONESOME RIDE; m Ray Anthony & George
Williams © Anthony Music Corp. 5Sep50
EU214387

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Williams, George.

LOVE MEANS EVERYTHING TO ME; m &

© George Williams 27Feb50 EU195965

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MAR 30 1950

Williams, George.

A MELLOW KIND OF MOOD m George
Williams © Johnstone-Montei, inc.
9Apr48 EU124766

Williams, George.
MIDNIGHT ALLEY; m George Williams &
Ray Anthony © Anthony Music Corp.
28May52 EU276466

Library of Congress
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Williams, George.

M1356 ANTHONY, RAY.

.A Mr. Anthony's boogie; by Ray Anthony
and George Williams, arr. by George
Williams. [Piano-conductor score
(orchestra) and parts] \$1 © Beechwood
Music Corp., New York; 28May51;
EP54984.

I. Williams, George. II. Title.

Library of Congress
Copyright Office

JUL 24 1951

Williams, George.

MR. ANTHONY'S MAMBO; m Ray Anthony &
George Williams © Anthony Music
Corp. 11Feb52 EU264178

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Copyright Office

MAR 10 1952

Williams, George.

MR. ANTHONY'S RASPAH; m Ray Anthony &
George Williams © Anthony Music Corp.
8Jun51 EU240726

Library of Congress
Copyright Office

JUL 9 1951

Williams, George.

MOGAMBO; m George Williams © Sunrise
Music Co. 60ct53 EU333369

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Williams, George.

MY DREAM GIRL; w, m & © George Wiliams 12Jun50 EU207779

JUL 1 9 1950

Williams, George.

NEVER LISTEN TO THE WIND; w, m &
© George Williams 23Jan50 EU191098

Library of Congress
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FEB 6 1950

Williams, George.

PASTORALE; m Ray Anthony & George Wil-
liams © Anthony Music Corp. 8Jun51
EU240724

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JUN 9 1951

Williams, George.

THE POGO JUMP m George Williams ©
Johnstone-Montei, inc. 9Apr48
EU124771

Williams, George.

RANDLE'S ISLAND; m Ray Anthony &
George Williams © Anthony Music
Corp. 12May52 EU274626

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Williams, George.

RAY'S RIFF; m Ray Anthony & George
Williams © Anthony Music Corp.
15Oct51 EU253070

OCT 25 1951

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Williams, George.

(RIDE, RIDE, RIDE) BIG FAT WAGON;
w Robert Ernest Dade & Elaine
Greenidge Thelemoque m George
Williams © Lynn Music Corporation
30Nov51 EU257569

DEC 28 1951

Library of Congress
Copyright Office

Williams, George.

ROAD HOUSE BLUES; w & m George Williams
& Bessie Brown. © 16Apr26, E640157.
R111385, 27Apr53, George Williams &
Bessie Brown (A's)

Williams, George.

ROLLIN' HOME; m Ray Anthony & George
Williams © Anthony Music Corp.

2Jul51 EU243302

AUG 13 1951

Library of Congress
Copyright Office

Williams, George.

ROLLING ROCK; m Ray Anthony, Leo

Anthony & George Williams © Moon-
light Music, inc. 13Jan54 EU344042

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Williams, George.

THE THUNDERBIRD; m Ray Anthony & George
Williams © Moonlight Music, inc.
13Feb53 EU303838

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Williams, George.

TO BE OR NOT TO BEBOP m George Williams
& Hal McIntyre © Duchess Music Corp.
2Sep48 EU143127

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Williams, George.

TRUMPET BOOGIE; m Ray Anthony & George
Williams © Anthony Music Corp.
8Jun51 EU240725

JUL 13 1951

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Williams, George.
UNDER THE TREE; m & © George Williams
27Feb50 EU195966

MAR 30 1950

Williams, George

Walse triste; m arr George Williams.

© Campbell-Porgie, inc., New York;

29Jan47; EU47060.

Williams, George.

WATCHING, WAITING FOR YOU; m &

© George Williams 12Jun50 EU207781

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Copyright Office

JUL 19 1950

Williams, George.

WHAT MAKES PAPA HATE MAMA SO? w & m.

© 12Aug24, E596437. R82447, 17Aug51,

George Williams & Bessie Brown (A's
of w & m)

SEP '27 1951

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Copyright Office

Williams, George.

WHAT MAKES PAPA HATE MAMA SO? w & m

George Williams & Bessie Brown. ©

10Mar25, E607845. R92056, 19Mar52,

George Williams & Bessie Brown (A's)

Williams, George.

WHEN I GET THE DEVIL IN ME; w & m
George & S. Williams. © 25Aug24,
E595043. R82576, 27Aug51, Spencer
Williams (A)

SEP 17 1951

Library of Congress
Copyright Office

Williams, George.

WHY FALL IN LOVE WITH A STRANGER w &
m Leni Mason & George Williams
© Campbell Music, inc. 5Apr49
EU163186

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Copyright Office

M1630 WILLIAMS, GEORGE.

.2 Why fall in love with a stranger; by Leni
.W Mason [and] Geo. Williams. © Campbell
Music, inc., New York; 17May49; EP36792.
For voice and piano, with chord symbols.

I. Mason, Leni, joint composer. II. Title.

Williams, George.

THE YANKEE CLIPPER w & m Joseph B.
Crayhon, George Williams & Frank
Philippe Verniere © Variety
Music Co. 15Aug49 EU176539

Library of Congress
Copyright Office

Williams, George.

YOU'RE MY BABY, YOU w Bob Astor m
George Williams © Cornell Music,
inc. 4Nov49 EU183923

WILLIAMS, GEORGE, pseud. SEE
Leavitt, William George, 1926-

EU325750

WILLIAMS, GEORGE BRYMER
SEE Williams, Brymer.

Williams, George Croft, 1876-

A social interpretation of South Carolina, by G. Croft Williams ... Columbia, University of South Carolina press, 1946.

xi p., 2 l., 238 p. 23½".

© 25Sep46; publisher; A7307.

1. South Carolina--Soc. condit.

I. Title.

46-7414

Library of Congress

HN79.S6W49

[5]

309.1757

new
R J

Williams, George D.

ALL ANTHONY AND NO CLEOPATRA; m Ray
Anthony & George D. Williams © An-
thony Music Corp. 6Nov50 EU220419

NOV 22 1950

Library of Congress
Copyright Office

Williams, George D.

LACKAWANNA LOCAL; m George D. Williams
& Ray Anthony © Anthony Music Corp.
12Jun50 EU206604

Library of Congress
Copyright Office

JUN 29 1950

Williams, George D.

MR. ANTHONY'S BLUES; m Ray Anthony &
George D. Williams © Anthony Music
Corp. 2Jan51 EU224893

FEB 16 1951

Library of Congress
Copyright Office

Williams, George D.

SKYCOACH; m Ray Anthony & George D.
Williams © Anthony Music Corp.
14Aug50 EU212303

SEP - 6 1950

Library of Congress
Copyright Office

Williams, George Dale.

ALL MINK AND ALL MINE; w Howard E.

Wilson m George Dale Williams

© Lynn Music Corp. 19Oct51 EU253528

NOV - 6 1951

Library of Congress
Copyright Office

Williams, George Dale.

BLOCKBUSTER; m George Dale Williams ©
Instrumental Music, inc. 6Jul54
EU363369

Library of Congress
Copyright Office

Williams, George Dale, 1916-

M1356

ANTHONY, RAY.

.A

Busman's holiday; by Ray Anthony and
George Williams, arr. by George Williams.
[Piano-conductor score (orchestra) and
parts] \$1 © Moonlight Music, inc., New
York; 1Dec52; EP68165.

I. Williams, George Dale, 1916-

II. Title.

Williams, George Dale, 1916-

M1356

ANTHONY, RAY.

.A

Campus rumpus; by Ray Anthony and George Williams, arr. by George Williams.
[Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc.,
New York; 2Feb53; EP69396.

I. Williams, George Dale, 1916-

II. Title.

Library of Congress
Copyright Office

Williams, George Dale.

CHERCHEZ LA FEMME. Look for the woman;
English w Howard E. Wilson English w
& m Robert Ernest Dade & George Dale
Williams © Lynn Music Corp. 9Nov50
EU220775

NOV 22 1950

Library of Congress
Copyright Office

Williams, George Dale, 1916-

M1356

ANTHONY, RAY.

.A

Cook's tour; by Ray Anthony and George Williams, arr. by George Williams.

New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts]

\$1 © Moonlight Music, inc.; 1Dec52;
EP68166.

I. Williams, George Dale, 1916-

II. Title.

Williams, George Dale.

CREOLE; m George Dale Williams ©
Instrumental Music, inc. 3Dec53
EU340935

Library of Congress
Copyright Office

Williams, George Dale.

EASY PICKIN'; m George Dale Williams
© Instrumental Music, inc. 10Dec53
EU340697

Library of Congress
Copyright Office

Williams, George Dale.

FALLIN' IN LINE; m George Dale

Williams © Lynn Music Corp. 6May52

EU273804

Williams, George Dale.

FAT SAM FROM BIRMINGHAM; w & m Robert
Ernest Dade & George Dale Williams
© Lynn Music Corp. 26Jun50 EU207901

JUL 21 1950

Library of Congress
Copyright Office

Williams, George Dale.

FORGIVE AND FORGET; w Howard Wilson
m George Dale Williams © Lynn Music
Corp. 24Sep51 EU250911

OCT - 9 1951

Library of Congress
Copyright Office

Williams, George Dale, 1916-

M1356

ANTHONY, RAY.

.A

The fox; by Ray Anthony and George
Williams, arr. by George Williams.
New York, Anthony Music Corp. [Piano-
conductor score (orchestra) and parts]
\$1 © Moonlight Music, inc.; 1Dec52;
EP68163.

I. Williams, George Dale, 1916-

II. Title.

Williams, George Dale, 1916-

M1356

HAGEN, EARLE.

.H

Harlem nocturne; by Earle Hagen, arr.
by George Williams. [Piano-conductor
score (orchestra) and parts] \$1 Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of George Williams.
Appl. states prev. reg. 10Dec40, E91001;
6Aug46, E7732. © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
20Jan53; EP68998.

I. Title. [II. Williams, George Dale, 1916-]

Library of Congress
Copyright Office

Williams, George Dale.

HIGH CLASS CLIENTELE; w Howard Wilson
m George Dale Williams © Lynn Music
Corp. 14Sep51 EU250080

SEP 25 1951

Library of Congress
Copyright Office

Williams, George Dale, 1916-

M1356

ANTHONY, RAY.

.A

Houseparty hop; by Ray Anthony and George Williams, arr. by George Williams.
New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts]
\$1 © Moonlight Music, inc; 1Dec52;
EP68161.

I. Williams, George Dale, 1916-

II. Title.

Williams, George Dale.

I REMEMBER HARLEM; w Robert Ernest
Dade m David Roy Eldridge w & m
George Dale Williams © Lynn Music
Corp. 9Jul51 EU243660

AUG 15 1951

Library of Congress
Copyright Office

Williams, GEORGE Dale.

(IF LOVING YOU WAS A MISTAKE) THAT'S
ONE MISTAKE I'D MAKE AGAIN; w
Howard E. Wilson m George Dale
Williams © Lynn Music Corp. 4Feb52
EU263390

- 6 1952

Library of Congress
Copyright Office

Williams, George Dale.
IF YOU DON'T BELIEVE I'M LEAVIN' JUST
COUNT THE DAYS I'M GONE; w Robert
Ernest Dade & Howard E. Wilson
w & m George Dale Williams © Lynn
Music Corp. 2Jan51 EU224957

Library of Congress
Copyright Office

MAR 7 - 1951

M1630 WILLIAMS, GEORGE DALE, 1916-

.2 If you don't believe I'm leavin', just count
.W the days I'm gone; words [by] Bob Astor
[pseud.] Tom Ford [pseud.] and A. Bachelor
[pseud.] music by [Tom Ford]
© Lynn Music Corp., New York; 4May51;
EP54407. Appl. states prev. reg. 2Jan51;
EU224957.

I. Title. [II. Dade, Robert Ernest, 1913-
III. Wilson, Howard Emil, 1914-
JUN -6 1951

Library of Congress
Copyright Office

Williams, George Dale.

IN THE COOL OF THE EVENING w & m
George Dale Williams & Robert
Ernest Dade © Lynn Music Corp.
12Dec49 EU187393

Library of Congress
Copyright Office

M1630 WILLIAMS, GEORGE DALE. 1916-
. 2 In the cool of the evenin', I'll be there;
. W words and music by Bob Astor [pseud.
and] George Williams. © on additional
music; Lynn Music Corp., New York;
18Aug50; EP48491. Appl. states prev.
reg. 12Dec49, EU187393.

I. Dade, Robert Ernest, ¹⁹¹³⁻~~1917-~~
II. Title.

OCT 5 - 1950

M1630

.2

.W

WILLIAMS, GEORGE DALE, 1916-

It's a man's world; by George Williams

[words by Howard Emil Wilson] © Lynn

Music Corp., New York; 20Jul53;

EP73013.

I. Title. [II. Wilson, Howard Emil, 1914-]

Library of Congress

Williams, George Dale.

IT'S SPRING, IT'S SPRING, IT'S SPRING;
w & m George Dale Williams © Lynn
Music Corp. 4Feb52 EU263391

MAR 10 1952

Library of Congress
Copyright Office

Williams, George Dale.

THE KNOCKED OUT CHOO-CHOO; m George
Dale Williams © Instrumental Music,
inc. 3Dec53 EU340933

Williams, George Dale.

LAST OF THE RED HOT MAMBOS; m George
Dale Williams © Instrumental Music,
inc. 29Oct54 EU375462

Library of Congress
Copyright Office

Williams, George Dale.

MAMBOLERO; m George Dale Williams ©
Instrumental Music, inc. 25Oct54
EU374919

Library of Congress
Copyright Office

Williams, George Dale, 1916-

M1356

ANTHONY, RAY.

.A

Mr. Anthony's blues; by Ray Anthony
and George Williams, arr. by George
Williams. [Piano-conductor score
(orchestra) and parts] \$1 © Moonlight
Music, inc., New York; 1Dec52;
EP68169.

I. Williams, George Dale, 1916-

II. Title.

Williams, George Dale, 1916-

M35

A

ANTHONY, RAY.

Mr. Anthony's boogie; by Ray Anthony & George Williams [arr. by Gordon Rees for] piano solo. [London] World Wide Music Co. 2/- Appl. states prev. reg. EU216430 & EP54984. © on arrangement; Beechwood Music Corp.; 15 May 53; EP71589.

I. Williams, George Dale, 1916-
[III. Rees, Gordon]

II. Title.

Library of Congress
Copyright Office

Williams, George Dale.
MY DEAR SIR; w Howard Emil Wilson
m George Dale Williams © Lynn Music
Corp. 22Aug50 EU213126

Library of Congress
Copyright Office

SEP - 6 1950

Williams, George Dale.

MY GIRL IN DUNGAREES; w Howard Wilson
w & m Robert Ernest Dade m George
Dale Williams © Lynn Music Corp.
20Jun51 EU241908

Library of Congress
Copyright Office

JUL - 3 1951

Williams, George Dale.

OOH BOOGIE WOOGIE, OW; m & © George
Dale Williams 17Aug53 EU327511

Library of Congress

Williams, George Dale, 1916-

M1356 ANTHONY; RAY.

.A

Randle's Island; by Ray Anthony and George Williams, arr. by George Williams.

[Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc., New York; 1Dec52; EP68168.

I. Williams, George Dale, 1916-

II. Title.

Williams, George Dale, 1916-

M1356

ANTHONY, RAY.

.A

Rollin' home; by Ray Anthony and George Williams, arr. by George Williams.
New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts]
\$1 © Moonlight Music, inc.; 1Dec52;
EP68162.

I. Williams, George Dale, 1916-

II. Title.

Williams, George Dale.

THE ROMPIN' STOMPER; m George Dale

Williams © Instrumental Music, inc.

3Dec53 EU340934

Williams, George Dale.

SCRATCH MY BACK; m Robert Ernest Dade
& George Dale Williams 22Jun51
EU242107

Library of Congress
Copyright Office

JUL 11 1951

Williams, George Dale, 1916-

M1356

ANTHONY, RAY.

.A

Skycoach; by Ray Anthony and George Williams, arr. by George Williams. New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc.; 1Dec52; EP68167.

I. Williams, George Dale, 1916-

II. Title.

Williams, George Dale.

SOFT TOUCH; m George Dale Williams ©
Instrumental Music, inc. 6Jul54
EU363370

Library of Congress
Copyright Office

Williams, George Dale.

SUMMER SERENADE; m George Dale

Williams © Lynn Music Corp. 3Jan50

EU189272

JAN 31 1950

Library of Congress
Copyright Office

Williams, George Dale.

THERE AIN'T NO FLIES ON ME; w & m Robert Ernest Dade & George Dale
Williams © Lynn Music Corp. 17Feb50
EU194177

Library of Congress
Copyright Office

MAR 10 1950

Williams, George Dale, 1916-

M1356

ANTHONY, RAY.

.A

Thunderbird; by Ray Anthony and George Williams, arr. by George Williams.

[Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc., New York; 20May53; EP71594.

I. Williams, George Dale, 1916-

II. Title.

Williams, George Dale, 1916-

M1356

ANTHONY, RAY.

.A

Trumpet boogie; by Ray Anthony and George Williams, arr. by George Williams. New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc.; 1Dec52; EP68164.

I. Williams, George Dale, 1916-

II. Title.

Williams, George Dale.

WHAMBOOGIE; m George Dale Williams ©
Instrumental Music, inc. 3Dec53
EU340414

Library of Congress
Copyright Office

WILLIAMS, GEORGE DEWEY, La Pollette,
Tenn.

The E-Z way transposition music
chart. (No. 1) © 16Feb47;
IU 2595.

mm 15Jul47

WILLIAMS, GEORGE DEWEY, La Follette,
Tenn.

The E-Z way transposition music
chart. (No. 2) © 21Feb47;
IU 2596.

nm 15Jul47

WILLIAMS, GEORGE E.

Make your own Christmas cards.

© George E. Williams; 25Sep53;

A108122.

p

Williams, George Edward.

ETERNAL SPRING; w, m & © on new matter
George Edward Williams 24Oct50
EU219236

NOV - 8

Library of Congress
Copyright Office

Williams, George Edward.

GET WITH IT; w, m & © Gaetano Guy Car-
mine Scielzo & George Edward Wil-
liams 2Apr51 EU234054

JUN 15 1951

Library of Congress
Copyright Office



Williams, George Edward.

I KNOW WE'VE TRIED BUT WE CAN TRY ONCE
MORE; w, m & © Gaetano Guy Carmine
Scielzo & George Edward Williams
7Feb51 EU228456

Library of Congress
Copyright Office

MAR 26 1951

Williams, George Edward.

MOTHER MINE; w, m & © George Edward
Williams 27Mar52 EU269161

Library of Congress
Copyright Office

Williams, George Edward.

WATER STREET BLUES; w, m & © George
Edward Williams 24Oct50 EU219235

NOV - 9 1950

Williams, George F.

ATOMIC BOMBS FOR FREEDOM; w, m &
© George F. Williams 26Feb51
EU230479

Library of Congress
Copyright Office

APR 2 - 1951

Williams, George F
Lee Petrow, Louise J.

lyricist.
Did it matter?

Williams, George F. N.

I WASN'T MEANT FOR LOVE; m Robert
Pollack w & © George F. N. Williams
6Feb50 EU192878

Library of Congress
Copyright Office

MAR 14 1950

Williams, George G.

Ricker, Julia H 1873-

Treasure chest. [Poems] Foreword by George G. Williams.
[Houston? Tex., 1947]

79 p. 21 cm.

I. Title.

PS3535.I 43318T7

811.5

47-8021*

© Julia H. Ricker, Houston, Tex.; 24Sep47; A17595.

Library of Congress

[1]

WILLIAMS, GEORGE GUION.

The blind bull. [1st ed.] New York,
Abelard Press [1952] 469 p. © George
Guion Williams; 29Apr52; A66316.

/r

Library of Congress
Copyright Office

WILLIAMS, GEORGE GUION.

Creative writing for advanced
college classes. Rev. ed. 411 p.
© Harper & Bros.; 14Apr54; A133733.

I. Harper and Brothers.

Library of Congress
Copyright Office



r/t

WILLIAMS, GEORGE HOWARD ©.

Automobile service guaranty; a
policy of happy motoring.

Folder. © 10Mar49; AA111067.

WILLIAMS, GEORGE HUNTSTON, ed.

The Harvard Divinity School: its
place in Harvard University and in
American culture. 366 p.

© Beacon Press; 16Aug54; A152384.

I. Beacon Press.

Library of Congress
Copyright Office

r/l

WILLIAMS, GEORGE HUNTSTON.

**Rethinking the Unitarian relationship with
Protestantism; an examination of the
thought of Frederic Henry Hedge (1805-
1890) 42 p. © The Beacon Press,
Boston; 31Oct49; A38812.**

I. Beacon Press.

Library of Congress
Copyright Office

sh/ r

E unpub. 1558

Williams, George J

reclamation

Don't feed me that hay.

see

Pollack, Robert

3-13-46 rs

Williams, George J

Let's get together; words by G. J.
Williams.

Melody.

© 6-6-46; G. J. Williams, Lansing,
Mich.; EU 25030.

E unpub 797

Williams, George J

Sail on, love bird, sail on. Words and melody
by George J. Williams ...

3 p. 31 1/2cm.

~~Melody unaccompanied.~~

Melody and chord indications.

First line: Me and my love bird went sailing.

© 1 c 11-16-45; George J. Williams, Lansing,
Kan.; E unpub 797.

vf 3-1-46

Williams, George J

When I've come to the end; words
by G. J. Williams.

Melody and chord symbols.

© 5-8-46; G. J. Williams. Lansing,
Kan.; EU 20509.

Williams, George James.

Let's be sentimental, darling; w G. J.
Williams, m Roscoe F. Barnhart. ©
George James Williams, Lansing, Kan.;
16Apr47; EU74451.

Williams, George James.

SWEET KANSAS ROSE © w & m George
James Williams 10Oct49 EU182439

Library of Congress
Copyright Office

WILLIAMS, George L. ©. SEE

Mid-South Map Company.

**Map of Florence, Sheffield [and] Tuscumbia,
Alabama. F4274.**

WILLIAMS, GEORGE L.

Middle of the garden, a play in two acts.

© George L. Williams; 14 Jan 52; DU29711.

JAN 25 1952

WILLIAMS (GEORGE P.) COMPANY.

Construction and industrial equipment;
sales, service, rentals. Catalog
1, 52. Cleveland c1952; 89 p.
illus. cAppl. author: George John
Boesch; © on revisions; Associated
Equipment Distributors; 7Jul52;
AA218591.

WILLIAMS (GEORGE P.) COMPANY.

Construction and industrial equipment; sales, service, rentals.

Cat. 54. 94 p. Appl. author:
George J. Boesch. © Associated
Equipment Distributors; 7Jun54;
A142977.

WILLIAMS, GEORGE R.

The dangerous age, a comedy in one act.

© Northwestern Press; 12May54; DP1773.

WILLIAMS, GEORGE R.

A date with Paul, a comedy in one act.

Minneapolis, Northwestern Press, c1950.

**24 p. © The Northwestern Press; 8Dec50;
DP501.**

JAN 31 1951

WILLIAMS, GEORGE R.

**Keeping it in the family, a comedy in
one act. © The Northwestern Press;
28Dec53; DP1776.**

WILLIAMS, GEORGE R.

Tell it to the Morans, a comedy in one act.

Minneapolis, Northwestern Press, c1952.

26 p. © The Northwestern Press; 28Dec52;

DP1426.

WILLIAMS, GEORGE RAE, pseud.

Augie Evans: private eye. A one-act farce
by George Rae Williams [pseud. of Mrs.
Willard Marsh] Franklin, Ohio, Eldridge
Pub. Co., c1951. 28 p. (Eldridge
popular one-act playscripts) © Eldridge
Pub. Co.; 7Sep51; DP941.

JAN 11 1952

WILLIAMS, GEORGE RAE.

Casanova, Jr., a comedy in one act.

Minneapolis, Northwestern Press, c1951.

**24 p. © The Northwestern Press; 11Oct51;
DP834.**

NOV - 6 1951

WILLIAMS, GEORGE RAE, pseud.

Mind over mumps, a one-act farce by George
Rae Williams [pseud. of Mrs. Willard
Marsh] Franklin, Ohio, Eldridge Pub. Co.,
c1951. 30 p. (Eldridge popular one-act
playscripts) © Eldridge Pub. Co.; 22Sep51;
DP939.

JAN 11 1952

Williams, George Stanley.

THERE'S A TELEGRAPH LINE LINKING
YOUR HEART WITH MINE; w & m George
Stanley Williams © Mary K. Markley
Williams 70ct52 EU290238

Williams, George W.

Dancing with my lady; w & m A. E.

Cooper, arr George W. Williams.

© Albert [Earl] Cooper, Salem, Or.;

on changes in chorus; 19May47;

EU81147.

Williams, George W.

THE LOVE YOU THREW AWAY; w, m & ©

George W. Williams 21Jan54 EU344866

Library of Congress
Copyright Office

WILLIAMS, GEORGE WALTON.

St. Michael's Charleston, 1751-1951.

375 p. illus. © University of South
Carolina Press, Columbia; 28Nov51;
A61971.

I. South Carolina. University. Press.

md/r

Library of Congress
Copyright Office

JAN 18 1952

Williams, Georgia Ann, 1916- lyricist.
See Pollack, Robert. Lonesome.

Williams, Georgia I.

FOR YOU I'LL ALWAYS WAIT m Leo &
Hector Richard, © w Georgia I.
Williams 26Oct47 EU102837

Williams, Gerald.

The bumpty bump; words by G. Williams.
Melody.

© 5-20-46; G. Williams, New York;
EU 22792.

Williams, Gerald, lyricist.

~~Lee~~ Buck, Ronald. Down to the bottom pleasure.

Williams, Gerald, lyricist.

See Carleton, Robert L. Four by four.

Williams, Gerald

I can't resist ~~(because I love
you so)~~; words and music by Gerald
"Corky" Williams.

For solo voice with piano accom-
paniment.

First line: I've got a new love.

© 1 c 3-12-46; Gerald "~~Corky~~"
Williams, New York; E unpub 11138.

kec 7-8-46

Williams, Gerald.

I'M GOING TO MARCH IN APRIL WITH MAY;
w & m Gerald Williams. © 23Jan25,
E606743. R89632, 23Jan52, Gerald
Williams (A)

MAR - 4 1952

Library of Congress
Copyright Office

Williams, Gerald

Irresistible love; words and music
by G. Williams and David Springsteen,
jr.

Melody.

© 3-25-46; G. Williams, New York;
EU 13633.

Williams, Gerald

I've got to go; w & m Corky [i. e.
Gerald] Williams. © Gerald Williams,
New York; 18Mar47; EU48104.

Williams, Gerald, lyricist.

See Buck, Ronald. Love bound to Mars.

Williams, Gerald, lyricist.

See Carleton, Robert L. Lovers are
gamblers.

Williams, Gerald, lyricist.

See Carleton, Robert L. Midnight ride.

Williams, Gerald
The "stuff" is here; w & m Corky [i. e.
Gerald] Williams. © Gerald Williams,
New York, 18Mar47; EU48106.

Williams, Gerald, lyricist.
See Carleton, Robert L. There is a rose
in every broken blossom.

Williams, Gerald.

WHEN I MARCH IN APRIL WITH MAY; w & m
S. Walter Williams & Gerald Williams.
© 15Jul27; E672740. Spencer
Williams & Gerald "Corky" Williams
(A's); 15Jul54; R133358.

Williams, Gerald.

WHEN I MARCH IN APRIL WITH MAY; from
Bottomland, w & m Gerald Williams &
S. Walter Williams. © 15Jul27;
E672740. Spencer Williams (A);
15Jul54; R133253.

Williams, Gerald

You keep on messin' around; w & m Corky
[i. e. Gerald] Williams. © Gerald
Williams, New York; 18Mar47; EU48105.

WILLIAMS, GERALD EUGENE.

English for Indonesians [by] Gerald
E. Williams and assistants.

[Added t. p., with title in
Indonesian: Bahasa Inggeris]

451 p. © American Council of
Learned Societies; 23Mar54;
A160037.

I. American Council of Learned Soci-
eties Devoted to Humanistic Studies.

II. Title. III. Title: Bahasa
Inggeris.

Library of Congress
Copyright Office

b/4

Williams, Gerald Eugene.

LIVIN' ON GIN & WOO © w Gerald Eugene
Williams m Kenneth Keizer Littlejohn
17May48 EU130576

Williams, Gerald Eugene

MY LADY IN LACE © w Gerald Eugene

Williams, m Kenneth Keizer

Littlejohn 21oct47 EU99268

WILLIAMS, GERHARDT MENNEN.

Let's look at our Michigan. 16 p.
illus. © Gerhardt Mennen Williams;
20Mar53; A85919.

CG

WILLIAMS, GERMAIN CHARLES, Father.

The nature of the Eucharistic accidents.

[Thesis. Microprint copy of typescript]

8 cards. (Catholic University of America.

Studies in sacred theology, 2d ser.,

no. 57) © Catholic University of America

Press, inc., Washington; 2Oct51;

AA197036.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office



1951

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1951

Williams, Gerrard.

ALL IN A GARDEN GREEN; for 2-pt.
voices & piano by Gerrard Williams.
© 11Sep24, EF17814. R99323,
25Aug52, Mabel Williams (W)

Williams, Gerrard.

ARISE, FAIR MAID; for 2-pt. voices &
piano by Gerrard Williams. ©
11Sep24, EF17812. R99321, 25Aug52,
Mabel Williams (W)

Williams, Gerrard.

CRISTEMAS; early English w, m Gerrard
Williams. © 19Nov23, E572886.

R70379, 22Nov50, Mabel Williams (W)

JAN - 9 1951

V

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Copyright Office

Williams, Gerrard.

THE FARMER'S DAUGHTER; w anon., m
for mixed chorus by Gerrard
Williams. © 2Sep25, E625348.
R104765, 29Dec52, Gerrard Williams
(A)

Williams, Gerrard.

THE FAYS; w Rodney Bennett, m
Gerrard Williams; piano. © 1Sep26;
E647056. Mrs. Rodney Bennett (W);
30Aug54; R135117.

Williams, Gerrard.

FOREIGN CRAFT; w F. Wyville Home, m
Gerrard Williams; 2nd pt. © 19Feb26,
E631614. R115436, 5Aug53, Mabel
Williams (W)

Williams, Gerrard.

FOUR TRADITIONAL IRISH TUNES; for piano
by Gerrard Williams. © 15Mar27;
E662372. Boosey & Hawkes, inc.
(PWH); 5Apr54; R128146.

Williams, Gerrard.

FRIVOLITY, OP.1; for piano by Gerrard
Williams. © 25Jan26, E631083.
R115435, 5Aug53, Mabel Williams (W)

Williams, Gerrard.

LOMBARDY POPLARS; w Gwendolen Paget,
m Gerrard Williams. © 26Apr22,
E536530. R47016, 3May49, Arthur Gor-
don Westwood Paget (E of G. Paget) &
Mabel Williams (W)

Williams, Gerrard.

PEGGY RAMSEY; w anon., m for mixed
chorus by Gerrard Williams.

© 3Sep25, E625349. R104766,
29Dec52, Gerrard Williams (A)

Williams, Gerrard.

RAINDROPS; w Rodney Bennett, m
Gerrard Williams; 2-pt. © 1Sep26;
E647045. Mrs. Rodney Bennett (W);
30Aug54; R135116.

Williams, Gerrard.

RONDEL; w A. C. Swinburne, m Gerrard
Williams. © 16Feb22, E527481.

R44130, 17Feb49, Mabel Williams (W)

Williams, Gerrard.

A SHEPHERD KEPT SHEEP; for 2-pt.
voices & piano by Gerrard Williams.
© 11Sep24, EF17813. R99322,
25Aug52, Mabel Williams (W)

Williams, Gerrard.

SIXTH ORGAN SONATA; m Johann Sebastian
Bach, transcribed Gerrard Williams;
violin & pf., in G. © 9Mar23,
E557043. R74916, 27Feb51, Schott &
Co., ltd. (PWH of G. Williams)

MAY 15 1951

Library of Congress
Copyright Office

Williams, Gerrard.

THREE MOODS, OP.2; for piano by Gerrard
Williams. © 1Mar26, E631825.

R115439, 5Aug53, Mabel Williams (W)

Library of Congress

WILLIAMS, GERRARD. SEE ALSO
Williams, John Gerrard.

R62814

JUL 10 1950

Williams, Gerry Morgan.

IF YOU ARE LOOKING FOR FUN w & m
Gerry Morgan Williams © Alpha Phi
International Fraternity, inc.
2Dec48 EU150223

Library of Congress
Copyright Office

M2199 WILLIAMS, GERTRUDE IOLA, 1908-
•W Going to shout hallelujah, words
and music by Gertrude Williams.
© Gertrude Iola Williams;
22May48; EP27650.

Williams, Gertrude Leavenworth (Marvin)

Priestess of the occult, Madame Blavatsky, by Gertrude Marvin Williams. New York, A. A. Knopf, 1946.

x, 345, ix p., 1 l. plates, ports., plans, facsims. 22^{cm}.

"First edition."

Bibliography: p. 339-345.

© 30Sep46; 2c 23Aug46; Alfred A. Knopf, inc.,
New York; A 6185.

1. Blavatsky, Helene Petrovna (Hahn-Hahn) 1831-1891. I. Title.

46-6682

Library of Congress

BP585.B6W5

[3]

922.91

WILLIAMS, GIL, pseud. SEE
Guglielmi, Gil P., 1919-

EU287165

Williams, Gilmore Clark.

ALLEY CAT BLUES arr. Evelyn Busby

© Paul G. Ash w & m Gilmore Clark

Williams 9Feb48 EU116253

Williams, Gladys.

AUTHAULEY © w & m Gladys Williams
28Feb49 EU158640

Library of Congress
Copyright Office

Williams, Gladys de Vore.

BLUE AND LONELY WHEN IT RAINS; w, m
& © Gladys de Vore Williams 9Nov51
EU256220

NOV 30 1951

Library of Congress
Copyright Office

Williams, Gladys de Vore.
COME HERE BABY BLUES; w, m & © Gladys
de Vore Williams 1Jul52 EU280004

Williams, Gladys DeVore.

DON'T OVERCHARGE MY HEART; w, m & ©
Gladys DeVore Williams 12Mar52
EU267622

MAR 28 1952

Library of Congress
Copyright Office

[Williams, Gladys De Vore]

Down on Claiborne avenue; words and music by
Gladys De Vore [pseud.]

Melody and chord indications.

First line: Seventeen, eighteen to nineteen
forty-one.

© 1 c 3-5-46; Gladys De Vore Williams, New
Orleans; E unpub 10004.

hjm 6-25-46

Williams, Gladys de Vore.

DOWNHEARTED BLUES; w, m & © Gladys
de Vore Williams 9Nov51 EU256221

NOV 30 1951

Library of Congress
Copyright Office

Williams, Gladys de Vore.

I'M QUITE EXPENSIVE BLUES; w, m & ©
Gladys de Vore Williams 9Nov51
EU256222

NOV 30 1951

Library of Congress
Copyright Office

Williams, Gladys DeVore.

KICKER BIKER FRISK; w, m & © Gladys
De Vore Williams 300ct51 EU254675

Library of Congress
Copyright Office

NOV - 9 1951

WILLIAMS, GLADYS DE VORE. SEE ALSO
De Vore, Gladys.

OCT 20 1950

~~Williams, Gladys E.~~

I LL MAKE BEELEVE IT'S YOU m Leo &
Hector Richard, © w Gladys E.

Williams 8Dec47 EU107172

Williams, Gladys E.

Please don't call me darling; w G. E.

Williams, m Leo & Hector Richard. ©

Gladys E. Williams, Eau Claire, Wis.;

22Jun47; EU81329.

M2075 WILLIAMS, GLADYS VIRGINIA, 1896-
.W I Heard the Bells on Christmas
Day ... Poem by Henry W. Long-
fellow, music by Gladys V.
Williams. © Hunleth Music Co.,
St. Louis; 30Jul47; EP15896.
Score: SATB and piano or organ.

I. Longfellow, Henry Wadsworth, 1807-
1882, lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

Williams, Glanville Llewelyn, ed.

HALDANE SOCIETY.

The reform of the law. [Prepared by members of the Haldane Society and others before the institution of the Society of Labour Lawyers] Edited by Glanville Williams. London, Gollancz. 224 p.
© Glanville Llewelyn Williams; 2Apr51;
2c 4Apr51; AI0-1279.

I. Williams, Glanville Llewelyn, ed.

Library of Congress
Copyright Office

AUG - 9 1951
hmp/r

WILLIAMS, GLANVILLE LLEWELYN.

Speedhand. SEE Cambridge
Stenographic Institute.

Williams, Glenn Albert.

ALL I NEED IS YOU; w Fred John Archi-
bald m Hildegarde Feldman Schine arr
Glenn Albert Williams © Fred John
Archibald, Hildegarde Feldman Schine
& Glenn Albert Williams 20Sep51
EU250744

OCT - 9 1951

Library of Congress
Copyright Office

Williams, Glenn Albert, 1919-

M1630 ARCHIBALD, FRED JOHN, 1922-

.2 Just a little melody, to say that I love you;
.A words by Glenn Williams & music [by]
Fred Archibald. [Melody and chord symbols, with words] © Glenn Albert Williams & Fred John Archibald; 20Feb51; EP52839.

I. Title. [II. Williams, Glenn Albert,
1919-]

APR 13 1951

Library of Congress
Copyright Office

M1630 WILLIAMS, GLENN ALBERT, 1919-
.2 Kitty; [by] Fritz Archibald [and] Glenn
.W Williams. [For voice and piano]
© Glenn Albert Williams & Fred John
Archibald; 6Sep50; EP48857.

I. Title. [II. Archibald, Fred John,
1922-]

OCT 9 - 1950

Library of Congress
Copyright Office

M1630 WILLIAMS, GLENN ALBERT, 1919-
.2 Merry Christmas to you; [by] Glenn
.W Williams, [words by] Fred J. Archibald.
© Glenn Albert Williams & Fred John
Archibald; 1Nov50; EP50135.

I. Title. [II. Archibald, Fred John,
1922-]

Library of Congress
Copyright Office

xM1629.3
.C5

M1630

.2

.W

WILLIAMS, GLENN ALBERT, 1919-
Polka dot blue; [by] Glenn Williams,
[words by] Fred Archibald. [Melody and
chord symbols, with words] © Glenn
Albert Williams & Fred John Archibald;
14Feb51; EP52713.

I. Title. [II. Archibald, Fred John,
1922-]

MAR 27 1951

Library of Congress
Copyright Office

M1630

.2

.W

WILLIAMS, GLENN ALBERT, 1919-

The Renée waltz; [by] Glenn Williams,

[words by] Hildegarde Schine [and] Fred
Archibald. © Hildegarde Feldman Schine,
Glenn Albert Williams & Fred John Archi-
bald; 5Dec50; EP51275.

I. Title. [II. Schine, Hildegarde Feldman,
1903- III. Archibald, Fred John, 1922-

]

Library of Congress
Copyright Office

JAN 23 1951

M1630 WILLIAMS, GLENN ALBERT, 1919-
.2 The Renée waltz; by Hildegarde Schine,
.W Fred Archibald and Glenn Williams.
[For voice and piano] © Mills Music,
inc., New York; 9Mar51; EP53688.

- I. Schine, Hildegarde Feldman, 1903-
- II. Archibald, Fred John, 1922-
- III. Title.

Library of Congress
Copyright Office

MAY 11 1951

Williams, Glenn C., joint author.

HOTTEL, HOYT CLARKE.

Thermodynamic charts for combustion processes. Pt. 1: Text. By H. C. Hottel, G. C. Williams [and] C. N. Satterfield. 75 p. illus. © John Wiley & Sons, inc., New York; 27Apr49; A32330.

- I. Williams, Glenn C., joint author.
- II. Satterfield, Charles N., joint author.
- III. Wiley (John) and Sons, inc.

Williams, Glenn Carber.

HOTTEL, HOYT CLARKE.

Thermodynamic charts for combustion processes, by H. C. Hottel, G. C.

Williams [and] C. N. Satterfield. [pt. 2, charts] 1 v. © John Wiley & Sons, inc., New York; 27Jan49; A29615.

I. Williams, Glenn Carber. II. Satterfield, Charles N. III. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

hm/mb

WILLIAMS, GLENNA J 1929-

I want to live for Jesus; [words
by] G. J. W. and Lois Blanchard,
[music by] Glenna J. Williams.

M2131

.C

(In Church of the Nazarene.
Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.
p.46-47) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13068.
Close score: SATB.

II. Blanchard,

Library of Congress
Copyright Office

Lois K., 1919-
lyricist. II.
Title. Music Cat.

Williams, Gloria.

INVENTOR OF LOVE m Ronald Buck © w
Gloria Williams 14Apr48 EU128632

Library of Congress
Copyright Office

Williams, Gluyas, illus.

Benchley, Robert Charles, 1889-1945.

Benchley-or else! With drawings by Gluyas Williams. [1st
ed.] New York, Harper [1947]

vii, 273 p. illus. 22 cm.

I. Title.

PS3503.E49B44

817.5

47-31131*

Library of Congress

Copyright

[15]

Williams, Gluyas, illus.

BENCHLEY, ROBERT CHARLES.

The Benchley roundup; a selection,
by Nathaniel Benchley, of his
favorites. Drawings by Gluyas
Williams. [Foreword by Nathaniel
Benchley] Harper. 333 p. © on
compilation & foreword; Nathaniel
Benchley; 8Sep54; A151500.

I. Benchley, Nathaniel, ed.

II. Williams, Gluyas, illus.

Williams, Gluyas, illus.

MCCORD, DAVID THOMPSON WATSON.

The camp at Lockjaw. Drawings by Gluyas Williams. [1st ed.] [Chapter 6 first pub. in Saturday evening post, Nov. 17, 1934, under title: Buried cities; also, some of the material first appeared in Stir about, pub. in 1928] Garden City, N. Y., Doubleday, 1952. 94 p. © on full length book version; David McCord; 22May52; A67237. © on illus.; Gluyas Williams; 22May52; A67238.

I. Williams, Gluyas, illus.

Library of Congress
Copyright Office

/r

Williams, Gluyas, illus.

BENCHLEY, ROBERT CHARLES.

Chips off the old Benchley; with an introd.
by Frank Sullivan and drawings by Gluyas
Williams. [1st ed.] New York, Harper.
273 p. © Gertrude D. Benchley; 19Sep49;
on compilation, introd. & illus.; A36126.

- I. Williams, Gluyas, illus.
- II. Sullivan, Frank.
- III. Benchley, Gertrude D.

Williams, Gluyas, illus.

STREETER, EDWARD.

Father of the bride; illus. by Gluyas Williams. [A condensed version has appeared in Colliers magazine] New York, Simon and Schuster. 244 p.
© Edward Streeter & Gluyas Williams;
11Apr49; on full-length book version;
A32659.

I. Williams, Gluyas, illus.

WILLIAMS, Gluyas.

Father of the bride. DP729. SEE

Francke, Caroline.

SEP - 6 1951

Williams, Gluyas, illus.

FORD, COREY.

How to guess your age. Illustrated by
Gluyas Williams, introd. by Edward
Streeter. [1st ed.] [Prev. pub. in
Collier's magazine, Feb. 12, 1949]
Garden City, N. Y., Doubleday. [47] p.
© on illus. & introd.; Corey Ford &
Gluyas Williams; 17Apr50; A43139.

I. Williams, Gluyas, illus.

II. Streeter, Edward.

MAY 11 1950

Misc "C"

Library of Congress
Copyright Office

br/r

Williams, Gluyas, illus.

MORLEY, CHRISTOPHER. In the sweet
dry and dry, by Christopher Mor-
ley and Bart Haley. Illus. by
Gluyas Williams. © 1Sep19,
A535080. R17351, 11Apr47;
Christopher Morley (A) Roslyn
Heights, N. Y.

WILLIAMS, GLUYAS, illus.

Translations from the Chinese.

SEE Morley, Christopher
Darlington.

WILLIAMS, Gluyas, joint illus. 29
gaps in your bridge to security.
AA74847. SEE Heffley, Earle Franklin.

Williams, Gluyas, 1888-

Kircher, Ralf Charles, 1907-

Wrap it as a gift; with illus. by Gluyas Williams. New
York, Rinehart [1947]

viii, 214 p. illus. 20 cm.

I. Williams, Gluyas, 1888-

illus. II. Title.

PS3521.I 638W7

817.5

47-11651*

Library of Congress

Copyright

[7]

Williams, Gordon.

ALL HAIL THE POWER OF JESUS' NAME; by
Gordon Williams. (In Choir leader,
v.33, no.6) © 10Jul26, B707703.
R117587, 17Sep53, Edith B. Williams
(W)

Williams, Gordon.

I HEARD A SOUND OF VOICES; by Gordon
Williams. (In Choir leader, v.33,
no.9) © 20Sep26, B712621. R122474,
18Dec53, Edith B. Williams (W)

Williams, Gordon.

JESUS, THE VERY THOUGHT OF THEE; by
Gordon Williams. (In Choir leader,
v.32, no.8) © 10Sep25, B669191.
R106227, 19Jan53, Edith B. Williams
(W)

Williams, Gordon.

OH, THAT I HAD WINGS; by Gordon
Williams. (In Choir leader, v.31,
no.1) © 11Feb24, B610697. R88585,
11Jan52, Edith B. Williams (W)

- 6 1952

Library of Congress
Copyright Office

Williams, Gordon.
PEACE AND LIGHT; m Gordon Williams.
(In Choir leader, v.31, no.12) ©
2Jan25, B649654. R97971, 10Jul52,
Edith B. Williams (W)

Williams, Gordon.

SUFFER LITTLE CHILDREN; by Gordon
Williams. (In Choir leader, v.33
no.3) © 10Apr26, B700292. R112070,
11May53, Edith B. Williams (A)

WILLIAMS, GORDON, pseud. SEE
Reid, Billy.

EU311995

WILLIAMS, Gordon, Jr. Bank teller's
own story. B5-13702. SEE
Richardson, Theodore R.

MAY 15 1950

Williams, Gordon L.

AMERICAN MANAGEMENT ASSOCIATION.

Improving office planning and controls; with
a paper on Protecting records in wartime.
[Papers by Gordon L. Williams, T. H.
McDonough, James W. Quigg, and others]
40 p. (Its Office management series, no.
128) © American Management Associa-
tion, inc.; 15Jan51 (in notice: 1950);
A51742.

I. Williams, Gordon L. II. McDonough, T. H.
III. Quigg, James W. MAR 23 1951

Library of Congress
Copyright Office

hmp/r

M1609

WILLIAMS, GRACE.

.W

Bonny at morn; North Country folk-song,
no.3 of Four folk-songs for unison voices,
arranged by Grace Williams. (The Ox-
ford choral songs, no.1227) 6d © on
arrangement; Oxford University Press,
London; 17May51; EF0-8682.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

xM1741

Williams, Grace, lyricist.
~~Glee~~ Livernash, Will. California moon.

M1609

.W

WILLIAMS, GRACE.

Le chevalier du guet. The cavalier on patrol, [from] Two French folk songs, music arr. and English text by Grace Williams. (Choral songs, no. 1204)

© Oxford University Press, London; 15Sep49; on new version; EF-0467. For unison chorus and piano.

I. Title. II. Title: The cavalier on patrol.

art.

Library of Congress
Copyright Office

WILLIAMS, GRACE.

Dalmatian lullaby. SEE HER Yugoslav.
folk-songs.

EF0-17464

xM

Library of Congress
Copyright Office

M1544
.W72D3

WILLIAMS, GRACE.

The dancers; choral suite for soprano solo,
women's choir (SSA) string orchestra
and harp or piano [music by] Grace
Williams [words by H. D., Hilaire
Belloc, and others] [Piano-vocal score]
6s. 6d. © Oxford University Press,
London; 29Oct53; EF0-23478.

I. Title. [II. Aldington, Hilda (Doolittle)
1886- III. Belloc, Hilaire, 1870-1953]

SL

Library of Congress
Copyright Office

Williams, Grace.

DEAR LITTLE SHAMROCK; w, m & © Grace
Williams 2Feb51 EU228116

MAR 9 - 1951

Library of Congress
Copyright Office

M1609

WILLIAMS, GRACE.

.W

(Il était une bergère) The shepherdess;
French folk-song, no.2 of Four folk-songs
for unison voices, music arranged and
English text by Grace Williams. Il était
une bergère. (The Oxford choral songs,
no.1226) 6d © on arrangement; Oxford
University Press, London; 17May51;
EF0-8681.

I. Title. II. Title: Il était une bergère.

Library of Congress
Copyright Office

SEP 11 1951
xM1731

M1609

.W

WILLIAMS, GRACE.

Margoton va-t-â-l'eau. Belinda went to the well, [from] Two French folk songs, music arr. and English text by Grace Williams. (Choral songs no. 1205)

© Oxford University Press, London; 15Sep49; on new version; EF-0468. For unison chorus and piano.

I. Title. II. Title: Belinda went to the well.

Library of Congress
Copyright Office

WILLIAMS, GRACE.

Mary, Mary, maiden. SEE HER Yugoslav
folk-songs.

EF0-17462

xM

Library of Congress
Copyright Office

Williams, Grace, lyricist.

See Livernash, Will. Near and yet so
far.

M1609

WILLIAMS, GRACE.

.W

O rare Turpin; English folk-song, no.1
of Four folk-songs for unison voices,
arranged by Grace Williams. (The Ox-
ford choral songs, no.1225) 5d © on
arrangement; Oxford University Press,
London; 17May51; EF0-8680.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

xM1741

WILLIAMS, GRACE.

The pearly Adriatic. SEE HER Yugoslav
folk-songs.

EF0-17463

xM

Library of Congress
Copyright Office

M214
.W

WILLIAMS, GRACE.

*Polish polka; based on the tune, Husia
Susia, by Grace Williams. [Two scores
for 2 pianos] 6s © Oxford University
Press, London; 18May50; EF0-3199.

I. Title. II. Title: Husia Susia.

Library of Congress
Copyright Office

JUL 13 1950

M1103

WILLIAMS, GRACE.

.W

*Sea sketches; for string orchestra, by
Grace Williams. [Score] 10s.6d.

© Oxford University Press, London;
8Mar51; EF0-7315.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

WILLIAMS, GRACE.

The shepherdess. SEE HER Il était une
bergère.

OCT 23 1954

EF0-8681

Library of Congress
Copyright Office

xM

Williams, Grace.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Solomon) Your harps and cymbals
.H sound; chorus from Handel's oratorio
Solomon, arr. for S.S.A.A. by Grace
Williams. (The Oxford choral songs,
no.583) [With piano acc.] 9d. © on ar-
rangement; Oxford University Press,
London; 8Feb51; EF0-6608.

I. Title. II. Title: Solomon. [III. Williams,
Grace]

Library of Congress
Copyright Office

MAY 1 - 1951

M1609

WILLIAMS, GRACE.

.W

The song of the flax; Russian folk-song,
no.4 of Four folk-songs. For unison
voices, with optional descant, music
arranged and English text by Grace
Williams. (The Oxford choral songs,
no.1228) 6d © on arrangement; Oxford
University Press, London; 17May51;
EF0-8683.

I. Title.

Library of Congress
Copyright Office

xM1757

xM1572

SEP 11 1951

M1621

WILLIAMS, GRACE.

.W

Watching the wheat; a Welsh air with
piano accompaniment and English words
by Grace Williams. [Welsh words by Wil
Hopkin] Bugeilo'r gwenith gwyn. 3s.
© on arrangement; Oxford University
Press, London; 20Mar52; EF0-12760.

I. Title. II. Title: Bugeilo'r gwenith gwyn.

M1609

.W

WILLIAMS, GRACE.

(Yugoslav folk-songs) Dalmatian lullaby;
no.2 of Three Yugoslav folksongs, unison
song, collected and arr. by Grace
Williams, English words by Grace
Williams. (The Oxford choral songs,
no.1240) [With piano acc.] 5d © on
arrangement; Oxford University Press,
London; 4Dec52; EF0-17464.

- I. Title. II. Title: Yugoslav folk-songs.
III. Title: Three Yugoslav folk-songs.

Library of Congress
Copyright Office

M1609

.W

WILLIAMS, GRACE.

(Yugoslav folk-songs) Mary, Mary, maiden;
no.1 of Three Yugoslav folksongs, unison
song with optional alto part, collected
and arr. by Grace Williams, English
words by Grace Williams. (The Oxford
choral songs, no.1239) [With piano acc.]
5d © on arrangement; Oxford University
Press, London; 4Dec52; EF0-17462.

- I. Title. II. Title: Yugoslav folk-songs.
III. Title: Three Yugoslav folk-songs.

Library of Congress
Copyright Office

xM1572

M1572

.W

WILLIAMS, GRACE.

(Yugoslav folk-songs) The pearly Adriatic;
no.3 of Three Yugoslav folk-songs,
two-part song, with optional alto part,
collected and arr. by Grace Williams,
English words by Grace Williams. (The
Oxford choral songs, no.2227) [With
piano acc.] 5d © on arrangement;
Oxford University Press, London; 4Dec52;
EF0-17463.

I. Title. II. Title: Yugoslav folk-songs.
III. Title: Three Yugoslav folksongs.

Library of Congress
Copyright Office

Williams, Grace Ellena.

JUST A SONG © w & m Grace Ellena
Williams 26Sep49 EU182445

Williams, Grace Holloway.
GAMBLING FOR LOVE © w & m Grace Holloway
Williams 28Feb49 EU159634

Library of Congress
Copyright Office

Williams, Grace White, joint claimant
See Just me, by Pearl White. R10237.

egn 12Feb47

WILLIAMS, GRAYSON DASIELL.

**A marine's legacy; great minds on the
stupidity of war, an anthology. New York,
William-Frederick Press. 43 p. © Gray-
son D. Williams; 14Feb49; A30274.**

Library of Congress
Copyright Office

ebc/rk

Williams, Griff.

ARTIST'S LIFE m Johann Strauss arr
Griff Williams © Pic Music Corp.
17May48 EU130547

Williams, Griff..

CALM AS THE NIGHT m Carl Bohm w & m
arr Griff Williams & Bob Kirk
©Pic Music Corp. 7Jun48 EU135350

Williams, Griff.

DREAM AFTER DREAM w Johnny Lange m
Griff Williams © Pic Music Corp.
25Oct48 EU146753

Library of Congress
Copyright Office

Williams, Griff.

LA GOLONDRINA m arr Griff Williams

© Pic Music Corp. 17Mar48 EU130548

M1630

.2

.K

Williams, Griff
KEATH, ROBERT.

In love; lyrics by Buddy Ebsen,
music by Robert Keath & Griff
Williams. © Buddy Ebsen and
Robert Keath, Chicago; 14Jun46;
EP13139.

- I. Williams, Griff, joint composer.
- II. Ebsen, Buddy, lyricist.
- III. Title.

Music Cat.

Williams, Gurney, 1903- , ed.
Collier's, the national weekly.

Collier's collects its wits; the cream of the cartoons, edited
by Gurney Williams. New York, N. Y., Avon comics, inc.
[1945]

1 p. l., [78] p. of illus. 28 x 21½ cm.

Application author of new copyright matter:
W. F. Hall.

© 2-25-46; 2 c 4-5-46; Avon comics, inc., New
York; AA 9228; new matter; cover illustrations.

1. Wit and humor, Pictorial. 2. Caricatures and cartoons—U. S.
I. Williams, Gurney, 1903- ed. II. Title.

46-4047

Library of Congress

NC1428.C654

[8]

741.5

Williams, Gurney, ed.

COLLIER'S THE NATIONAL WEEKLY.

Collier's kids; cartoons from Collier's
about your children. Edited by Gurney
Williams. [1st ed.] New York, Holt
[1952] 1 v. © on compilation; Gurney
Williams; 29Sep52; A70893.

I. Williams, Gurney, ed.

UNIT C

Library of Congress
Copyright Office

/w

NC1428

.C66

1946

Williams, Gurney, 1903—

ed.

Collier's, the national weekly.

I meet such people! A careful collection of more than 200 carefree cartoons, edited, and with revealing text, by Gurney Williams. New York, Farrar, Straus and company, inc., 1946.

128 p. illus. 26½ x 20½^{cm}.

"Culled from recent issues of Collier's weekly."—Dust jacket.

1. American wit and humor, Pictorial.
ed. II. Title.

I. Williams, Gurney, 1903—

NC1428.C66 1946

741.5

46-7965

© 31Oct46; editor, New York; A6822.

Library of Congress

[10]

Williams, Gus.

M175
.A4S

STUBE, HOWARD, 1890-

Dancing poodle; [for] accordion, by Charles
Allen [pseud., arr. by Gus Williams]
40¢ © Central Music Pub. Co., New York;
7Jan54; EP77310.

I. Title. [II. Williams, Gus]

Library of Congress

only

Howard Stube

Pseud. Charles Allen

USA

1413 Jorguil Terrace, Chicago

1895

Central Mus. Pub. Co.

Bronx

Williams, Gus.


M1385
.A4S

STUBE, HOWARD, 1890-

Tulip time; waltz, [for] accordion, by
Charles Allen [pseud., arr. by Gus
Williams] 40¢ © Central Music Pub.
Co., New York; 7Jan54; EP77313.

I. Title. [II. Williams, Gus]

Library of Congress



mlr

Howard Stube

Pseud. Charles Allen

1413 Jorgut Terr. Chicago

US

1895

Central Music Pub. Co.

Bronx

Williams, Gus.

M175
A4S


STUBE, HOWARD, 1895-

El vaquero. The cowboy. [For] accordion,
by Carlos Masetti [pseud., arr. by Gus
Williams] 40¢ © Central Music Pub.
Co., New York; 7Jan54; EP77312.

I. Title. II, Title: The cowboy.
[III. Williams, Gus]

art.

Library of Congress



WV

Howard Stube

USA

Pseud. Carlos Arcetti

1895

1415 Languil Terr, Chicago

Central Mus. Pub. Co.

Bronx

* WILLIAMS, GUS, PSEUD. SEE
Stube, Howard, 1890-

Library of Congress

WILLIAMS, GUTHRIE JOHN.

Purpose and constitution of the
Universal Non-Partizan League.

5 l. © Rev. Guthrie John Wil-
liams & The Universal Non-Parti-
zan League; 3Aug49; AA123639.

WILLIAMS, GUTHRIE JOHN.

Universal Non-Partisan League membership enlargement and confirmation program. [By Guthrie John Williams and Universal Non-Partisan League] Sheet. © G. J. Williams and the Universal Non-Partisan League; 13Jan50; AA153626.

JUL - 5 1950

Williams, Guy. See
Williams, George F

Williams, Guy Bevier.

DE FIREFLIES, op. 19; part-song,
w Palmer Morse, & m; men's cho.

© 7Apr22, E533326. R47080, 3May49,
Guy Bevier Williams (A of m)

M2113

.W

WILLIAMS, GUY BEVIER, 1873-

I walk with Love; sacred song, by Guy
Bevier Williams, [words by M. M. H. A.]

© The Boston Music Co., Boston;
16Dec49; EP42877.

I. A., M. M. H., lyricist. II. Title.

Williams, Guy C.

I WONDER WHERE MY DADDY IS m Robert
Louis Carleton © w Guy C. Williams
12Sep49 EU178607

Williams, Guy C.

WHEN THE ANGELS COME DOWN m Robert
Louis Carleton © w Guy C. Williams
28Jul49 EU174523

Library of Congress
Copyright Office

Williams, Guy E.

ARKANSAS. LAWS, STATUTES, etc.

Arkansas statutes, 1947; comprising statutes of a general and permanent nature, including those enacted by the Fifty-sixth General Assembly, 1947. [Official ed.] Comp. under the supervision of the Arkansas Statute Revision Commission; Robert A. Leflar, chairman, Guy E. Williams, Paul Jones [and others] Vol. 1. Indianapolis, Bobbs-Merrill Co. 2568 p.
© The State of Arkansas; 1Jun48; A32136.

Library of Congress
Copyright Office

(Cont. on next card)

md/r

ARKANSAS. LAWS, STATUTES, etc.
Arkansas statutes, 1947... (Card 2)

I. Arkansas. Statute Revision Commission.
II. Leflar, Robert A. III. Williams, Guy E.
IV. Jones, Paul. V. Arkansas.

A32136

md/r

Library of Congress
Copyright Office



Williams, Guy E.

ARKANSAS. LAWS, STATUTES, ETC.

Arkansas statutes, 1947. [Official ed.]

**Vol. 2. Comp. under the supervision
of the Arkansas Statute Revision**

**Commission; Robert A. Laflar, chair-
man, Guy E. Williams [and others]**

Indianapolis, Bobbs-Merrill Co. 1 v.

**© The State of Arkansas; 1Jun49 (in
notice: 1948); A33921.**

I. Arkansas. Statute Revision Commission.

Library of Congress
Copyright Office

(Cont. on next card)
ebc/mb

ARKANSAS. LAWS, STATUTES, ETC.
Arkansas statutes, 1947. (Card 2)

II. Leflar, Robert A.

III. Williams, Guy E.

IV. Arkansas.

Library of Congress
Copyright Office



A33921
ebc/mb

30992 Williams, Guy S

Rolling along, volume two; a collection of columns, by Guy S. Williams which first appeared on the editorial page of the Omaha world-herald ...
Typographical arrangement by Frederick Ware; illustrations by Walter LaHue.
[Omaha, Printed by Western printing co.]
c1946.

booklet (144 p.) illus. 21 1/2cm.

② 11-12-46; 2 c 11-15-46; Guy S.
Williams, Omaha; AA 30992.

afn 1-14-47

Williams, Gwen, See
Williams, Gwendolyn Louise.

Williams, Gwendolyn Louise, ✓ 1916-

I can't afford to work; words by
G. L. Williams.

© 10-31-46; G. L. Williams, Washing-
ton, D. C.; EU51660.

Williams, Gwendolyn Louise

MY HEART AND I © w & m Gwendolyn
Louise Williams 4Nov47 EU101442

Library of Congress
Copyright Office

Williams, Gwendolyn Louise, 1916-

Where am I? Words by G. L. Williams.

© 10-31-46; G. L. Williams, Washington, D. C.; EU51661.

Williams, Gwendolyn Louise, 1916-

You wear my love so well; words by G. L.
Williams.

~~For voice and piano.~~

© 10-9-46; G. L. Williams, Washington, D. C.;
EU 39145.

WILLIAMS, GWYN.

An introduction to Welsh poetry, from the
beginnings to the sixteenth century.

London, Faber and Faber [1953] 271 p.

© David Gwyn Williams; 6Feb53; 2c

27Mar53; AI0-3023.

Library of Congress
Copyright Office

j/b

Williams, Gyneth V.

I REALLY KNOW © w Gyneth V. Williams
m Ben Patton 3May48 EU129067

Library of Congress
Copyright Office

Williams, Gyneth V.
I'M A LONGIN' HONEY JUST FOR YOU
© w & m Gyneth V. Williams
20Jul47 EU85593

Williams, Gyneth V.
WILL YOU MEET ME OVER YONDER

© w & m Gyneth V. Williams

20Jul47 EU85586

Williams, H. A.

CINDERELLA; graceful dance, H. A.

Williams; pf., 4 hands. © 10Jun21,
E511822. R37324, 17Aug48, Theodore
Presser co. (PWH)

WILLIAMS, H. BROCK
SEE Williams, Brock.

Williams, H. D. □

~~Muhlenberg press, Philadelphia.~~

An eagle of the wilderness. (In Quest)
Weekly installments.

© Muhlenberg press, Philadelphia.

© 9-14-46 to 10-5-46; A5 3966-3969.

© 10-19-46; A5 4498.

© 10-26-46; A5 4272.

© 11-3-46; A5 4273.

© 11-9-46; A5 4500.

© 11-15-46; A5 4499.

© 11-23-46; A5 4528.

© 11-30-46; A5 4527.

Continued on next
card.

E. Williams, H. D. J.

(Card 3)

~~Mahlenberg press, Philadelphia.~~

An eagle of the wilderness.

- ① 12-7-46; A5 4723.
- ② 12-14-46; A5 4722.
- ③ 12-21-46; A5 4858.
- ④ 12-28-46; A5 4857.

Williams, H. D.

An eagle of the wilderness.

Cartoon strip. © Muhlenberg press,
Philadelphia; 4Jan47, 11Jan47, 18Jan47,
25Jan47, 1Feb47, 8Feb47, 15Feb47,
22Feb47, 1Mar47, 7Mar47, 15Mar47,
22Mar47, 29Mar47, 5Apr47; A5-4987, 4990,
5082, 5083, 5248, 5249, 5433, 5434,
6037, 5783, 6038, 5776, 5850, 6124.

A5 3999

[Williams, H D]
An eagle of the wilderness. (In
Quest, Philadelphia, 10-12-46, p. 8)
Story in pictures.

© 10-12-46; 1 c 10-4-46; Muhlenberg
press, Philadelphia; A5 3999.

afp 10-17-46

WILLIAMS, H. P.

Par-King [by] H. P. Williams and
Harry Miller. [Parking meter]

Drawing. © H. P. Williams & Harry
Miller; 1c 2May49; 0U12520.

Williams, H Hamilton, arr.

The eighth psalm.

Score: SAAB and organ.

© 3-21-46; H. H. Williams, Washington
D. C.; EU 13013.

Williams, H. J.

AT THE PANTOMIME; for military band by
H. J. Williams. © 29Jun26, E646269.
R114591, 1Jul53, Boosey & Hawkes,
inc. (PWH)

Williams, H. P.

I'LL SEE YOU DOWN, SOMEDAY; w & m. ©
4Dec24, E601958. R87080, 5Dec51,
H. P. Williams (A)

DEC 29 1951

Library of Congress
Copyright Office

Williams, H. S.

IF TOMORROW COULD BE YESTERDAY; w & m
H. S. Williams, Cecil R. Harris &
Arlie A. Carter © Commodore Music
Corp. 30Nov53 EU339590

Library of Congress
Copyright Office

Williams, Mrs. H. V.

M1998

.W

WILLIAMS, ROSA MERCER, 1869-

Senior class song; words and music by
Rosa Mercer Williams. © Mrs. H. V.
Williams; 2Jun52; EP63944.

I. Title.

WILLIAMS, HALLAM-KEEP.

Alimony Pete, a play in three acts.

© Hallam-Keep Williams; 1c 28Jan49;
DU18452.

Williams, Hallam-Keep.

Facade, a play in three acts by Hallam-Keep
Williams & Ann Baldwin.

Typewritten (carbon copy)

o 1c 12-19-46; Hallam-Keep Williams & Ann
Baldwin, New York; D unp. 6613.

fan 1-8-47

Williams, Hamilton.

Marching song; w Hamilton Williams,
m J. Franco. © Johan Franco, New
York; 9Jan47; EU45900.

Library of Congress
Copyright Office

Williams, Hampton
LOVE, I GUESS © W & M Hampton
Williams 13Nov47 EU103154

Williams, Hampton
YOU'LL HAVE TO READ MY MIND © w & m
Hampton Williams 30Oct47 EU100858

WILLIAMS, Hanen Harris.

WILLIAMS ENGINEERING COMPANY,
Phoenix, Ariz.

*Map of Eloy [Ariz.] and vicinity. Phoenix,
c1951. map 137 x 87 cm. Scale ca.
1:2,400. "W. E. Co. drawing 268,
job 481 ..." Application author: Hanen H.
Williams. © Hanen H. Williams;
30Jan51; F8720.

1. ELOY, Ariz.

I. WILLIAMS, Hanen Harris.

Library of Congress
Copyright Office

copy 1 - 1951

WILLIAMS, HANEN HARRIS.

WILLIAMS ENGINEERING COMPANY.

Survey of sections 1-36, T. 3 S., R. 8 E
[an area in Maricopa County, Ariz.] G[ila]
& S[alt] R[iver] M[eridian] Surveyed by
K. W. H. Drawn by K. W. H. Checked
by H. H. W. Job no. 525. Drawing
no. 329-A. April 1951. Scale 1" = 600'.
© Hanen Harris Williams; 20Apr51;
F15562.

1. Maricopa County, Ariz. I. Williams,
Hanen Harris.

WILLIAMS, HANEN HARRIS.

WILLIAMS ENGINEERING COMPANY.

Survey of T. 3 S., R. 8 E. [an area in
Maricopa County, Ariz.] G[ila] & S[alt]
R[iver] M[eridian] Surveyed by K. W. H.
Drawn by K. W. H. Checked by H. H. W.
Job no. 525. Drawing no. 329.
Mar. 1951. Scale ca. 1:16,000. © Hanen
Harris Williams; 20Apr51; F15561.

1. Maricopa County, Ariz.
- I. Williams, Hanen Harris.

WILLIAMS, HANK. SEE *also*
Williams, Frances, 1914-

EU205581.

APR 12 1950

M1630

WILLIAMS, HANK.

.2

The Alabama waltz; by Hank Williams.

.W

[For voice and piano; with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville, 21Apr50; EP45654.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

M1630 WILLIAMS, HANK.
.2 Alone and forsaken; by Hank Williams.
.W [For voice and piano] © Acuff-Rose
Publications, Nashville; 5Dec51;
EP59053.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

M2199
.W


WILLIAMS, HANK, d.1953.

The angel of death; words by Hank Williams.

3 p. © Acuff-Rose Publications,
Nashville; 28Dec54; EP86087.

I. Title.

Library of Congress



M2199

WILLIAMS, HANK.

.W

Are you walking and a-talking for the Lord?

By Hank Williams. [For voice and piano]

© Acuff-Rose Publications, Nashville;

2Dec52; EP67486.

I. Title.

M1630

WILLIAMS, HANK.

.2

Baby, we're really in love; by Hank

.W

Williams. [For voice and piano] © Acuff-
Rose Publications, Nashville; 17Oct51;
EP58099.

I. Title.

NOV 20 1951

Library of Congress
Copyright Office

Williams, Hank.

M1630 DAVIS, JAMES HOUSTON, 1900-
.2 Bayou Pon Pon; by Hank Williams and
.D Jimmie Davis. [For voice and piano]
© Acuff-Rose Publications, Nashville;
19Dec51; EP59487.

I. Williams, Hank. II. Title.

FEB 18 1952

Library of Congress
Copyright Office

M1630 WILLIAMS, HANK.

.2 The blues come around; by Hank
.W Williams. [For voice and piano]
© Acuff-Rose Publications,
Nashville; 7Sep51; EP57127.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

M2199

WILLIAMS, HANK.

.W

Calling you, by Hank Williams. ©
Acuff-Rose Publications, Nashville;
30Nov48; EP31911. For voice and
piano, with guitar diagrams and
chord symbols.

I. Title.

M1630

WILLIAMS, HANK.

.2

.W

Cold, cold heart; by Hank Williams. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 16Feb51; EP52822.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

M1630

WILLIAMS, HANK.

.2

Countryfied; by Hank Williams. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 23Jul51; EP56231.

.W

I. Title.

Library of Congress
Copyright Office

AUG 3 0 1951

M1630

.2

.W

WILLIAMS, HANK.

Dear brother; by Hank Williams. © Acuff-
Rose Publications, Nashville; 15Jun49;
EP37667. For voice and piano, with guitar
diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office

M1630

WILLIAMS, HANK.

.2

Everything's okay; by Hank Williams.

.W

[For speaker and piano, with guitar
diagrams and chord symbols] © Acuff-
Rose Publications, Nashville; 5Apr50;
EP45371.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

M1630

.18

.W538

WILLIAMS, HANK, d.1953.

Favorite songs; [by Hank Williams, compiled by Fred Rose] © Acuff-Rose Publications, Nashville; 2Jun53; EP71980.

[I. Rose, Fred, 1897-]

SL

Library of Congress
Copyright Office

xM1659.5
.W5

Williams, Hank.

M1630 DAVIS, JAMES HOUSTON, 1900-
.2 Forever's a long, long time; by Hank
.D Williams and Jimmie Davis. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 31Dec51; EP59774.

I. Williams, Hank. II. Title.

Library of Congress
Copyright Office

FEB 18 1952

MT67
.W72

WILLIAMS, HANK.

Hank Williams tells how to write folk and western music to sell; [by Hank Williams] in collaboration with Jimmy Rule. \$1
© James C. Rule, d.b.a. Harpeth Pub. Co., Nashville; 10Aug51; AA195830.

1. Music, Popular (Songs, etc.)---Writing and publishing. I. Rule, James Clifford, 1901- II. Title. III. Title: How to write folk and western music to sell.

s.l.

Library of Congress
Copyright Office

1952

Williams, Hank.

HELP ME UNDERSTAND; w & m Hank Williams
© Acuff-Rose Publications 14Sep50
EU215433

OCT 16 1950

M1630

WILLIAMS, HANK.

. 2

Help me understand; by Hank Williams.

. W

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 25Oct50; EP50004.

I. Title.

Library of Congress
Copyright Office

NOV 22 1950

M1630

WILLIAMS, HANK.

.2

Hey, good lookin'; by Hank Williams.

.W

[For voice and piano] © Acuff-Rose
Publications, Nashville; 20Jun51;
EP55446.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

M2199

.W

WILLIAMS, HANK.

A home in heaven; by Hank Williams.

[For voice and piano] © Acuff-Rose
Publications, Nashville; 8Jun51;
EP55061.

I. Title.

Library of Congress
Copyright Office

JUL 19 1951

Williams, Hank.

M1630 WILLIAMS, CURLEY.

.2 Honey, do you love me, huh? By Hank
.W Williams and Curley Williams. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose Publi-
cations, Nashville; 16Aug50; EP48420.

I. Williams, Hank. II. Title.

Library of Congress
Copyright Office

OCT 5 - 1950

M1630 WILLIAMS, HANK.

.2 Honky tonk blues, by Hank Williams.

.W © Acuff-Rose Publications, Nashville; 30Nov48; EP31910. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

M1630 WILLIAMS, HANK.

.2 Honky tonkin', by Hank Williams.

.W © Acuff-Rose Publications, Nashville; 16Nov48; EP31607. For voice and piano, with chord symbols.

I. Title.

M2199

WILLIAMS, HANK.

. W

A house of gold; by Hank Williams.

[For voice and piano; with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Apr50; EP45653.

I. Title.

Library of Congress
Copyright Office

MAY 1 8 1950

M1630

WILLIAMS, HANK.

.2


A house without love; by Hank Williams.

.W

© Acuff-Rose Publications, Nashville;
25Nov49; EP42139. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office



M2199

.W

WILLIAMS, HANK.

How can you refuse Him now? By Hank
Williams. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
29Dec50; EP51520.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

M1630 WILLIAMS, HANK.
.2 Howlin' at the moon; by Hank Williams.
.W [For voice and piano] © Acuff-Rose
Publications, Nashville; 23Apr51;
EP54149.

I. Title.

JUN -6 1951

Library of Congress
Copyright Office

M1630

WILLIAMS, HANK, d.1953.

.2

I ain't got nothing but time; by Hank

.W

Williams. [For voice and piano]

© Acuff-Rose Publications, Nashville;
17Aug54; EP82646.

I. Title.

Library of Congress



M1630

WILLIAMS, HANK.

.2

I can't escape from you; by Hank Williams.

.W

[For voice and piano] © Acuff-Rose
Publications, Nashville; 21Nov51;
EP58818.

I. Title.

Library of Congress
Copyright Office

JAN - 4 1952

M1630 WILLIAMS, HANK.

.2 I can't get you off of my mind, by
.W Hank Williams. © Acuff-Rose
Publications, Nashville; 30Nov48;
EP31908. For voice and piano, with
guitar diagrams and chord symbols.

I. Title.

M1630

WILLIAMS, HANK.

.2

I can't help it if I'm still in love with you;

.W

by Hank Williams. [For voice and piano]

© Acuff-Rose Publications, Nashville;

25Apr51; EP54151.

I. Title.

JUN - 6 1951

Library of Congress
Copyright Office



M1630

WILLIAMS, HANK. .

.2 I could never be ashamed of you; by Hank
.W Williams. [For voice and piano]
© Acuff-Rose Publications, Nashville;
31Oct52; EP66735.

I. Title.

Library of Congress
Copyright Office

M1630 WILLIAMS, HANK.

.2 I don't care if tomorrow never comes,
.W by Hank Williams. © Acuff-Rose
Publications, Nashville; 30Nov48;
EP31909. For voice and piano, with
guitar diagrams and chord symbols.

I. Title.

Williams, Hank.

(I HEARD THAT) LONESOME WHISTLE; w &
m Hank Williams & Jimmie Davis
© Jimmie Davis Music Corp. 10Oct51
EU252889

OCT 25 1951

Library of Congress
Copyright Office

Williams, Hank.

M1978
.C55D

DAVIS, JIMMIE.

I heard that lonesome whistle; words and
music by Hank Williams and Jimmie
Davis. © Jimmie Davis Music Corp.,
New York; 31Dec51; EP60476.

I. Williams, Hank. II. Title. III. Title:
Lonesome whistle.

Library of Congress
Copyright Office

MAR 17 1952

M1630

WILLIAMS, HANK.

.2

.W

I just don't like this kind of livin'; by
Hank Williams. © Acuff-Rose Publica-
tions, Nashville; 14Dec49; EP42745. For
voice and piano, with guitar diagrams and
chord symbols.

I. Title.

Library of Congress
Copyright Office

Williams, Hank.

M1630 HELMS, DON.

.2 I lost the only love I knew; by Hank Williams
.H and Don Helms. [For voice and piano]
© Acuff-Rose Publications, Nashville;
31Oct52; EP66737.

I. Williams, Hank. II. Title.

M2199 WILLIAMS, HANK.

.W I saw the light, by Hank Williams.
 © Acuff-Rose Publications, Nash-
 ville; 16Nov48; EP31608. For
 voice and piano, with chord symbols.

I. Title.

M1630

WILLIAMS, HANK.

.2 I wish you didn't love me so much; by
.W Hank Williams. [For voice and piano]
© Acuff-Rose Publications, Nashville;
28Nov51; EP58972.

JAN - 8 1952

I. Title.

Library of Congress
Copyright Office

M1630 WILLIAMS, HANK.

.2 I won't be home no more; by Hank Williams.
.W [For voice and piano] © Acuff-Rose
Publications, Nashville; 15Sep52; EP65561.

I. Title.

Library of Congress
Copyright Office



M1630

WILLIAMS, HANK.

.2 I'd still want you; by Hank Williams.
.W [For voice and piano] © Acuff-Rose
Publications, Nashville; 5Dec51;
EP59056.

I. Title.

Library of Congress
Copyright Office

JAN 11 1952

Williams, Hank.

M1630 ROSE, FRED, 1897-

.2 If I didn't love you, by Hank
.R Williams and Fred Rose. © Milene
Music, Nashville; 30Nov48; EP31901.
For voice and piano, with chord
symbols.

I. Williams, Hank, joint composer.

II. Title.

M1630 WILLIAMS, HANK, d.1953.

.2 If you'll be a baby to me; by Hank Williams.
.W [For voice and piano] © Acuff-Rose
Publications, Nashville; 25Mar53; EP70717.

I. Title.

Library of Congress
Copyright Office



M1630 WILLIAMS, HANK.

.2 I'll be a bachelor 'til I die, by
.W Hank Williams. © Acuff-Rose Pub-
lications, Nashville; 16Nov48;
EP31609. For voice and piano,
with chord symbols.

I. Title.

Williams, Hank.

M1630 ROSE, FRED, 1897-

.2 I'll never get out of this world alive; by

.R Hank Williams and Fred Rose. [For voice
and piano] © Milene Music, Nashville;
6Oct52; EP66231.

I. Williams, Hank. II. Title.

M1630 WILLIAMS, HANK.

.2 I'm a long gone daddy, by Hank Wil-
.W liams. © Acuff-Rose Publications
Nashville; 13Aug48; EP29228. For
voice and piano, with guitar dia-
grams and chord symbols.

I. Title.

M1630 WILLIAMS, HANK.

.2 I'm so lonesome I could cry; by Hank
.W Williams. © Acuff-Rose Publications,
Nashville; 31Oct49; EP41630. For voice
and piano, with guitar diagrams and chord
symbols.

I. Title.

Library of Congress
Copyright Office



M1630

WILLIAMS, HANK.

.2

I'm sorry for you, my friend; by Hank

.W

Williams. [For voice and piano] © Acuff-
Rose Publications, Nashville; 5Dec51;
EP59057.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Williams, Hank.

I'M YVONNE; w Jimmy Rule m Hank
Williams © on new w Acuff-Rose Pub-
lications 20Jul53 EU324390. Appl.
states prev. reg. as Jambalaya
28Jul52 EP64198

M1630

.2

.W

WILLIAMS, HANK, d.1953.

I'm Yvonne of the bayou; words by Jimmy
Rule, music by Hank Williams. London,
Chappell. 1/- Appl. states prev. reg.
20Jul53, EU324390. © Acuff-Rose
Publications; 2Feb54; EF20133.

I. Title. [II. Rule, James Clifford, 1901-]

Library of Congress

M1630

WILLIAMS, HANK.

.2 I've been down that road before; by Hank
.W Williams. [For voice and piano]
© Acuff-Rose Publications, Nashville;
9Jul51; EP55831.

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

M1630

.2

.W

WILLIAMS, HANK.

Jambalaya; [or] On the bayou, by Hank
Williams. [For voice and piano]

© Acuff-Rose Publications, Nashville;
28Jul52; EP64198.

I. Title. II. Title: On the bayou.

Library of Congress
Copyright Office



M2199

WILLIAMS, HANK.

. W

Jesus died for me; by Hank Williams. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 1Mar50; EP44611.

I. Title.

Library of Congress
Copyright Office

over
APR 13 1950

Williams, Hank.

M2199
.M

MONROE, CHARLES PENDLETON, 1903-
Jesus is calling; by Hank Williams and
Charlie Monroe. [For voice and piano]
© Acuff-Rose Publications, Nashville;
3Oct51; EP57710.

I. Williams, Hank. II. Title.

OCT 30 1951

Library of Congress
Copyright Office

M2199

.W

WILLIAMS, HANK.

Jesus remembered me; by Hank Williams.

© Acuff-Rose Publications, Nashville;

7Dec49; EP42470. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office



Williams, Hank.

M1626

GAZZAWAY, BOB.

.G

Just waitin'; by Hank Williams and Bob
Gazzaway. [For narrator and piano]

© Acuff-Rose Publications, Nashville;
16Feb51; EP52818.

I. Williams, Hank. II. Title.

APR 12 1951

Library of Congress
Copyright Office

Williams, Hank.

M1630

ROSE, FRED, 1897-

.2

Kaw-liga; by Hank Williams and Fred Rose.

.R

[For voice and piano] © Milene Music,
Nashville; 2Dec52; EP67491.

I. Williams, Hank. II. Title.

M1630 WILLIAMS, HANK.

.2 (Last Night) I Heard You Crying
.W in Your Sleep; by Hank Williams.

© Acuff-Rose Publications, Nashville; 16Jul47; EP15638. For voice and piano, with guitar diagrams and chord symbols.

I. Title. II. Title: I Heard You
Crying in Your Sleep.

M1630

WILLIAMS, HANK.

.2

Let's turn back the years; [by] Hank

.W

Williams. [For voice and piano] © Acuff-
Rose Publications, Nashville; 3Mar52;
EP61127.

I. Title.

Library of Congress
Copyright Office

Williams, Hank.

M1630

HELMS, DON.

.2

The little house we built just o'er the hill;

.H

by Hank Williams and Don Helms.

[For voice and piano] © Acuff-Rose Publications, Nashville; 2Jul51; EP55732.

I. Williams, Hank. II. Title.

AUG 22 1951

Library of Congress
Copyright Office

M1630

WILLIAMS, HANK.

.2

Long gone lonesome blues; by Hank

.W

Williams. [For voice and piano, with
guitar diagrams and chord symbols]

© Acuff-Rose Publications, Nashville;
1Mar50; EP44613.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

M1630

WILLIAMS, HANK.

.2

Lost on the river; by Hank Williams.

.W

© Acuff-Rose Publications, Nashville;
15Jun49; EP37669. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

M1630

WILLIAMS, HANK.

.2 Lovesick blues; by Hank Williams. © Acuff-
.W Rose Publications, Nashville; 21Mar49;
EP35095. For voice and piano, with
guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office



Williams, Hank.

M1630

FRIEND, CLIFF, 1893-

.2

.F

Lovesick blues; words and music by
Irving Mills and Cliff Friend, arr. by
Hank Williams. © Mills Music, inc.,
New York; 1Nov49; on changed lyrics &
music; EP41741.

I. Mills, Irving, joint composer. II. Wil-
liams, Hank, arr. III. Title.

Library of Congress
Copyright Office

M1630

.2

.W

WILLIAMS, HANK, d.1953.

Low down blues; by Hank Williams. [For
voice and piano] © Acuff-Rose
Publications, Nashville; 19Feb54;
EP78379.

I. Title.

Library of Congress

Williams, Hank.

M1630 ROSE, FRED, 1897-

.2 A mansion on the hill, by Hank
.R Williams and Fred Rose. © Milene
Music, Nashville; 30Nov48; EP31900.
For voice and piano, with chord
symbols.

I. Williams, Hank, joint composer.

II. Title.

M1630 WILLIAMS, HANK.

.2 May you never be alone; by Hank Williams.

.W © Acuff-Rose Publications, Nashville;
25Nov49; EP42143. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office



M1630 WILLIAMS, HANK.

.2 Me and my broken heart; by Hank Williams.
.W [For voice and piano] © Acuff-Rose
Publications, Nashville; 15Aug51;
EP56674.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

M1626

WILLIAMS, HANK.

.W

Men with broken hearts; by Hank Williams.
[For narrator and piano] © Acuff-Rose
Publications, Nashville; 16Feb51;
EP52821.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

M1630 WILLIAMS, HANK.
.2 Mind your own business; by Hank Williams.
.W © Acuff-Rose Publications, Nashville;
7Jul49; EP38302. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office

Williams, Hank.

MINNI-HA-CHA; w Bettie Westergard &
Tommy Collins m Fred Rose & Hank
Williams © on new w Milene Music
20Jul53 EU324389. Appl. states
prev. reg. as Kaw-liga 2Dec52
EP67491

M1630

.2

.W

WILLIAMS, HANK, d.1953.

Minni-ha-cha; words by Bettie Westergard
and Tommy Collins [pseud.] music by Hank
Williams and Fred Rose. London,
Chappell. 1/- Appl. states prev. reg.
20Jul53, EU324389. © Milene Music;
2Feb54; EF20131.

I. Rose, Fred, 1897-

II. Title.

[III. Westergard, Bettie.

IV. Sipes, Leonard]

Library of Congress



M1630

WILLIAMS, HANK.

.2

.W

Moanin' the blues; by Hank Williams. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose Publi-
cations, Nashville; 25Oct50; EP50000.

I. Title.

Library of Congress
Copyright Office

NOV 22

M1630 WILLIAMS, HANK.

.2 Move It on Over; by Hank Williams.

.W © Acuff-Rose Publications, Nashville; 16Jul47; EP15637. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

WILLIAMS, HANK, d.1953.

.2

.W

My cold, cold heart is melted now;
words by Johnnie Masters, music by
Hank Williams. Appl. states prev. reg.
as Your cheatin' heart, 31Oct52,
EP66741. © Acuff-Rose Publications,
Nashville; 28Oct53; (in notice: 1952);
EP75463.

I. Title. [II. Masters, Johnnie]

Library of Congress
Copyright Office

M1630

WILLIAMS, HANK.

.2 My heart would know; by Hank Williams.
.W [For voice and piano] © Acuff-Rose
 Publications, Nashville; 25Jun51;
 EP55579.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

M1630 WILLIAMS, HANK.

.2 My love for you has turned to hate,
.W by Hank Williams. © Acuff-Rose
 Publications, Nashville; 30Nov48;
 EP31907. For voice and piano,
 with guitar diagrams and chord
 symbols.

I. Title.

M1630

WILLIAMS, HANK.

.2

My son calls another man Daddy; by

.W

Jewell House and Hank Williams. © Acuff-
Rose Publications, Nashville; 25Nov49;
EP42142. For voice and piano, with
guitar diagrams and chord symbols.

I. House, Jewell, joint composer. II. Title.

Library of Congress
Copyright Office



M1630 WILLIAMS, HANK.

.2 My sweet love ain't around, by

.W Hank Williams. © Acuff-Rose
Publications, Nashville; 7Feb48;
EP22437. For voice and piano, with
guitar diagrams and chord symbols.

M1630

WILLIAMS, HANK.

.2

.W

'Neath a cold gray tomb of stone; by Hank
Williams & Mel Foree. © Acuff-Rose
Publications, Nashville; 25Nov49;
EP42138. For voice and piano, with
guitar diagrams and chord symbols.

I. Foree, Mel, joint composer. II. Title.

Library of Congress
Copyright Office



M1630 WILLIAMS, HANK.

.2 Never again will I knock on your
.W door, by Hank Williams. © Acuff-
 Rose Publications, Nashville;
 30Nov48; EP31906. For voice and
 piano, with guitar diagrams and
 chord symbols.

I. Title.

Williams, Hank.

NEVER BEEN SO LONESOME; w & m Hank
Williams © Acuff-Rose Publications
10Jul50 EU209878

Library of Congress
Copyright Office

M1630

WILLIAMS, HANK.

.2

.W

No, not now; by Curley Williams, Mel
Foree and Hank Williams. © Acuff-Rose
Publications, Nashville; 25Nov49;
EP42140. For voice and piano, with
guitar diagrams and chord symbols.

I. Williams, Curley, joint composer.

II. Foree, Mel, joint composer. III. Title.

Library of Congress
Copyright Office

M1630

WILLIAMS, HANK.

.2

Nobody's lonesome for me; by Hank

.W

Williams. [For voice and piano, with
guitar diagrams and chord symbols]

© Acuff-Rose Publications, Nashville;
25Oct50; EP50001.

I. Title.

NOV 22 1950

Library of Congress
Copyright Office

Williams, Hank.

M1630

VINCENT, KATHLEEN RAMONA.

.2 On the banks of the old Pontchartrain; by
.V Hank Williams & Ramona Vincent.

© Acuff-Rose Publications, Nashville;
30Nov48; EP31905. For voice and piano,
with guitar diagrams and chord symbols.

I. Williams, Hank, joint composer.

II. Title.

Library of Congress
Copyright Office



Revised-2
14Feb50

M1630 WILLIAMS, HANK.

.2 On the evening train; by Audrey Williams
.W & Hank Williams. © Acuff-Rose Publi-
cations, Nashville; 29Jun49; EP38092.

For voice and piano, with guitar diagrams
and chord symbols.

I. Williams, Audrey, joint composer.

II. Title.

M1978 WILLIAMS, HANK.

.R3W Pan American, by Hank Williams.

© Acuff-Rose Publications, Nashville; 19Mar48; EP24370. For voice and piano, with guitar diagrams and chord symbols.

Williams, Hank.

A PICTURE FROM LIFE'S OTHER SIDE; m arr
& w Hank Williams © Acuff-Rose
Publications 27Aug51 EU249012

SEP 14 1951

Library of Congress
Copyright Office

M1630

WILLIAMS, HANK.

.2

Please make up your mind; by Hank

.W

Williams. [For speaker and piano]

© Acuff-Rose Publications, Nashville;
6Oct52; EP66227.

I. Title.

Library of Congress
Copyright Office

M1978
.H6W

WILLIAMS, HANK.

Ramblin' man; by Hank Williams. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 7Sep51; EP57124.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

M2199

WILLIAMS, HANK; d.1953.

W

Ready to go home; by Hank Williams. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 5 May 53; EP71343.

I. Title.

Library of Congress
Copyright Office

Williams, Hank.

ROCKIN' CHAIR DADDY; w & m Braxton
Shooford & Hank Williams © Acuff-
Rose Publications 10May50 EU203383

Library of Congress
Copyright Office

MAY 26 1950

M2199 WILLIAMS, HANK.

.W Sing, sing, sing; by Hank Williams. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 24Jan51; EP52609.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

M1630

WILLIAMS, HANK.

.2

Singing waterfall; by Hank Williams.

.W

© Acuff-Rose Publications, Nashville;
25Nov49; EP42141. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office



Williams, Hank.

SINGING WATERFALL w & m Hank Williams
© Acuff-Rose Publications 27Dec48
EU152026

Library of Congress
Copyright Office



M1630 WILLIAMS, HANK.

.2 Six more miles, by Hank Williams.

.W © Acuff-Rose Publications, Nashville; 30Nov48; EP31904. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Williams, Hank.

M1630

MORGAN, BILL.

.2

.M

A stranger in the night; by Hank Williams
and Bill Morgan. [For voice and piano]
© Acuff-Rose Publications, Nashville;
20Jun51; EP55441.

I. Williams, Hank. II. Title.

Library of Congress
Copyright Office

JUL 26 1951

Williams, Hank.

A TEARDROP ON A ROSE; w & m Hank
Williams © Acuff-Rose Publications
10May50 EU203399

Library of Congress
Copyright Office

MAY 26 1950

M1630 WILLIAMS, HANK.

.2 There'll be no teardrops tonight; by Hank
.W Williams. © Acuff-Rose Publications,
 Nashville; 4May49; EP36617. For voice
 and piano, with guitar diagrams and chord
 symbols.

I. Title.

M1630

WILLIAMS, HANK.

.2

There's a tear in my beer; by Hank

.W

Williams. [For voice and piano]

© Acuff-Rose Publications, Nashville;
15Sep52; EP65563.

I. Title.

Library of Congress
Copyright Office

M1630

WILLIAMS, HANK.

.2

There's nothing as sweet as my baby; by

.W

Hank Williams. [For voice and piano]

© Acuff-Rose Publications, Nashville;

11Apr51; EP54018.

I. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

M2199 WILLIAMS, HANK.

.W Wealth won't save your soul, by Hank
Williams. © Acuff-Rose Publica-
tions, Nashville; 30Nov48; EP31903.
For voice and piano, with chord
symbols.

I. Title.

M1630

WILLIAMS, HANK.

.2 Wearin' out your walkin' shoes; by Hank
.W Williams. [For voice and piano]
 © Acuff-Rose Publications, Nashville;
 23Apr51; EP54150.

I. Title.

JUN - 6 1951

Library of Congress
Copyright Office

M1630

WILLIAMS, HANK.

.2 Weary blues from waitin'; by Hank

.W Williams. [For voice and piano] © Acuff-
Rose Publications, Nashville; 28Nov51;
EP58975.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

M2199 WILLIAMS, HANK.

.W When God comes and gathers His
 jewels, by Hank Williams. ©
 Acuff-Rose Publications, Nashville;
 30Nov48; EP31902. For voice and
 piano, with chord symbols.

I. Title.

M2199

WILLIAMS, HANK.

.W

When the book of life is read; by Hank
Williams. [For voice and piano]
© Acuff-Rose Publications, Nashville;
3Mar52; EP61125.

I. Title.

Library of Congress
Copyright Office

Williams, Hank.

M1630

WILLIAMS, CURLEY.

.2

.W

When you're tired of breaking other hearts;
by Hank Williams and Curley Williams.

© Acuff-Rose Publications, Nashville;

7Dec49; EP42474. For voice and piano,
with guitar diagrams and chord symbols.

I. Williams, Hank, joint composer. II. Title.

Library of Congress
Copyright Office

M1630

WILLIAMS, HANK.

.2

Why don't you love me? By Hank Williams.

.W

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 7Apr50; EP45432.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Williams, Hank.

WHY SHOULD I CRY; w & m Hank Williams
© Acuff-Rose Publications 10May50
EU203378

Library of Congress
Copyright Office

MAY 26 1950

M1630

.2

.W

WILLIAMS, HANK.

Why should I cry? By Hank Williams.

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 30Dec50;

EP51626. Appl. states prev. reg. May, 1950, EU203378.

I. Title.

FEB 20 1951

Library of Congress
Copyright Office

M1630

WILLIAMS, HANK.

.2

.W

Why should we try any more? By Hank
Williams. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
7Apr50; EP45433.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Williams, Hank, d.1953.

M1630

.2

.M

MCALPIN, VERNICE JOHNSON, 1918-

You better keep it on your mind; by Hank
Williams and Vic McAlpin. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 15Feb54; EP78263.

I. Williams, Hank, d.1953. II. Title.

Library of Congress

M1630

WILLIAMS, HANK.

.2

You win again; by Hank Williams. [For
voice and piano] © Acuff-Rose Publi-
cations, Nashville; 3Sep52; EP65041.

.W

I. Title.

Library of Congress
Copyright Office



M1630 WILLIAMS, HANK.
.2 Your cheatin' heart; by Hank Williams.
.W [For voice and piano] © Acuff-Rose
Publications, Nashville; 31Oct52;
EP66741.

I. Title.

Williams, Hank.

M1630 ROSE, FRED.

.2 You're barkin' up the wrong tree now, by
.R Hank Williams and Fred Rose. © Milene
Music, Nashville, Tenn.; 5Jan49; EP32667.
For voice and piano; with guitar diagrams
and chord symbols.

I. Williams, Hank, joint composer. II. Title.

M1630

WILLIAMS, HANK.

.2

.W

You're gonna change or I'm gonna leave;
by Hank Williams. © Acuff-Rose Publi-
cations, Nashville; 5Aug49; EP39314. For
voice and piano; with guitar diagrams
and chord symbols.

I. Title.

Library of Congress
Copyright Office



WILLIAMS, HANSON A., Inglewood,
Calif.

O, say can't you see? © lc
22Oct47; JU3530.

WILLIAMS, Harcourt. SEE Williams, E.
Harcourt.

WILLIAMS, HARDY S., New Orleans.

Port of New Orleans. © 27Aug47;

JP3053.

Williams, Hariette Lawrence.

CHURCH OF CHRIST; -w, m & © Hariette
Lawrence Williams 20Nov51 EU256621

DEC 6 - 1951

Library of Congress
Copyright Office

WILLIAMS, HARLEY

SEE Williams, John Hargreaves Harley.

JAN 11 1952

A

WILLIAMS, HAROLD A.

Baltimore afire; being an account of
one of America's great conflagra-
tions. 92 p. © Schneidereith
& Sons; 2Feb54; A124645.

I. Schneidereith and Sons.

Library of Congress
Copyright Office

1/*mw*

WILLIAMS, HAROLD A., JR.

75th anniversary, 1878-1953.

A82563. SEE Mitchell (Lloyd E.)
Inc.

WILLIAMS, HAROLD A.

**The Western Maryland Railway story; a
chronicle of the first century, 1852-1952.
Contemporary photography by A. Aubrey
Bodine. Baltimore, 1952. 134 p.
© Western Maryland Railway Co.; 10Jul52;
A73726.**

I. Western Maryland Railway Company.

Library of Congress
Copyright Office

j/mw

WILLIAMS, HAROLD FISH ©.

Wisconsin index map. [Townships,
counties, latitude and longitude,
etc.] Drawing. © lc 8Feb50;
IU6579.

MAR - 1 1950

WILLIAMS, Harold Frederick, joint
author; C. SEE
Miller, Harry.
Park-it. GU11895.

Williams, Harold Guy.
VOSPER, LLOYD.

Cruising Puget Sound and adjacent waters. Anchorages and harbor data pertaining to the southern shore of the Strait of Juan de Fuca, islands of the San Juan Archipelago, Admiralty Inlet and Puget Sound, Hood Canal, Saratoga passage. A general description and sketched scale charts ... incorporating local knowledge with information by the United States Coast and Geodetic Survey.

Library of Congress
Copyright Office

(cont. on next
card)

Williams, Harold Guy.

VOSPER, LLOYD.

Cruising Puget Sound and adjacent
waters ... (Card 2) With an
introd. by Guy Williams. 88 p.
illus. © Westward Press, inc.,
Seattle; 27Oct47; A20551.

I. U. S. Coast and Geodetic Survey.

II. Williams, Harold Guy.

III. Westward Press, inc. (1)

Williams, Harold Kenneth.

COME INTO THE FOLD; w, m & © Harold
Kenneth Williams 23Jun54 EU362260

Library of Congress
Copyright Office

Williams, Harold Kenneth.

DYNAMO; w, m & © Harold Kenneth Williams
19Jul54 EU364832

Library of Congress
Copyright Office

Williams, Harold Kenneth.

ONE MAN'S PROPHECY; w, m & © Harold
Kenneth Williams 11May54 EU358475

Library of Congress
Copyright Office

Williams, Harold Kenneth.

THIS IS MY PROMISE TO YOU; w, m &

© Harold Kenneth Williams 19Jul54

EU364857

Library of Congress
Copyright Office

Williams, Harold Kenneth.

WHO WILL BE YOUR GUIDE; w, m & © Harold
Kenneth Williams 19May54 EU358487

Library of Congress
Copyright Office

WILLIAMS, HAROLD P. AND EVERETT H.
WILLIAMS, d.b.a. WILLIAMS BROTHERS.
SEE Williams Brothers.

WILLIAMS, HAROLD PATTERSON.

Ajax. SEE Sophocles.

Williams, Harriette Ann

My dream come true; words and music
by H. A. Williams and Eddie M.
Flenoury.

Melody.

© 4-18-46; H. A. Williams and E.
M. Flenoury, Los Angeles; EU 17108.

WILLIAMS, HARRISON E.

The first hundred years; being a brief history of the Syracuse Savings Bank and the city it serves. Historical facts verified by Harry C. Durston; photos. furnished by Paul Livingston. 80 p.

© Syracuse Savings Bank, Syracuse, N. Y.;
18Nov49; A38558.

I. Syracuse Savings Bank, Syracuse, N. Y.

Library of Congress
Copyright Office

dw/r

WILLIAMS, HARRY ©.

All states bridge [chart] Brooklyn,
©1949. Sheet. © 18Feb49;
AA112606.

Williams, Harry.

BABYLON; fox-trot, w Harry Williams, m
Neil Moret [pseud. of Charles N.
Daniels] © 14Oct22, E547258.
R63168, 9Jun50, Carrie Williams Quinn
(W), Mrs. Tholen D. Garrett & Neil
Moret (C of C. N. Daniels)

Library of Congress
Copyright Office

JUL 13 1950

Williams, Harry.

BABYLON; w Harry Williams, m Neil
Moret. © 12Jun22, E539481. R52992,
12Oct49, Neil M. Daniels & Tholen
D. Garrett (C) of N. Moret)

Williams, Harry.

BABYLON; fox-trot, w Harry Williams,
m Neil Moret. © 14Oct22, E547258.
R53646, 26Oct49, Neil M. Daniels &
Tholen D. Garrett (C of N. Moret)

Williams, Harry.

BABYLON; w Harry Williams, m Neil Moret
[pseud. of Charles N. Daniels]
© 12Jun22, E539481. R63161, 9Jun50,
Carrie Williams Quinn (W), Mrs.
Tholen D. Garrett & Neil Daniels
(C of C. N. Daniels)

JUL 13 1950

Library of Congress
Copyright Office

Williams, Harry.
Blighty.

See
Blighty.

R

Williams, Harry.

BOBOLINK; w Harry Williams, m Neil
Moret [pseud. of Charles N. Daniels]
© 3Feb22, E530856. R44133, 16Feb49,
Neil M. Daniels & Tholen D. Garrett
(C of C. N. Daniels)

Williams, Harry.

BOBOLINK; w Harry Williams, m Neil
Moret. © 3Feb22, E530856. R56954,
27Dec49, Carrie Williams Quinn (W)

FEB 3 1950

Library of Congress
Copyright Office

Williams, Harry.

BOBOLINK; w Harry Williams, m Neil
Moret [pseud. of Charles N. Daniels]
© E565668. R64195, 13Jul50, Neil M.
Daniels & Tholen D. Garrett (C of C.
N. Daniels)

AUG 23 1950

Library of Congress
Copyright Office

Williams, Harry.

BOB-O-LINK; w Harry Williams, m Neil
Moret [pseud. of Charles N. Daniels]
© E565668. R64992, 24Jul50, Albert
P. Williams (NK), Neil N. Daniels &
Tholen D. Garrett (C of C. N. Daniels)

AUG 28 1950

Library of Congress
Copyright Office

Williams, Harry.

CALLING TO YOU MY DEAR w Alla De
Swan, m Harry Williams © Christo-
pher De Swan 12Nov47 EU102649

Williams, Harry.

CHINGALEE; w Harry Williams, m Neil
Moret. © 9Feb22, E529374. R56946,
27Dec49, Carrie Williams Quinn (W)

FEB 3 1950

Library of Congress
Copyright Office

Williams, Harry.

CINGALEE; w Harry Williams, m Neil
Moret [pseud. of Charles N. Daniels]
© 9Feb22, E529374. R44132, 16Feb49,
Neil M. Daniels & Tholen D. Garrett
(C of C. N. Daniels)

Williams, Harry.

DANCING AND DREAMING OF LIFE WITH
YOU w Alla De Swan m Harry Wil-
liams © Christopher De Swan
13Apr48 on changed w & m EU125299

Williams, Harry.

DREAMING OF YOU; w Harry Williams,
m Neil Moret [pseud. of Charles N.
Daniels] © 3Feb22, E530857. R44134,
16Feb49, Neil M. Daniels & Tholen D.
Garrett (C of C. N. Daniels)

Williams, Harry.

DREAMING OF YOU; w Harry Williams,
m Neil Moret. © 3Feb22, E530857.
R56955, 27Dec49, Carrie Williams
Quinn (W)

FEB 3 1950

Library of Congress
Copyright Office

Williams, Harry.

HAPPY DAYS; w Harry Williams, m James
W. Foster & J. Bodewalt Lampe.

© 14Aug23, E569421. R66043, 16Aug50,
Albert P. Williams (NK), Petrea Lampe
Murray & Dorothy L. Krackehl (C of J.
B. Lampe)

SEP 27 1950

Library of Congress
Copyright Office

M1264

.W

WILLIAMS, HARRY.

It's a long, long way to Tipperary; words
and music by Jack Judge and Harry
Williams, arr. for band by William
Schoenfeld. New York, Chappell. [Con-
densed score and parts; with words]
\$1.50 © on arrangement; B. Feldman &
Co.; 25Aug53; EP73864.

I. Judge, Jack. II. Title. [III. Schoenfeld,
William Charles, 1893-]
Library of Congress

M14
.8
.H3C5

WILLIAMS, HARRY.

It's a long, long way to Tipperary; arr. by
J. M. Hanert, [by] Jack Judge and Harry
Williams. (In Hanert, J. M., arr.
Chappell's song favorites, p.23) [For
'chord organ, with words] © on arrange-
ment; B. Feldman & Co.; 28Aug53;
EP75621.

I. Judge, Jack. II. Title. [III. Hanert,
John Marshall, 1909-]

Library of Congress
Copyright Office

SL

R

Williams, Harry.

A maid who's made for me.

See

A maid who's made for me.

Williams, Harry.

MELLO CELLO; w Harry Williams, m Neil
Moret [pseud. of Charles N. Daniels]
© 3Jan21, E497626. R40939, 31Dec48,
Mrs. Tholen D. Garrett & Neil M.
Daniels (C of C. N. Daniels) & Carrie
Williams Quinn (W)

Williams, Harry.

Mother; words by Ruby Eulme.

For voice and piano.

© 6-17-46; R. Eulme, San Diego, Calif.;

EU 26314.

Williams, Harry.

NO LOVE, NO LOVE; w Harry Williams m
Lee Leali & Nick Leone © Maumee Val-
ley Music Co., Marge Engler, owner
15Jan51 EU226009

MAR 7 - 1951

Library of Congress
Copyright Office

Williams, Harry.

PARADISE w Alla De Swan, m Harry
Williams © Christopher De Swan
15Dec47 EU108207

Williams, Harry.

Peggy.

See

Peggy.

R

WILLIAMS, HARRY, JR., joint author.
Principles of economics. A83916.
SEE Owen, John Pipkin.

WILLIAMS, HARRY, Jr., joint author.
Principles of economics. AA225382.
SEE Owen, John Pipkin.

M38.5

.W

Williams, Harry.

Rose room ... by H. Williams [and]
Art Hickman, arranged by D. Savino.
[New York] Miller music corporation.

50¢

© arrangement, 27May47; publisher;
EP4903.

For piano solo.

I. Hickman, Art, joint composer.

II. Savino, D., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Williams, Harry.

SALVATION SUE; w & m Harry Williams &
Neil Moret [pseud. of Charles N.
Daniels] © 6May22, E535345. R47726,
10May49, Neil M. Daniels & Tholen D.
Garrett (C of C. N. Daniels)

Williams, Harry

SLOW AND EASY; an indigo fantasie,

w Harry Williams, m Norman Spencer.

© 4Aug19; L455637. R16384; 20Mar47;.

Leona H. Matthews (w of N. Spencer),

Tarzana, Calif.

Williams, Harry, 1864-

Spring-time is ring-time; words by
Ruby Eulme.

© 7-30-46; ✓ R. Eulme, San, Diego,
Calif.; EU32852.

Williams, Harry.
Sunshine Mary.

See
Sunshine Mary.

R

Williams, Harry.

THERE'S A ROSE FOR YOU; w & m Harry
Williams & Weston Wilson. © 17Sep21,
E520775. R51041, 15Aug49, Carrie
Williams. Quinn (W)

G 1547

Williams, Harry.

View near Croydon.

oil

Painting. English countryside showing woman and two children walking on path in center, footbridge over creek in foreground, house nestled in trees at left with village in distance right background.

Original size 24" x 42". Painted 1846.

© 1 pc 6-6-46: Home art inc., New York; G 1547.

mrm 8-26-46

H 233

Williams, Harry, 1807-1886
View near Croydon.
24" x 36".

Color reproduction of painting.
"Harry Williams (English school, 1807-
1886)"

© 9-5-46; 2c 9-8-46; Home art, inc.,
New York; H 233.

LLHH 11-19-46

R

Williams, Harry.

When you come back to me.

See

When you come back to me.

Williams, Harry.

R

WHERE DID YOU FIND THAT KIND OF
LOVING? w Harry Williams, m Norman
Spencer. © 23Sep19; E459261.
R14308; 31Dec46; Carrie Williams
Quinn (W), Chester, Pa.

R

Williams, Harry.

Won't you take a chance?

See

Won't you take a chance?

R

Williams, Harry.
Yankee Doodle in Berlin.

See

Yankee Doodle in Berlin.

WILLIAMS, HARRY ALLISON C.

[Parking meter courtesy request]

Notice, this envelope contains
money. Envelope. © 19Mar48;

AA83469.

WILLIAMS, HARRY C.

Employees service record. Wall
plaque. © Eagle Products Co.,
New York; 1c 11Jan44; GU5932.

Williams, Harry Franklin, 1911-

Floriant et Florete.

Floriant et Florete, ed. by Harry F. Williams. Ann Arbor,
1947.

xv, 316 p. facsims. 24 cm. ([Michigan. University, University of
Michigan publications. Language and literature, v. 23])

I. Williams, Harry Franklin, 1911- ed. II. Series.

PQ1461.F56 1947 841.11

47-5655*

© Univ. of Michigan; 9Jul47; A14717.

Library of Congress

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WILLIAMS, HARRY FRANKLIN.

An index of mediaeval studies published in
Festschriften, 1865-1946, with special
reference to Romanic material. Berkeley,
University of California Press. 165 p.
© The Regents of the University of Cali-
fornia; 27Feb51; A54585.

I. California. University. Regents.

No R as yet

MAY 16 1951

Library of Congress
Copyright Office

mds/r

Williams, Harry Franklin, joint ed.

LAZARILLO DE TORMES.

La vida de Lazarillo de Tormes y de sus fortunas y adversidades, ed. by Everett W. Hesse and Harry F. Williams. With an introd. by Américo Castro. [The editors have followed Foulché -Delbosc's restoration of the editio princeps, which is based on the three redactions of 1554.] Madison, Univ. of Wis. Press. 84 p. © Regents of the Univ. of Wisconsin; 26Aug48; on footnotes, introd., pref. & vocabulary; A25536.

Library of Congress
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(Cont. on
next card)
cg/rk

LAZARILLO DE TORMES.

La vida de Lazarillo de Tormes y de
sus fortunas y adversidades...
(Card 2)

I. Hesse, Everett Wesley, ed.

II. Williams, Harry Franklin, joint ed.

III. Castro, Américo.

IV. Wisconsin. University, Regents.

Williams, Harry H.

I LOVE YOU NOW © w & m Barbara
June Kamper, arr Harry H.

Williams 9Dec47 EU107065

Williams, Harry H.

*1

M1573 VAN ALSTYNE, EGBERT.

.V

In the shade of the old apple tree;
three part women's voices, S.S.A.
Words by Harry H. Williams, music by
Egbert Van Alstyne, arr. by Douglas
MacLean [pseud.] © Remick Music
Corp., New York; 4Feb48; on arrange-
ment; EP22701.

WILLIAMS, Harry H., joint author.

Physics for the new age. Teacher's
handbook and answer key. AA70513.

SEE Carleton, Robert H.

Williams, Harry H.

VAN ALSTYNE, EGBERT ANSON, 1882-

Won't you come over to my house? Words
by Harry H. Williams, music by Egbert
Van Alstyne, arr. by Don Webster. (In
Spaeth, S. G., ed. More barber shop
classics. p.18-19) [Close score: TTBB]
© on arrangement; Remick Music Corp.,
New York; 9Apr51; EP54619.

M1580

.4

.S75

M57

I. Title. [II. Williams, Harry H.
III. Webster, Don D., 1902-]

s.l.

Library of Congress
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JUL 10 1951

Williams, Harry Joshua.

EVER NEAR; w, m & © Harry Joshua Wil-
liams 17Nov54 EU377391

Library of Congress
Copyright Office

Williams, Harry Joshua.

WAITING; w, m & © Harry Joshua Wil-
liams 28Jun51 EU242805

JUL 13 1951

Library of Congress
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M1649
.W

WILLIAMS, HARRY JOSHUA, 1878-

Waiting; by Harry Joshua Williams. [For
voice and piano] © Harry Joshua Williams
6Sep51; EP57020. Appl. states prev. reg.
28Jun51, EU242805.

I. Title.

Library of Congress
Copyright Office

OCT - 3 1951

WILLIAMS, HARRY LEIGHTON.

Via tele scribe. Col. letter head-
ing. © MD. Office Service;
28Aug48; K17102.

appl ✓

WILLIAMS, MRS. HARVEY.

Handle cover health protector.

Drawings. © Mrs. Harvey Wil-
liams, a.k.a. Mrs. Lilly Williams;
20Sep54; IU8991.

Williams, Mrs. Harvey

The way you used to be; w & m M.

Williams. © [Mildred] Mrs. Harvey

Williams, Rensselaer, N. Y.; 21Apr47;
EU49229.

I 196

Williams, Harvey A
Electro-matic.
photostat

Reproduced from drawing.

Application Title: Wiring diagram for
electro-matic furnace.

© 1c 2-7-46; Portland, Or.; I 196.

mfp 9-23-46

WILLIAMS, HARVEY ARCHIBALD, Davison,
Mich.

Williams 50-foot "5 bull" target.

© 1Aug46; I 2966.

nm 17Jul47

WILLIAMS, HARVEY ARCHIBALD, Davison,
Mich.

Williams 50-yard small bore "dial
scoring" target. Chart. © 1Aug46;
I 2761.

mrw 16Jul47

WILLIAMS, HARVEY ARCHIBALD, Davison,
Mich.

Williams 100-yard small bore "dial
scoring" target. © 1Aug46; I 2968.

mm 17Jul47

WILLIAMS, HARVEY ARCHIBALD, Davison,
Mich.

Williams 20-yard timed and rapid
fire "dial scoring" target.

© 1Aug46; I 2967.

mm 17Jul47

Williams, Harvey Corneilius.

I SAW YOU LAST NIGHT IN MY DREAMS;
w, m & © Harvey Corneilius Williams
13Feb50 EU193451

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FEB 27 1950

Williams, Harvey Cornelius.

ON THE STRINGS OF SOMEONE'S HEART;
w & m Harvey Cornelius Williams m
& arr Willard Lysander Soper ©
Harvey Cornelius Williams & Willard
Lysander Soper 18Feb52 EU265425

MAR 27 1952

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Williams, Hattie M.

Beneath the moon; w C. Williams & H.
M. Williams, m C. Williams. ©
Chenioskey Williams & Hattie M.
Williams, Denver; 12May47; EU76150.

Williams, Hattie M.

Little hula gal of Hawaii; w C. Williams
& H. M. Williams, m C. Williams. ©
Chenioskey Williams & Hattie M.
Williams, Denver; 12May47; EU76151.

Williams, Hazel.

DON'T PUT THE BLAME ON ME; w Hazel
Williams m Rachel Williams © Hazel
Williams & Rachel Williams 31Mar53
EU310004

WILLIAMS, HAZEL, PSEUD. SEE
Hobbs, Mrs. Russell.

EU372209

Williams, Hazel Isabelle.

I'VE GOT LOVE FOR THE BOTH OF US;
w & m Hazel Isabelle Williams w,
m & arr Mary Rachel Williams
Stuckwish © Hazel Isabelle Williams
& Mary Rachel Williams Stuckwish
20May53 EU316903

Williams, Hazel Isabelle.

MY ALL TO YOU; w, m & © Hazel Isabelle
Williams 18Jun51 EU241588

- 5 1951

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Copyright Office

WILLIAMS, HAZEL KANE. SEE
Williams, Hazel Isabelle, 1922-

EU241588

JUN 25 1951

WILLIAMS, HELEN C.

Alice of Dallas. (Hat designs, etc.)

Label. © 15Jan51; KK58183.

FEB 16 1951

WILLIAMS, HELEN.

Alyce in Dallas' wonderland [a poem]

© Helen Williams; 8Jan51; C5235.

JAN 22 1951

Williams, Helen.

LET ALL THE WORLD GO BY; waltz, w & m.
© 28Sep23, E572425. R77542, 19Apr51,
Helen Williams (A of w) & Archibald
Joyce (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Helen.

M2075

:C

CROKER, CATHERINE M

Little Jesus, at your birth; S.S.A.,
sung as a carol, music by Catherine
M. Croker, words by Helen Williams.
[With piano or organ acc.] 18¢
© Volkwein Bros., inc., Pittsburgh;
2Sep52; EP64982.

I. Title. [II. Williams, Helen]

xM2074.4

Library of Congress
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Williams, Helen

M1671

.C

COOPER, ESTHER.

Lord, Hold Out Your Hand to Me;
from "Negro sketches," music
by Esther Cooper, words by
Helen Williams. © Volkwein
Bros., inc., Pittsburgh;
24Oct47; EP18284.

I. Williams, Helen, lyricist.

II. Title.

Williams, Helen.

LOVE, LOVE, SOMETIMES I DREAM OF IT,
from Gabrielle; waltz, w & m.

© 21Dec21, E527898. R60217, 29Mar50,
Helen Williams (A of w) & Archibald
Joyce (A of m)

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MAY - 5 1950

M1671 Williams, Helen
COOPER, ESTHER.

.C Preachin'; from "Negro sketches,"
music by Esther Cooper, poem by
Helen Williams. Low [voice]
© Volkwein Bros., inc., Pitts-
burgh; 24Oct47; EP18286.

I. Williams, Helen, lyricist. II. Title.

Williams, Helen, lyricist.
~~See~~ Chappell, Mrs. C. V. Rejoice,
it is spring.

M1671 Williams, Helen
COOPER, ESTHER.

.C Silver Horn; from "Negro sketches,"
music by Esther Cooper, poem by
Helen Williams. © Volkwein
Bros., inc., Pittsburgh; 24Oct47;
EP18285.

I. Williams, Helen, lyricist. II. Title.

Williams, Helen.

SONG FOR FATHER'S DAY w Helen Williams,

© m B. Amytis Chappell 20Jun47

EU87196

WILLIAMS, Helen.

Two girls and Gilio. DU25701. SEE
Fraser, Mary H.

OCT 30 1950

Williams, Helen.

WHY DO YOU HAVE TO BE SO HARD TO GET;

w, m & © Helen Williams 30Nov53

EU339561

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M1658

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.S75W

WILLIAMS, HELEN DORTHY, 1919-

Spokane's a dream in lilac time; words by
Betty Conyers, music by Helen Williams.
Spokane, E. Shinkoskey. © Betty Conyers
& Helen Williams; 15Apr53; EP70872.

I. Title. [II. Conyers, Betty May, 1925-

]

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WILLIAMS, Helen E., joint author.
Directed study plan for use in the
eighth grade social studies pro-
gram. AA75031. SEE Nichols,
Roy E.

Williams, Helen Esther, joint author.

FREELAND, GEORGE EARL.

America's building; the makers of our flag [by] George Earl Freeland, Edward Everett Walker, and Helen Esther Williams. 425 p. illus. (The New frontier social science series) © on additions & revisions; Charles Scribner's Sons, New York; 20Nov50; A50112.

I. Walker, Edward Everett, joint author.

II. Williams, Helen Esther, joint author.

III. Scribner's (Charles) Sons. DEC 26 1950

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Williams, Helen Louise.

COOL BREEZE m James Charles McNeil
© w Helen Louise Williams 22Mar48
EU122600

Williams, Helen Paule
DIDJA KNOW C W & M Helen Paule
Williams 4Aug47 EU87652

Williams, Helen Paule

HELLO TO THE DAWN © w & m Helen
Paule Williams 30Jun47 EU82415

Williams, Helen Paule

MOONBEAM SPECIAL © w & m Helen

Paule Williams 4Aug47 EU87653

WILLIAMS, HELEN WOODBRIDGE.

Discoveries. 74 p. (Contemporary
poets of Dorrance, 387) © Dorrance
& Co., inc., Philadelphia; 10Dec48;
A28416.

I. Dorrance & Co., inc.

Williams, Henderson Lovey.

Down the hatch; [words and melody]
composed by Henderson L. Williams.

First line: True.

© 1 c 2-27-46; Henderson Lovey
Williams, Cincinnati; E unpub. 9149.

kec 6-17-46

WILLIAMS, HENRIETTA VER MEER ©.

A P-technique study of personality factors in the psychosomatic areas. 35 mm. microfilm. Thesis (Ph. D.) -- University of Illinois, 1949. © 19Dec49; AA138414.

JAN 24 1950

Williams, Henry, joint lyricist.

Lee Greene, Walter. Little blue bird.

AI 572 Williams, Henry, ed.

Solo bridge ... edited by Harry
Williams. Port Hope, Ontario, Can.
[1946]

1 p.l., 30 p. 15 1/2 x 10^{cm}.

Pub. 20Nov46; lc 23Nov46; editor,
Port Hope, Ontario, Can.; AI 572.

I. Title.

Library of Congress
Copyright Office

mrm 14Jan47

M1630 WILLIAMS, HENRY A 1895-
.2 The anniversary song; This day of days,
.W words and music by Henry A. Williams
[piano arr. by Charles Wynn] © Charles
Wynn Publications, New York; 20Feb51;
EP53170.

I. Title. II. Title: This day of days.
[III. Wynn, Charles]


Library of Congress
Copyright Office

APR 12 1951

Williams, Henry A.

GIVE OUT WITH A SONG w & m Henry A.
Williams © Charles Wynn Publica-
tions 11Apr49 EU163594

Library of Congress
Copyright Office



Williams, Henry A 1900-
Happy birthday; words by H. A.
Williams.

© 11-15-46; Charles Wynn publications,
New York; EU53429.

Williams, Henry A 1900-

Happy birthday; ✓ words by H. A. .
Williams.

Melody.

© 10-6-46; ✓ Charles Wynn publications,
New York; ✓ EU 38810.

M1630

.2 WILLIAMS, HENRY AUGUSTUS, 1895-
.W Happy birthday ... words & music by
Henry A. Williams. © Charles
Wynn Publications, New York;
on changes in words and music;
23Nov46; EP10942. For voice
and piano, with chord symbols.

I. Title.

Music Cat.

Williams, Henry Augustus.

The light on the highway; words by
H. A. Williams, music by H. A. Williams
and Delores N. Williams.

For voice and piano.

© 6-9-46; H. A. Williams, Baltimore;
EU 25157.

WILLIAMS, Henry C. SEE Foreign
Service Reports.

MAY - 4 1950

WILLIAMS, HENRY CHARLES.

**True identification policy-book;
nation wide identification of
strangers to merchants. 3 l.
illus. © Henry Charles Williams;
4Oct52; AA226567.**

WILLIAMS, HENRY FORTSON.

The message to the church. [A lecture]
by Fortson Williams. © Henry
Fortson Williams; 23Jul52; C6396.

WILLIAMS, HENRY HORACE.

Logic for living; lectures of 1921-22,
edited by Jane Ross Hammer. 281 p.

© Philosophical Library, inc., New York;
26Oct51; A61125.

I. Hammer, Jane Ross, ed.

II. Philosophical Library, inc.

DEC 1 2 1951

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br/r

K 1973

Williams, Henry J

Santa Claus mail.

seal. 1" x 3/4".

Print. Seal has mailbox in each upper corner above words "Santa claus mail" and a blank space; in each lower corner is feather decoration and a sprig of holly with words "On earth peace to men..." in center.

Title on application: Santa Claus mail yuletide seal for creating unions' strike funds.

© 4-5-46; 2c 1-8-46; Kenosha, Wis.;
K 1973.

mfp 8-5-46

Willems, Henry Joseph.

SANTA CLAUS' SONG; w & m Henry Joseph
Willems arr Harry A. Powell © on
rev w & rev & added m Henry Joseph
Willems 22Sep52 EU288687. Appl.
states prev. reg. 6Sep51, EU249169.

WILLEMS, HENRY JOSEPH ©

Santa Claus' song: keep up the

Christmas spirit. [Lyrics]

[n.p.] Lyric Publication.

Folder. © 24Jul51; AA189884.

AUG 23 1951

WILLIAMS, HENRY LANE.

Ménière's disease. Springfield, Ill. [1952]
349 p. illus. (American lecture series,
publication no. 129. A Monograph in
the Bannerstone Division of American
lectures in otolaryngology, audiology, and
broncho-esophagology) © Charles C.
Thomas, Publisher; 17Sep52; A71413.

I. Thomas (Charles C.) Publisher.

WILLIAMS, HENRY LIONEL.

The calendar guide to home repair. New
York, Simmons-Boardman Books [1953,
c1952] 248 p. illus. © Henry Lionel
Williams; 16Jan53 (in notice: 1952);
A79509.

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j/e

Williams, Henry Lionel.

Casey Jones cyclopedia of aviation terms, compiled and arranged by Henry Lionel Williams, in cooperation with the staff of the Academy of aeronautics, La Guardia field, New York, under the supervision of Aviation research associates. 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

ix, 246 p. incl. front. (port.) illus. (incl. maps) diagrs. 31^{cm}.

I. Aeronautics—Dictionaries. I. New York. Academy of aeronautics. II. Aviation research associates, New York. III. Title.

TL509.W5

629.1303

47-38

© 11Nov46; publisher, New York; A8307.

WILLIAMS, HENRY LIONEL.

**Everywoman's book of household repairs,
by H. Lionel Williams and Ottalie K.
Williams. New York, Pellegrini &
Cudahy. 197 p. illus. © Henry Lionel
Williams & Ottalie K. Williams; 30Sep49;
A36805.**

Williams, Ottalie K., joint author.

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sh/ r

Williams, Henry Lionel.

The fundamentals of aviation, by Henry Lionel Williams. Prepared under the supervision of Aviation research associates, publications division of the Academy of aeronautics, La Guardia field, New York. Managing editor, Duane H. Berry, contributing editor, Norman V. Carlisle, consulting editors, Leslie E. Neville [and] Reginald M. Cleveland ... Philadelphia, The Blakiston company [1946]

2 p. l., iii-iv, 282 p. illus., diagrs. 21^{cm}. (The New home library)
(over)

1. Aeronautics. I. Aviation research associates, New York.

46-3118

Library of Congress

TL546.7.W5

[30]

629.13

© 3-4-46; 2 o 3-17-46; Blakiston co.,
Philadelphia; A 1543.

WILLIAMS, HENRY LIONEL.

**How to furnish old American houses, by
Henry Lionel Williams and Ottalie K.
Williams. New York, Pellegrini &
Cudahy. 251 p. illus. © Henry Lionel
Williams & Ottalie K. Williams; 21Mar49;
A33980.**

I. Williams, Ottalie K., joint author.

RC31164
Library of Congress
Copyright Office

br/mn

WILLIAMS, HENRY LIONEL.

How to make your own furniture. New
York, Simmons-Boardman. 179 p.
illus. © Henry Lionel Williams;
20Sep51; A60216.

NOV - 8 1951

lwg/r

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Williams, Henry Lionel, joint author.

LORINI, M. CAMPBELL.

How to restore antique furniture [by]
M. Campbell Lorini and Henry Lionel
Williams. New York, Pellegrini &
Cudahy. 214 p. illus. © Henry Lionel
Williams; 18Apr49; A33978.

I. Williams, Henry Lionel, joint author.

WILLIAMS, HENRY LIONEL.

Modernizing old houses, by Henry
Lionel Williams and Ottalie K.
Williams. Illus. by the authors.
[1st ed.] Garden City, N. Y.,
Doubleday. 269 p. © Henry Lionel
Williams & Ottalie K. Williams;
24Jun48; A23614.

I. Williams, Ottalie K., joint
author.

WILLIAMS, HENRY LIONEL.

New rooms for old, by Henry Lionel

Williams and Ottalie K. Williams. Illustrated by the authors. New York, Harper [1953] 255 p. © Henry Lionel Williams & Ottalie Kroeber Williams; 29Apr53; A89274.

I. Williams, Ottalie Kroeber, joint author.

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j/m

Williams, Henry Lionel.

Old American houses and how to restore them <1700-1850> by Henry Lionel Williams and Ottalie K. Williams. Garden City, N. Y., Doubleday & company, inc., 1946.

239 p. illus., plates. 26^{cm}.

"First edition."

Bibliography : p. 229-230.

© 26Sep46; authors, Gaylordsville,
Conn.; A6282.

1. Architecture, Domestic—U. S. 2. Architecture—Conservation and restoration. 3. U. S.—Historic houses, etc. I. Williams, Ottalie K., joint author. II. Title.

NA707.W49

728

46-7783

Library of Congress

[25]

NA8480
.G7

Williams, Henry Lionel, joint author.

Graff, Raymond K

The prefabricated house, a practical guide for the prospective buyer [by] Raymond K. Graff ... Rudolph A. Matern ... [and] Henry Lionel Williams ... Garden City, N. Y., Doubleday & company, inc., 1947.

x p., 1 l., 132 p. illus. (incl. plans) 26^{cm}.

1. Buildings, Prefabricated. 2. Architecture, Domestic. i. Matern, Rudolph A., joint author. ii. Williams, Henry Lionel, joint author. iii. Title.

NA8480.G7

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© 10Mar47; Henry Lionel Williams, Gaylordsville, Conn.; A11125.

WILLIAMS, HENRY LIONEL.

Stories in rocks, written and illus.
by Henry Lionel Williams. New
York, H. Holt. 151 p. © Henry
Lionel Williams; 22Sep48; A25610.

Library of Congress
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mbd/p

WILLIAMS, HENRY SMITH.

Practical radio. 4th ed., rev.

© 10Apr24, A793028. R93307, 9Apr52,

Mrs. Henry Smith Williams (W)

I. Williams, Mrs. Henry Smith.

WILLIAMS, HENRY SMITH.

Practical radio. 5th ed., rev.

© 10Dec25, A875519. R121172,

23Nov53, Mrs. Henry Smith

Williams (W)

Cl. WILLIAMS, MRS. HENRY SMITH.

WILLIAMS, MRS. HENRY SMITH.

Practical radio. R121172. SEE

Williams, Henry Smith.

WILLIAMS, Mrs. HENRY SMITH

Practical radio.

SEE

Williams, Henry Smith.

Practical radio. R93307.

Williams, Herb.

Mother darlin'; w & m Herb Williams &
Florence Maye. © Herbert William
Eyler, Thurmont, Md.; 7May47; TU77320.

Williams, Herb.

WILL I WASTE ANOTHER DREAM AGAIN
TONIGHT w Herb Williams, © m
Dale W. Starry 18Jun47 EU82486

WILLIAMS, HERBERT. SEE
Art Photo Studio.

FEB 15 1951

Williams, Herbert, ed.

Avon bedside companion, a treasury of tales for the sophisticated. New York, 1947,

193 p. 17 cm. (New Avon library, 109)

Ed. by Herbert Williams.

1. Short stories.

PZ1.A956

48-12872*†

© 10Mar47; Avon Book Co., New York; AA49748.

Library of Congress

[2]

Williams, Herbert, ed.

Avon mystery storyteller. New York ,1946,

257 p. 17 cm. (New Avon library, 86)

Ed. by Herbert Williams.

1. Short stories.

PZ1.A958

48-12871*†

© 15Nov46; 2c 11Jan47; Avon Book Co., New York;
AA41820.

Library of Congress

{2}

WILLIAMS, Herbert, comp. and ed.
SEE Avon western reader, no. 4.
AA73692.

Williams, Herbert.

STEINBECK, JOHN.

Fourteen great short stories from The long valley. [Introd. by Herbert Williams]
230 p. (New Avon library, 132) © Avon Book Co., New York; 16Sep47; on introd.; A30627.

I. Williams, Herbert.
II. Avon Book Co.

Williams, Herbert, ed.

Ten nights of love; 10 of the
world's great romantic adventures.
New York, Avon Book Co. [1947]
157 p. (New Avon library, 128)

213

Williams, Herbert, ed.
Terror at night; 13 tales of
mystery and imagination. [Front
cover art work by George Mayer]
New York, Avon Book Co. [1947]
194 p. 17cm. (New Avon
library, 110)

© Avon Book Co.; 10Jun47; on front
cover art work; A17819.

I. Mayer,

George, illus.

Williams, Herbert E.
BARBARA © m Herbert E. Williams
7Nov47 EU102058

Williams, Herbert E.

CANTO D'AMOR © English w & m Herbert
E. Williams 11Apr49 EU163690

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Williams, Herbert E.

DARK MOON w Stuart Wayne © m Herbert
E. Williams 20May48 EU131688

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Williams, Herbert E.

GOODNIGHT, MY LOVE, SWEET DREAMS TO YOU

© w & m Herbert E. Williams 15Nov48

EU148611

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Williams, Herbert E.

HAPPY ANNIVERSARY © w & m Herbert
E. Williams 5Aug48 EU139996

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Williams, Herbert E.

IT'S O. K. WITH ME; w Stuart Wayne
Atkins m & © Herbert E. Williams
2Feb50 EU192506

Library of Congress
Copyright Office

FEB 20 1950

Williams, Herbert E.

My, oh, my; m H. E. Williams. © Herbert
E. (Bert) Williams, West Somerville,
Mass.; 2Jun47; EU78474-

Library of Congress
Copyright Office

Williams, Herbert E

My song; m' Bert [i.e. Herbert E.]
Williams. © Herbert E. Williams,
West Somerville, Mass.; 15Jan47;
EU61482.

Library of Congress
Copyright Office

Williams, Herbert E.

NO MORE GOODBYES w Stuart Wayne © m
Herbert E. Williams 20May48 EU131687

Library of Congress
Copyright Office



Williams, Herbert E.

'T WAS ONLY A DREAM © w & m Herbert E.
Williams 11Apr49 EU163689

Library of Congress
Copyright Office

Williams, Herbert E.

WHAT MAKES YOU WANT TO DO THIS THING
TO ME w & m Herbert E. Williams
© Bert Williams Music 5May49
EU166428

Library of Congress
Copyright Office

Williams, Herbert E.
You're marvelous; m Bert [i. e.
Herbert E.] Williams. ©
Herbert E. Williams, West Somer-
ville, Mass.; 3Mar47; EU65174.

Williams, Herbert E.

see also

Williams, Bert

1951

WILLIAMS, HERBERT ELY.

Humanizing our great profession. Red
Bank, N. J., 1949. 288 p. illus.
© Herbert Ely Williams; 20Dec49;
A39883.

cg/r

Library of Congress
Copyright Office

FEB 28 1950

Williams, Herbert Lee

Blue-eyes; w & m H. L. Williams.

© Herbert Lee Williams, Birmingham,
Ala.; 4Jan47; EU59359.

Williams, Herbert Lee

I'm looking for some one to love; w & m
H. L. Williams. © Herbert Lee Williams,
Birmingham, Ala.; 4Jan47; EU59358.

Library of Congress
Copyright Office

Williams, Herbert Lee.
JOYS OF ARCADY © m Herbert Lee
Williams 24Oct46 EU59355

Library of Congress
Copyright Office

Williams, Herbert Lee

Rainbows; W & m H. L. Williams.

© Herbert Lee Williams, Birmingham,
Ala.; 4Jan47; EU59360.

Library of Congress
Copyright Office

Williams, Herbert Lee

Tomorrow; w & m H. L. Williams.

© Herbert Lee Williams, Birmingham,
Ala.; 4Jan47; EU59357.

Library of Congress
Copyright Office

Williams, Herbert Lee.

THE WHIPPOORWILL with w, © m Herbert
Lee Williams 24Oct46 EU59356

Library of Congress
Copyright Office

Williams, Hermann Warner.

CORCORAN GALLERY OF ART, WASHINGTON,
D. C.

Handbook of the American paintings
in the collection of the Corcoran
Gallery of Art. [Ed. by Hermann
Warner Williams, Jr., Comp. by
Eleanor Bryant Swenson] 96 p.
illus. © The Corcoran Gallery
of Art, Washington; 31Dec47;
A20746.

I. Williams, Hermann Warner, ed.

II. Swenson, Eleanor Bryant, comp.

Library of Congress
Copyright Office

vp/p

WILLIAMS, Herschel. SEE

The children's life of the bee.

R25902.

L 399

Williams, Herschel V , jr., source author

See

JANIE GETS MARRIED.

WILLIAMS, Herschel V.

The men we marry. D unp. 10824. See

Cobb, Elisabeth.

WILLIAMS, HERSCHEL V.

**Mrs. Candy and Saturday night, a comedy
in three acts, by Herschel Williams
and Elisabeth Cobb. Based on the novel
of the same name by Robert Tallant.
Second draft. © Elisabeth Cobb,
Herschel Williams; 10 3Sep48; DU16308.**

williams, Hervy.

RUNNIN' 'ROUND; w & m Hervy Williams ©
Commodore Music Corp. 28May53
EU318115

Library of Congress
Copyright Office

WILLIAMS, HESSIE REESE. SEE
Owen, HESSIE REESE WILLIAMS, 1929-

EU313537

Williams, Hester.

YOU SWEEP ME OFF MY FEET; w Hester

Williams m Louis Tobin © Hester

Williams 21May53 EU317001

Library of Congress
Copyright Office

Williams, Higbee, ed.

CYCLOPEDIA of Federal procedure. 3d ed.,
by Clark A. Nichols, William Q.
De Funiak, Higbee Williams [and others]
Ray Smith, editor in chief. Vol. 1-2.
2 v. © Callaghan & Co., Chicago;
4Apr51; A54391.

- I. Nichols, Clark Asahel, ed.
- II. De Funiak, William Q., ed.
- III. Williams, Higbee, ed.
- IV. Smith, Ray, ed.
- V. Callaghan and Co.

Library of Congress
Copyright Office

hmp/r

MAY 18 1951

Williams, Higbee.

CYCLOPEDIA of Federal procedure. Vol. 3:
[Sections 4.01-11.124 (Records, property,
practice generally, process and jurisdic-
tion of the person] Third ed., by Clark A.
Nichols, William Q. de Funiak, Higbee
Williams [and others] 568 p. © Callag-
han & Co., Chicago; 7Jun51; A57010.

I. Nichols, Clark Asahel. II. De Funiak,
William Q. III. Williams, Higbee.
IV. Callaghan and Co.

Library of Congress
Copyright Office

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AUG 10 1951

Williams, Higbee.

CYCLOPEDIA of Federal procedure. Vol. 4:
[Sections 12-14; v. 5: Sections 15; v. 6:
Sections 16-23; v. 7: Sections 24-25]
3d ed., by Clark A. Nichols, William Q.
De Funiak, Higbee Williams [and others]
4 v. © Callaghan & Co., Chicago; v. 4-5,
13Nov51, A62207; v. 6-7, 7Dec51, A62023.

- I. Nichols, Clark Asahel.
- II. De Funiak, William Q.
- III. Williams, Higbee.
- IV. Callaghan and Co.

FEB - 4 1952

Library of Congress
Copyright Office

dr/r

Williams, Higbee.

CYCLOPEDIA of Federal procedure, v. 10.
3d ed., by Clark A. Nichols, William Q.
De Funiak, Higbee Williams [and others]
Ray Smith, editor in chief. Chicago, 1952.
508 p. © Callaghan & Co.; 5Feb52;
A64023.

- I. Nichols, Clark Asahel
- II. De Funiak, William Q.
- III. Williams, Higbee.
- IV. Smith, Ray, ed.
- V. Callaghan and Company, Chicago.

Library of Congress
Copyright Office

/r

Williams, Higbee.

CYCLOPEDIA of Federal procedure, v. 11
[-14] 3d ed., by Clark A. Nichols,
William Q. De Funiak, Higbee Williams
[and others] Ray Smith, editor in chief.
Chicago, 1952. 4 v. © Callaghan & Co.;
v. 11-12, 5Sep52, A71282, A71283; v. 13-14,
11Nov52, A72878, A72879.

I. Nichols, Clark Asahel. II. De Funiak,
William Q. III. Williams, Higbee. IV. Smith,
Ray, ed. V. Callaghan and Company.

Revised

Library of Congress
Copyright Office

j/m

Williams, Higbee.

CYCLOPEDIA OF FEDERAL PROCEDURE,
v. 15-17. 3d ed., by Clark A. Nichols,
William Q. De Funiak, Higbee Williams
[and others] Ray Smith, editor in chief.
Chicago, 1953. 3 v. © Callaghan & Co.;
v. 15-16, 9Feb53, A84137; v. 17, 10Mar53,
A84136.

I. Nichols, Clark Asahel. II. De Funiak,
William Q. III. Williams, Higbee.
IV. Smith, Ray, ed. V. Callaghan and Com-
pany.

Library of Congress
Copyright Office

j/h

Williams, Higbee, joint ed.

MCQUILLIN, EUGENE.

The law of municipal corporations. 3d ed.
by Clark A. Nichols, William Q. De
Funiak, Higbee Williams [and others]
4 v. © Callaghan & Co., Chicago;
22Apr49; on revisions; A32572.

I. Nichols, Clark Asahel, ed. II. De Funiak,
William Q., joint ed. III. Williams, Higbee,
joint ed. IV. Callaghan and Co.

Williams, Higbee

BRYANT, EDWIN EUSTACE.

Wisconsin pleading and practice, with
forms. Vol. 1-2. 3d ed., by Wil-
liam Q. De Funiak and Higbee Wil-
liams. Ray Smith, editor-in-chief.
2 v. © Callaghan & Co.; 24Jun54;
A143893.

I. De Funiak, William Quinby.

II. Williams, Higbee. III. Smith, Ray,
ed. IV. Callaghan and Company.

Library of Congress
Copyright Office

cr/if

Williams, Higbee.

BRYANT, EDWIN EUSTACE.

Wisconsin pleading and practice.

Vol. 3-8. 3d ed., by William
Q. de Funiak and Higbee Williams;
Ray Smith, editor in chief.

6 v. © Callaghan & Co.; v. 3-4,
20Jul54, A156980; v. 5-8,
11Oct54, A156981.

I. De Funiak, William Q. II. Williams,
Higbee. III. Smith, Ray ed.
IV. Callaghan and Company.

Library of Congress
Copyright Office

b/7

WILLIAMS, HIGBEE.

Wisconsin probate law. 1954 cumulative
supplement. SEE Gary,
George.

WILLIAMS, NILDA K., pseud.
SEE McElroy, Margaret Julia.

Williams, "Hillbilly" Bill, pseud.

see

Williams, Billy.

WILLIAMS, Hiram Draper. SEE
Martin Luther. [Cartoon strip]

Williams, Homer.

MARY; m Louis Tobin w & © Homer Williams
9oct50 EU217689

NOV - 6 1950

Library of Congress
Copyright Office

Williams, Homer.

MY HEART'S DOOR m Louis Tobin © w Ho-
mer Williams 24Oct49 EU182920

Library of Congress
Copyright Office

Williams, Homer Emerson.

COME UNTO ME, YE WEARY; anthem, w
William C. Dix, m Homer Emerson
Williams; sop. solo, with mixed
cho. © 22Dec23, E580276. R82002,
3Aug51, Florence E. Williams (W)

SEP 19 1951

Williams, Homer Emerson.

MAY THE WORDS OF MY MOUTH; w from
Psalm 19:14, & m; 4-pt. mixed cho.,
with organ acc. (ad lib) © 3Apr22,
E533211. R57661, 19Jan50, Homer
E[merson] Williams (A of m)

FEB 13 1950

Library of Congress
Copyright Office

Williams, Horace Benjamin.

ROSE OF OLD TENNESSEE; w, m & © Horace
Benjamin Williams 25May51 EU239564

JUN 22 1951

Library of Congress
Copyright Office

Williams, Horace Benjamin.

YOU KEEP CHANGING THE WORDS TO MY LOVE
SONG; w, m & © Horace Benjamin
Williams 25May51 EU239563

Library of Congress
Copyright Office

JUN 22 1951

WILLIAMS, HORACE FRANK, JR.

Your career opportunities in Evansville industry. [Evansville, Ind., 1953] 192 p. illus. © The Evansville Manufacturers and Employers Association (in notice: The Evansville Manufacturers and Employers Association, Public Relations Division); 27Jan53; A79600.

I. Evansville Manufacturers and Employers Association.

Library of Congress
Copyright Office

j/b

WILLIAMS, HOSS. SEE
Williams, Floyd Ray, 1908-

EU255158

NOV 13 1953

Williams, Houston S.

TILL DEATH DO US PART; w & m Cecil R.
Harris, Houston S. Williams & Arlie
A. Carter © Commodore Music Corp.
22Sep54 EU372108

Williams, Houston Sessions.

I HOPE YOU'RE SATISFIED; w & m Houston
Sessions Williams & Arlie A. Carter
© Commodore Music Corp. 22Sep54
EU372096

Williams, Howard.

KISS ME, SO I WILL REMEMBER m James
Charles McNeil © w Howard Williams
11Oct48 EU145982

Library of Congress
Copyright Office

Williams, Howard.

LIFE AND PEACE; w, m & © Howard Williams
12Jun50 EU206505

Library of Congress
Copyright Office

JUL - 6 1950

Williams, Howard.

MY ONE AND ONLY; w, m & © Howard
Williams 4May53 EU314855

Library of Congress
Copyright Office

Williams, Howard, arr.

~~See~~ Hastings, George O'Dell. Nothing in this world.

Williams, Howard.

PAINT THE WORLD WITH LOVE ALL OVER; w,
m & © Howard Williams 4May53
EU314854

Library of Congress
Copyright Office

Williams, Howard, pseud.

BIRNBACK, RUDOLPH JOHN.

United Nations 1948. A pictorial
engagement calendar, by Howard
Williams [pseud.] 1 v., illus.

© R. J. Birnback Associates, New
York; 1Jul47; AA65480.

WILLIAMS, Howard, pseud. SEE
Birnback, Rudolph John.

M2199 WILLIAMS, MRS. HOWARD, 1916-

.W

The Great Physician of the Skies;
and Open Your Heart's Door;
words and music by Mrs. Howard
Williams. © Mrs. Howard
Williams, Mowrystown, Ohio;
29Jul47; EP17767-17768.

I. Title. II. Title: Open Your
Heart's Door.

Library of Congress
Copyright Office

Music Cat.

M2199 WILLIAMS, Mrs. HOWARD, 1916-

.W What I do [or, I cannot tell thee
 now] composed by Mrs. Howard
 Williams. © Mrs. Howard Williams;
 7Sep48; EP29977. Hymn, with music.

I. Title. II. Title: I cannot tell
thee now.

M2199 WILLIAMS, Mrs. HOWARD, 1916-
.W Wonderful to know the Lord, composed
by Mrs. Howard Williams. (With her
What I do) © Mrs. Howard Williams;
7Sep48; EP29978. Hymn, with music.

I. Title.

Williams, Howard King, 1887-

M2146

NAYLOR, ELMER ATKINSON, 1896-

.N

Come to my heart; [by] Elmer A. Naylor,
[words by] H. K. Williams. [Close
score: SATB] © Elmer Atkinson Naylor;
1Mar50; EP44873.

I. Title. [II. Williams, Howard King,
1887-]

Library of Congress
Copyright Office

APR 19 1950

M21146

.N

Williams, Howard King, 1887-
NAYLOR, ELMER ATKINSON, 1896-

A Joyous Christian ... [by] Elmer
A. Naylor, [words by] Howard K.
Williams. © Elmer Atkinson Naylor,
Philadelphia; 15Dec47;
EP20103. Close score: SATB.

I. Williams, Howard King, 1887-
cist. II. Title.

lyri-

Williams, Howard King, 1887-
M2146 NAYLOR, ELMER ATKINSON, 1896-
.N Never without Him ... [words by]
Howard K. Williams ... [music
by] Elmer A. Naylor. © Elmer
Atkinson Naylor, Philadelphia;
1Dec47; EP19853. Close score:
SATB.

I. Williams, Howard King, 1887- lyri-
cist. II. Title.

Williams, Howard King, 1887-

M2146

NAYLOR, ELMER ATKINSON, 1896-

. N

Seek ye the Lord; [by] Elmer A. Naylor,
[words by] H. K. Williams. [Hymn,
with music] © Elmer Atkinson Naylor;
18Nov50; EP50601.

I. Title. [II. Williams, Howard King,
1887-]

Library of Congress
Copyright Office

DEC 28

WILLIAMS, HOWARD LESSLEY ©

Deposit slip, Bank of Yuletide

Cheer. Sheet. © 20Dec50;

AA172876.

FEB - 8 1951

WILLIAMS, HOWARD LESSLEY.

Non-doghouse tag. Card. illus.

© Howard Lessley Williams;

22Dec52; A77753.

1. TITLE.

P

WILLIAMS, HOWARD LESSLEY.

Reindeer Express Company ctag: Card.

© Howard Lessley Williams; 20Dec51;

AA202361.

FEB 18 1952

Williams, Howard Sherwood.

MINE AT LAST; m Ronald Buck w & © How-
ard Sherwood Williams 26Sep51
EU251252

OCT - 9 1951

Library of Congress
Copyright Office

WILLIAMS, HOWARD V.

Hansel and Gretel; a play in three scenes
by adults for children. Adapted from
the story of the same title by the
Brothers Grimm. © Howard V. Williams;
9oct53; DU35190.

WILLIAMS, HOWEL.

Petrography; an introduction to the
study of rocks in thin sections,
by Howel Williams [and others]
406 p. © W. H. Freeman & Co.,
inc.; 29Jan54; A125713.

I. Freeman (W. H.) and Company, inc.

Library of Congress
Copyright Office

1/*m*

WILLIAMS, HOWELL EDWARD ©

Magic catalog no. 5. Ellwood City,

Pa., H. E. Williams Magic Shop.

1 v., illus. © 1 Nov 49; AA135641.

Williams, Hubert H.

MIRROR OF MY HAPPINESS; m Louis Tobin
w & © Hubert H. Williams 29Jan51
EU227662

MAR 1 1951

Library of Congress
Copyright Office

Williams, Hubert H.

YOU'LL COME BACK TO ME SOMEDAY; m Louis
Tobin w & © Hubert H. Williams
15Jan51 EU225936

FEB 20 1951

Williams, Huey Ulyses.

THE GIMME SONG; w & m Huey Ulyses Wil-
liams arr Lloyd Marvin © Huey Ulyses
Williams 15Mar54 EU350967

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Library of Congress
Copyright Office

M1564

WILLIAMS, HUGH.

.W

Harbor lights; four part male voices,
T.T.B.B., arranged by Ken Phillips,
words and music by Jimmy Kennedy and
Hugh Williams. New York, Chappell.
(Chappell's vocal library of part songs,
1208) [With piano acc.] 20¢ © on ar-
rangement; The Peter Maurice Music Co.,
ltd.; 5Feb51; EP53040.

MAY 14 1951

I. Kennedy, James, 1902-
[III. Phillips, Ken]

Library of Congress
Copyright Office

II. Title.

M1554

WILLIAMS, HUGH.

.W

Harbor lights; four part mixed voices,
S.A.T.B., arranged by Ken Phillips;
words and music by Jimmy Kennedy and
Hugh Williams. New York, Chappell.
(Chappell's vocal library of part songs,
2170) [With piano acc.] 20¢ © on ar-
rangement; The Peter Maurice Music
Co., ltd.; 5Feb51; EP53044.

I. Kennedy, James, 1902-

[III. Phillips, Ken]

Library of Congress
Copyright Office

II. Title.

MAY 10 1951

M1573

WILLIAMS, HUGH.

.W

Harbor lights; three part female voices,
S.S.A., arranged by Ken Phillips, words
and music by Jimmy Kennedy and Hugh
Williams. New York, Chappell. (Chap-
pell's vocal library of part songs, 3214)
[With piano acc.] 20¢ © on arrangement;
The Peter Maurice Music Co., ltd.;
5Feb51; EP53045.

I. Kennedy, James, 1902-
[III. Phillips, Ken]

MAY 10 1951
II. Title.

Library of Congress
Copyright Office

M1355
. W

WILLIAMS, HUGH.

Harbor lights; words and music by Jimmy Kennedy and Hugh Williams, arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., ltd., London; 5Sep50; EP49105.

I. Kennedy, James, 1902-
[III. Hill, Paul]

II. Title.

OCT 10 1950

Library of Congress
Copyright Office

M14

. 85

. W

WILLIAMS, HUGH.

Harbor lights; words and music by Jimmy Kennedy and Hugh Williams, transcribed by Lee Erwin, for Hammond organ. New York, Chappell. [Without words] 60¢
© on transcription; The Peter Maurice Music Co., ltd., 13Nov50; EP50737.

I. Kennedy, James, 1902-
[III. Erwin, Lee]

II. Title.

Library of Congress
Copyright Office

JAN 17 1951

WILLIAMS, HUGH, pseud. SEE
Grosz, Wilhelm, 1894-1939.

OCT 23 1951

EP56511

Library of Congress
Copyright Office

xM

WILLIAMS, HUGH H.

Perspective formation board, by

Hugh H. Williams and Fred W.

Fink. Chart (graphic) © Hugh

H. Williams, jr. & Fred W. Fink;

11Mar48; IP4136.

WILLIAMS, HULEN BROWN.

Introductory experiments in inorganic chemistry; a laboratory manual to accompany Chemistry courses 5, 6, and 11 at Louisiana State University. By H. B. Williams and C. R. McLellan. Dubuque, Iowa, W. C. Brown Co. 82 l., illus. © Hulen Brown Williams and Crawford Reid McLellan; 2Sep48; AA99212.

WILLIAMS, HUNTINGTON, ed.

The first thirty-five annual
reports, 1815-1849. SEE
Baltimore. Health Dept.

WILLIAMS, HYDE, pseud. SEE
Hyde, Will.

R107306.

R

Williams, I.

Lord, in this Thy mercy's day.

See

Lord in this Thy mercy's day.

Williams, I. E.

Lake Texoma.

Vicinity map of Lake Texoma.

© 1Jun46; S. L. Whatley and I. E.
Williams; F 955.

Williams, Mrs. I. M.

MY BROTHER AND I m Louis Tobin

© w Mrs. I. M. Williams 14Apr48

EU125475

Library of Congress
Copyright Office

WILLIAMS, IDA BELLE, ed.

History of Tift County [ed. for the
Tift County Historical Society]
Macon, Ga., Printed by J. W. Burke
Co. 503 p. illus. © Tift
County Historical Society; 17Nov48;
A28546.

I. Tift County Historical Society.

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vp/rk

Williams, Ida E.
I'M MARKING TIME THIS SEASON m
Don George, © w Ida E. Williams
28Sep47 EU95856

Williams, Ida Hazel.

SOMEDAY m Robert Louis Carleton © w
Ida Hazel Williams 11Apr49 EU163813

Library of Congress
Copyright Office

Williams, Ida Marie.

MARIANNE; w, m & © Ida Marie Williams
9Mar50 EU196533

Library of Congress
Copyright Office

MAR 27 1950

M1630 WILLIAMS, IDELLA M D
.2 All that I want is you, song, words
.W and music by Idella M. Williams.
© Idella M. D. Williams; 5Jul48;
EP28516.

I. Title.

WILLIAMS, IDELLA MAGALINE DAGLOW ©,
St. Louis.

Go where you belong. Poem. Sheet.

© 5Sep47; AA64649.

WILLIAMS, IDELLA MAGALINE DAGLOW,

1912- ©, St. Louis.

I am holding your feet to the
fire. Poem. Sheet.

© 26Nov47; AA69413.


M1630 WILLIAMS, IDELLA M D
.2 I give you away, song, words and
.W music by Idella M. D. Williams.
 © Idella M. D. Williams; 5Jul48;
 EP28518.

I. Title.

M1630 WILLIAMS, IDELLA M D
.2 My good intention; words and music by
.W Idella M. D. Williams. © Idella M. D.
Williams; 28Mar49; EP35234.

I. Title.

Library of Congress
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M1630 WILLIAMS, IDELLA M D
.2 Old maid treasure hunt; song, words and
.W music by Idella M. Williams. © Idella
M. D. Williams; 23May49; EP37057.

I. Title.

M1630 WILLIAMS, IDELLA M D
.W Queen Liberty, words and music by
Idella M. D. Williams. © Idella
M. D. Williams; 1Nov48; EP31079.

I. Title.

WILLIAMS, IDELLA MAGALINE DAGLOW ©,

St. Louis.

Reckoning day. Poem. Sheet.

© 27Jul47; AA60188.

Williams, Idella M.

*1

M1630 McDADE, FRANK, 1904-
.2 Reckoning day; song, words by Idella
.M M. Williams, music by Frank McDade.
© Idella M. Williams, St. Louis;
29Dec47; EP20649.

Williams, Idella Magaline Daglow
RECKONING DAY BLUES m Frank McDade,

© w Idella Magaline Daglow

Williams 23Oct47 EU108593

WILLIAMS, IDELLA MAGALINE DAGLOW ©,

St. Louis.

Tired of foolishness. Song lyric.

Sheet. © 18Oct47; AA67759.

Williams, Ilah Ione.
RAY OF LOVE © w Ilah Ione Williams m
Clarence Edward Williams 3Sep48
EU142200

Library of Congress
Copyright Office

M1380

.W

WILLIAMS, IMOGENE A

Peasants' holiday; piano solo by Imogene A.
Williams. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 30Sep54; EP83913.

I. Title.

Library of Congress

Williams, Ina.

HOW I LONG TO EMBRACE HER; w Ina
Williams m Louis Tobin © Ina Williams
24Nov52 EU295183

Williams, Ira.

BELIEVE ME WHEN I TELL YOU © w
Rico Harrison m Ira Williams
15Apr48 EU125669

Williams, Ira.

Boothbay Harbor in June; w & m I.
Williams. © Ira Williams, Brooklyn;
7May47; EU80526.

Williams, Ira.

DO YOU BELIEVE I LOVE YOU © w Ira
Williams m Leon E. DeKalb 24Aug48
EU141544

Williams, Ira.

Don't break my heart; w & m Ira
Williams, Wilfred Williams & Louis
Horscher. © Bell song publishing co.,
Hollywood, Calif.; 11Jan47; EU58975.

Williams, Ira.

HE IS SO NECESSARY TO ME © w Laura
Louise Taylor m Ira Williams
15Apr48 EU125668

Williams, Ira.

HOW COULD I GO ON WITHOUT YOU ©

w & m Ira Williams 15Apr48

EU125670

Williams, Ira.

How could you forget so soon? w C. M.
Landry, m. I Williams. © Clarence
Murphy Landry, Los Angeles & Ira
Williams, Brooklyn; 9Apr47; EU72668.

Williams, Ira.

How could you forget so soon? w & m l.
Williams. © Ira Williams, Brooklyn;
15Mar47; EU70145.

Williams, Ira.

I CAN DEPEND ON JESUS © w Laura
Taylor m Ira Williams 16Jul48
EU139989

Williams, Ira

I do thee wed; w C. Landry, m I.

Williams. © Ira Williams, Brooklyn
& Clarence Landry, Los Angeles;
2Apr47; EU69541.

Williams, Ira.

I do thee wed; w C. M. Landry, m I.
Williams. © Clarence Murphy Landry,
Los Angeles & Ira Williams, Brooklyn;
9Apr47; EU72667.

Williams, Ira

I told you so; w C. Landry, m I. Williams.

© Ira Williams, Brooklyn & Clarence
Landry, Los Angeles; 15Mar47; EU70143.

Williams, Ira.

I WANTED YOU TO LOVE ME, BUT YOU
WOULDN'T © w Leon E. DeKalb m Ira
Williams 10Aug48 EU141546

Williams, Ira
I'm crazy 'bout you; w E. Jackson, m I.
Williams. © Ira Williams & Edward
Jackson, Brooklyn; 15Mar47; EU70146.

Williams, Ira.

I'm just wasting away; w & m I. Williams.

© Ira Williams, Brooklyn; 7May47;

EU80529.

Williams, Ira
It's easy to dish it out; w M. Williams, m
I. Williams. © Ira Williams & Mildred
Williams, Brooklyn; 15Mar47; EU70142.

Williams, Ira
Shame on me; w C. Landry, m I. Williams.
© Ira Williams, Brooklyn & Clarence
Landry, Los Angeles; 15Mar47; EU70147.

Williams, Ira.

That's all she wrote; w & m I. Williams.

© Ira Williams, Brooklyn; 7May47;

EU80528.

Williams, Ira.

WELL, YOU OUGHT TO KNOW; w, m & ©
Ira Williams 26Feb52 EU265785

MAR 21 1952

Library of Congress
Copyright Office

Williams, Ira.

WHAT'S HAPPENED BETWEEN US © w & m
Ira Williams 23Sep48 EU144341

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Copyright Office

Williams, Ira
Why should I care? w J. Jameson, m I.
Williams. © Ira Williams, Brooklyn &
Jessie Jameson, Los Angeles; 15 Mar47;
EU74682.

Williams, Ira.

Why should we go on pretending? w & m
I. Williams. © Ira Williams, Brooklyn;
7May47; EU80527.

Library of Congress
Copyright Office

Williams, Ira
You better' go steady with Betty; w C. Landry,
m I. Williams. © Ira Williams, Brooklyn
& Clarence Landry, Los Angeles; 15Mar47;
EU70141.

Williams, Ira
You know it too; w & m I. Williams. © Ira
Williams, Brooklyn; 15Mar47; EU70144.

Williams, Ira.

You're gonna get burned; w & m I.

Williams. © Ira Williams, Brooklyn;
7May47; EU80525.

Williams, Ira Nell.

WELL; w Ira Nell Williams & Geneva
Calhoun m Henry Warren Calhoun ©
Ira Nell Williams, Geneva Calhoun
& Henry Warren Calhoun 26Jun51
EU245594

V

AUG 20 1951

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M1630

WILLIAMS, IRENE.

.2

Please don't betray me; by Tommy Hill &
Irene Williams. [Melody and chord
symbols, with words] © Forrest Music
Corp., New York; 10Sep54; EP83127.

.W

I. Hill, John Thomas. II. Title.

Library of Congress



Williams, Irene Foreman.

M1921
.N13L

LUTKIN, PETER C

arr.

Federation hymn; tune from New Hymnal
of the Protestant Episcopal Church,
especially arr. by Peter C. Lutkin,
words by Irena Foreman Williams.
[For unison chorus and piano] © on
arrangement; Remick Music Corp.,
New York; 19Feb26; EP44408.

I. Title. [II. Williams, Irena Foreman]

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Copyright Office

APR - 6 1950

Williams, Irene L.
WHAT'S THE USE © w & m Irene L.
Williams 11Jul47 EU84212

Williams, Irvin.

M1630 BLACKSHEAR, JULIA.

.2 Night's curtains; [by] Irvin Williams [and]
.B Julia Blackshear. [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 20Oct52; EP66077.

I. Williams, Irvin. II. Title.

WILLIAMS, IRVING.

Coverages applicable, by Irving
Williams and James R. Gregory.
6th ed. 63 p., illus. © Rough
Notes Co., inc., Indianapolis;
20Oct47; AA66599.

WILLIAMS, IRVING.

Coverages applicable, by Irving

Williams and James R. Gregory.

7th ed. 63 p., illus. © The Rough

Notes Co., Inc.; 22Feb51; AA182278.

MAY 23 1951

WILLIAMS, IRVING.

Coverages applicable, by Irving

Williams and James R. Gregory.

7th ed. 63 p. © on revisions;

The Rough Notes Co., inc.; 4Jun53;

A99324.

I. Gregory, James R. joint author.

II. Rough Notes Company, inc.

Library of Congress

bj/l'

WILLIAMS, IRVING G.

The American Vice-Presidency: new
look. 82 p. © Doubleday & Co.,
inc.; 25Oct54; A159354.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

b/l

Williams, Isaac.

A SONG OF TRUST; w Isaac Williams, & m;
in E flat. © 23Jul24, E593491.
R82032, 30Jul51, Samuel Liddle (A
of m)

SEP 25 1951

Library of Congress
Copyright Office

AA 17565

Williams, Isaiah

Thou shall not commit adultery; a
clear sense of adultery and Adam and
Eve the last people, instead of the
first logic, based upon the Scripture
teaching. Philadelphia, Isaiah
Williams, c1946.

pamphlet (33 p.) 18 cm.

© 8-24-46; 2 c 8-28-46; Isaiah
Williams, Philadelphia; AA 17565.

afp 9-9-46

Williams, Ivie Ann.

MEET ME IN DREAMLAND; w Ivie Ann
Williams m Ben Patton © on w Ivie
Ann Williams & Ben Patton 24May50
EU204992

Library of Congress
Copyright Office

JUN - 8 1950

Williams, Ivor G.

Carry on; w Ivor G. Williams, m Leo
Friedman. © 21Feb19; B449548.
R9826; 20Feb47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

Williams, Izola.

I WANT TO MAKE HEAVEN MY HOME m Leo
& Hector Richard © w Izola Williams
20Jun49 EU170726

Library of Congress
Copyright Office

Williams, J.

CHICAGO BOUND BLUES; w & m. © 16Nov23
E577088. R86219, 13Nov51, J.
Williams (A)

DEC 27 1951

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Copyright Office

H 48

Williams, J

Home by the stream.

6" x 8". (~~No.~~ GP 8902)

Lithograph in color. Reproduction of painting.

© 2-1-46; 2c 2-6-46; Goes lithographing co.; Chicago; H 48.

trm 9-30-46

R

Williams, J.

How lovely is Thy temple.

See

How lovely is Thy temple.

Williams, J.

I'M ABOUT TO LOSE MY MIND; w & m

J. Williams © Commodore Music Corp.

6Nov53 EU337058

WILLIAMS, J.

Murder for profit, a screenplay by J.

Williams and R. H. Grollimund. ©

Lionel Stander, Sol Israel; lc 13Jan50;
DU22866.

JAN 31 1950

Williams, Mrs. J A
 Williams, Sarah M.

See

WILLIAMS (J. B.) COMPANY, d.b.a. SKOL.
SEE Skol.

WILLIAMS (J. B.) COMPANY AND CATALINA,
INC., d.b.a. SKOL. SEE Skol.

Williams, J. C.

EVERLASTING LOVE; w & m J. C. Williams
© Hill & Range Songs, inc. 5Jul51
EU245353

AUG 20 1951

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Williams, J. C.

HALF WAY TO HEAVEN; w & m J. C. Wil-
liams © Hill & Range Songs, inc.
5Jul51 EU245354

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Williams, J. C.

LOVIN' OVERTIME; w & m J. C. Williams
© Hill & Range Songs, inc. 5Jul51
EU245355

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AUG 17 1951

Williams, J. C.

ONCE BEFORE; w & m J. C. Williams
© Commodore Music Corp. 17Jun53
EU320266

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Williams, J. C.

THAT'S ALL YOU GOTTA DO; w & m J. C.
Williams © Hill & Range Songs, inc.
5Jul51 EU245356

AUG 20 1951

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Williams, J. C.

THEN YOU'LL KNOW; w & m J. C. Williams

© Commodore Music Corp. 18Nov52

EU294504

WILLIAMS, J. C., pseud. SEE
Gabriel, Charles Hutchinson

R96861

Williams, Mrs. J. C.

M1630

HALL, DAVID.

.2

Time alone; words by Audrey J. Blair

.H

[pseud.], music by David Hall. © Nor-
dyke Pub. Co., Hollywood, Calif.;
9Sep49; EP46556.

I. Title. [II. Williams, Mrs. J. C.]

Library of Congress
Copyright Office

JUN - 8 1950

WILLIAMS (J. C.) INC.

Buyer's order guide, model
no. 1954 no-tool, self-looking
3'-0" sectional island display
fixture. © J. C. Williams;
7Jun54; A141848.

WILLIAMS (J. C.) INC.

The sensational new no-tool self-
locking 3'-0" sectional island
display fixture model no. 1954.

6 1. © J. C. Williams;

7Jun54; A142069.

P

WILLIAMS, J. D. Ellis. SEE
Payment in full. R28014.

Williams, J. E.

We're fighting for our colors, the red,
white and blue; w J. E. Williams,
m Leo Friedman. © 21Feb19; E449552.
R9830; 20Feb47, Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

WILLIAMS, J. E. C. ©

Universal Naioth Temple, inc.

By laws and ritual. 22 p., illus.

© 15Sep48; AA98802.

WILLIAMS, J. EDGAR ©, Detroit.

As the shadows lengthen.

15 p. © 18Sep47; AA66113.

7640

Williams, J

Edgar

I want to see Scotland. [Detroit,
Northwestern printing co.] c1946.
pamphlet (30 p.) 13 1/2^{cm}.

© 3-5-46; 2 c 3-52-46; J. Edgar Williams,
Detroit; A 7640.

crd 4-5-46

WILLIAMS, J. EDGAR ©.

Proposal for doctors' day. Folder.

© 20Jun51; AA187135.

JUL 24 1951

WILLIAMS, J. EDGAR ©.

The white carnation and Mother's
Day. 47 p., illus. © 27Jan50;
AA141951.

FEB 27 1950

Williams, J

Ellen

I dream in vain; words by J. E.
Williams.

Melody.

© 6-10-46; J. E. Williams, Indianapolis,
EU 25131.

Williams, J Ellen, lyricist.
~~Lee~~ Engle, Gene. Oh, why feel blue?

WILLIAMS, J. ELLIS.

Cariad Margiad; Ffârs mewn Tair Act

(Argraffiad newydd o Y Corn gan yr un
awdur) Rev. and rewritten. London,

French [1953] 63 p. (Welsh drama series,
no. 84.) © Samuel French, Ltd.; 3Feb53;

DF479.

Williams, J

-Bryn

Bizarre frontier cuts town in half in
Eastern Reich. [Article] 'In Christian
science monitor, Boston, June 20, 1947,
p. 1)

© Christian science publishing society,
Boston; 20Jun47; B5 613.

14 Jul 47 rs

Williams, J

Emlyn

Communist stamp pressed on farm and
industry. [Article] (In Christian
science monitor, Boston, June 16, 1947,
p. 1)

© Christian science publishing society,
Boston; 16Jun47; B5 421.

14Jul47 rs

[Williams, J Bnlyn]

Europe left votes spur Soviet ambition.
[Article] (In The Christian science monitor,
Boston, Jan. 2, 1947, p. 1)

© Christian science publishing society, Boston;
2Jan47; A5 5087.

olg 4-4-47

Williams, J

Emlyn

PW's near freedom: future poses quizzes.
[Article] (In Christian science monitor,
Boston, July 9, 1947, p. 7)

© Christian science publishing society,
Boston; 9Jul47; B5 982.

7Aug47 rs

WILLIAMS, J. EMLYN.

**Russians stripping railway
equipment from German zone.**

**Article. (In The Christian
Science Monitor, Boston, Sept.
18, 1947, p. 1) © Christian
Science Publishing Society,
Boston; 18Sep47; B5-1896.**

[WILLIAMS, J. ERLYN]

Shadow of Prague seizure hangs
over all of Europe. [Article]
(In The Christian Science Monitor,
Boston, Mar. 2, 1948, p. 9)
© The Christian Science Publishing
Society; 2Mar48; B5-4438.

Williams, J Emlyn

Slave labor stalks in Kremlin's
shadow. [Article] (In Christian science
monitor, Boston, July 7, 1947, p. 1)

© Christian science publishing society,
Boston; 7Jul47; B5 821.

21Jul47 rs

WILLIAMS, J. EMLYN.

**Soviet election ban bares bankruptcy in east Germany. [Article]
(In The Christian Science
Monitor, Boston, Aug. 25, 1948,
p. 1) © The Christian Science
Pub. Society; 25Aug48; B5-6906.**

Williams, J Emlyn

Soviet zone Germans give food for free
news. [Article] (In Christian science
monitor, Boston, July 12, 1947, p. 6)

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Boston; 12Jul47; B5 1025.

4Aug47 rs

Williams, J

Emlyn

Soviets harness Reich industry to
reparations. [Article] (In Christian
science monitor, Boston, July 5, 1947,
p. 1)

© Christian science publishing society,
Boston; 5Jul47; B5 823.

21Jul47 rs

Williams, J. F., joint author.

Healthful schools, how to build equip and
maintain them, by M. A. Burgess, Jesse F. Williams
and Thomas D. Wood. Burgess, May Agres. R6059.

egn 13Feb47

WILLIAMS, J. H.

Elephant Bill. [Autobiographical] [1st
American ed.] [Pub. in condensed form
in Cosmopolitan magazine, June 1950]
Garden City, N. Y., Doubleday. 250 p.
illus. © on full-length book version;
J. H. Williams; 6Jul50; A45383. Appl.
states prev. pub. abroad 8May50,
AI0-423.

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WILLIAMS, J. H. ©.

Elephant Bill. [Story] (In Hearst's
International combined with Cos-
mopolitan, June 1950, p. 149-154)
© 3 May 50; B5-14307.

Rev. 16 Jun 50

JUN 20 1950

WILLIAMS, J. H.

Elephant Bill. With a foreword by Sir
William Slim. London, R. Hart-Davis.
319 p. illus. © J. H. Williams;
8May50; 2c 9May50; AI0-423.

I. Slim, Sir William.

JUN - 5 1950

jb/kp

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WILLIAMS, J. Harold. Twice a scout;
a comedy of Boy Scout patrol life
in three acts. A112674. SEE
Boy Scouts of America.

WILLIAMS, J. L.

Elements of navigation. A80277.

SEE International Correspondence
Schools, Scranton.

WILLIAMS, J. L., joint author.
Navigational astronomy. AA175110.
SEE International Correspondence
Schools, Scranton.

MAR - 5 1951

WILLIAMS, J. L., joint author. Time
and the navigational almanacs.
AA88635. SEE International Corres-
pondence Schools, Scranton.

WILLIAMS, J. L., joint author. Time
and the navigational almanacs.
AA134922. SEE International Corres-
pondence Schools, Scranton.

Williams, J. Lester, Jr.

BLACK BART; w Lawrence A. Megargee m
J. Lester Williams Jr. © J. Lester
Williams Jr. 22Dec52 EU298011

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Copyright Office

Williams, J. Lester, Jr.

A SUMMER TRYST; w, m & © J. Lester
Williams Jr. 22Dec52 EU298012

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Williams, J. M.

ALL THREE IS ALL I NEED; w Toby Williams
m J. M. Williams © Toby Williams &
J. M. Williams 28Sep53 EU332269

Library of Congress

Williams, J. M.

EL AMOR ES EL AMOR; w Salvador Arrieta
Vizcarra m J. M. Williams © Salvador
Arrieta Vizcarra & J. M. Williams
10Aug53 EU326846

Vizcarra

Library of Congress

Williams, J. M.

ASHES OF LOVE; w Pearl L. Simm m
J. M. Williams © J. M. Williams
19Aug53 EU328010

Library of Congress

E unpub. 9547

Williams, J M , joint
 composer.
 Blues mixture.

see

Camp, Bob.

kec 6-20-46

Williams, J. M.

DON'T LEAVE ME CLINGING; w Ruby

Williams m J. M. Williams © Ruby

Williams & J. M. Williams 10Aug53

EU326842

Williams, J. M.

DRY WEATHER BLUES; w Ruby Williams m
J. M. Williams © Ruby Williams &
J. M. Williams 24Aug53 EU328544

Williams, J. M.

HAVE MERCY; w Ivory E. Hale m J. M.

Williams © Ivory E. Hale & J. M.

Williams 24Aug53 EU328545

Library of Congress

Williams, J. M.

I AM LEAVING YOU; w Roland Boudreaux
m J. M. Williams © Roland Boudreaux
& J. M. Williams 16Jul53 EU323807

Williams, J. M.

I KNEW THEN; w Irene Stewart m J. M.
Williams © Irene Stewart & J. M.
Williams 17Sep53 EU331182

Williams, J. M.

I SEND THIS LITTLE PRESSED OUT ROSE.
I sent this little pressed out rose;
w Ruby Stephens m J. M. Williams ©
Ruby Stephens & J. M. Williams
24Aug53 EU328539

Williams, J' M.

I'M GOING NUTS; w Jack Manson m
J. M. Williams © Jack Manson &
J. M. Williams 13Jul53 EU323196

Williams, J. M.

I'M SMILING WITH A BROKEN HEART. I am
smiling with a broken heart; w
Lillian Grosman Fisher m J. M.
Williams © Lillian Grosman Fisher
& J. M. Williams 16Jul53 EU323806

Williams, J. M.

IN THE GARDEN; w Ethel Billings m J. M.

Williams © Ethel Billings & J. M.

Williams 24Aug53 EU328542

Williams, J. M.

JUST ANOTHER MEMORIE; w Susan Brooks
m J. M. Williams © Susan Brooks
& J. M. Williams 8Sep53 EU329959

Library of Congress

E unpub. 9543

Williams, J M , joint
composer.
Let's go upstairs.

see

Gines, Jesse.

go 6-20-46

Williams, J. M.

MY FOOLISH HEART CAN REALIZE; w Irene
Stewart m J. M. Williams © Irene
Stewart & J. M. Williams 10Aug53
EU326847

Williams, J. M. .

MY SON DIED IN FAR KOREA; w Eli
Samuelson m J. M. Williams ©
Eli Samuelson & J. M. Williams
16Jul53 EU323810

Williams, J. M.

MY TIME CLOCK; w A. C. Nail m J. M.

Williams © A. C. Nail & J. M.

Williams 16Jul53 EU323808

Williams, J. M.

MY WORLD TUMBLED ROUND ME TODAY;

w Lillian Grosman Fisher m J. M.

Williams © Lillian Grosman Fisher

& J. M. Williams 16Jul53 EU323805

Williams, J. M.

O LORD WE PRAY FOR THE U. S. A.; w
Russell J. Womelsdorf m J. M. Wil-
liams © Russell J. Womelsdorf &
J. M. Williams 24Aug53 EU328546

Williams, J. M.

ONE NIGHT WITH YOU; w Leslie Wherrett
m J. M. Williams © Leslie Wherrett &
J. M. Williams 24Aug53 EU328541

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Williams, J. M.

ONE WAY TICKET TO HEAVEN; w Jean
LaRose m J. M. Williams © Jean
LaRose & J. M. Williams 12Aug53
EU327022

Library of Congress

Williams, J. M.

REMEMBERING YOU; w Sceneth Neal Mall
m J. M. Williams © Sceneth Neal
Mall 21Sep53 EU331805

Williams, J. M.

ROLLING BLUES; w Mattie Lee Wheeler m
J. M. Williams © Mattie Lee Wheeler
& J. M. Williams 24Aug53 EU328540

Library of Congress

Williams, J. M.

SINCE YOU AGREE; w Cecil A. Petters m
J. M. Williams © Cecil A. Petters &
J. M. Williams 24Aug53 EU328538

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Williams, J. M.

SOMEDAY YOU'LL SEE; w Skendero Islam
m J. M. Williams © Skendero Islam
31Aug53 EU329091

Williams, J. M.

SUNSHINE; w Howard D Moseman m J. M.

Williams © Howard D. Moseman & J. M.

Williams 24Aug53 EU328543

Williams, J. M.

THAT'S WHAT I'VE GOT; w A. C. Nail m
J. M. Williams © A. C. Nail & J. M.
Williams 10Aug53 EU326844

Williams, J. M.

THIS HEART STEALING BABY OF MINE;
w Marion J. Lo Presto Sr. m J. M.
Williams © Marion J. Lo Presto Sr. &
J. M. Williams 16Jul53 EU323809

Lo Presto

Williams, J M lyricist.
Lee Tobin, Louis. To the red, white,
 and blue.

Williams, J Mayo, joint composer.
See Easton, Amos. Ain't it a cryin'
shame?

Williams, J. Mayo.

ALL THROUGH THE NIGHT; w & m Doc
Dasher & J. Mayo Williams © Duchess
Music Corp. 31Jan52 EU263637

FEB 26 1952

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Williams, J. Mayo.

THE BOOGIE WOOGIE GIRL w & m
Christine Chatman & J. Mayo
Williams © Northern Music
corp. 25Aug47 EU90576

Williams, J. Mayo.

BOOTIN' THE BOOGIE w & m Sam Price,
J. Mayo Williams & Christine
Chatman © Northern music corp.
18Jul47 EU85720

Williams, J. Mayo.

BROWN SKIN BLUES w & m Tab Smith,
J. Mayo Williams, Trevor
Bacon & Tunia © Northern
Music corp. 24Aug47 EU91278

w 4 m

1. John Smith
2. J. Mary Williams
3. Trevor Bacon
4. Tania

Williams, J. Mayo.

DRINKIN' POP SODEE-O-DEE; w & m
Granville McGhee, J. Mayo Williams &
Buddy Kaye © on new w & changed m
Leeds Music Corp. 7Jul53 EU322959.
Appl. states prev. reg. as Drinking
wine, spo-dee-o-dee.

M1630

WILLIAMS, J

MAYO.

.2

.W

Drinkin' wine, spo-dee-o-dee, drinkin'
wine; by Granville "Stick" McGhee
[and] J. Mayo Williams. © Leeds Music
Corp., New York; 26Sep49; EP40606.
For voice and piano, with chord symbols.

I. McGhee, Granville, joint composer.

II. Title.

Library of Congress
Copyright Office

R676919 + R651595

M1630.2

.C

Williams, J. Mayo, joint composer.
Cartiero, Guadalupe.

Fine brown frame; words and music
by G. Cartiero and J. Mayo Williams.
New York, Northern music corp.

© 8Apr46; publisher; EP3153. Prev.
reg. 6Oct44; EU392956.

For voice and piano, with chord
symbols.

I. Williams, J. Mayo, joint composer.
II. Title.

Music Cat.

Library of Congress
Copyright Office

Williams, J. Mayo.

GIVE ME SHRIMPS AND RICE w & m
Dossie Terry & J. Mayo Williams
© Duchess Music Corp. 29Oct47
EU102769

Williams, J. Mayo.

GOING TO THE NATION; w J. Mayo
Williams, m Clarence Johnson. ©
50ct25, E621414. R100488, 70ct52,
J. Mayo Williams & Clarence
Johnson (A's)

Williams, J. Mayo.

JACKONVILLE BLUES w & m Dossie Terry &
J. Mayo Williams © Duchess Music Corp.
29Oct47 EU102772

Williams, J. Mayo.

LET'S GET TOGETHER; w & m Doc Dasher
& J. Mayo Williams © Duchess Music
Corp. 31Jan52 EU264574

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Copyright Office

Williams J Mayo, joint composer.
Lee Brown, Lee. Little girl, little girl.

Williams, J. Mayo.
MR. MAN BLUES, pt.2; w & m J. Mayo
Williams. © 22Jul25, E619880.
R97765, 22Jul52, J. Mayo Williams
(A)

Williams, J. Mayo

Someone outside is taking your mind
off me; words by J. M. Williams.

Melody.

© 5-22-46; Leeds music corporation,
New York; EU 25894.

Williams, J. Mayo.

SOUTHWEST PACIFIC w & m Dossie
Terry & J. Mayo Williams ©
Duchess Music Corp. 29Oct47
EU102771

Williams, J. Mayo.

THERE IS NO EASY ROAD TO SUCCESS
w & m Dossie Terry & J. Mayo
Williams © Duchess Music Corp.
29Oct47 EU102768

Williams, J. Mayo.

WHEN I GET MY BONUS w & m Dossie
Terry & J. Mayo Williams ©
Duchess Music Corp. 29Oct47
EU102770

Williams, J. Mayo.

YOU CAN'T LOVE TWO w & m Dossie
Terry & J. Mayo Williams ©
Leeds Music corp. 27Aug47
EU94006

Williams, J. O.

BELIEVE; w & m James C. Williams

© J. O. Williams, administrator for
James C. Williams 3Nov50 EU220631

NOV 22 1950

Williams, J P
Feelin' low; words by Jules J.
Gisser.
Melody.
© 4-23-46; J. J. Gisser, New York;
EU 18648.

Williams, J. P.

GLISTENING DEWDROPS © m J. P.

Williams 9Mar48 EU121498

Library of Congress
Copyright Office

Williams, J. P

Logical; words by C. F. Cassinese and
Grayce Francis.

© 11-14-46; J. P. Williams, C. F.
Cassinese and G. Francis, New York;
EU44297.

Williams, J P

My guy ain't hep no more; words
and music by J. P. Williams and Jules
J. Gisser.

Melody.

© 4-23-46; J. J. Gisser, New York;
EU 18649.

Williams, J. P.

That old sweetheart of mine; w V. A.
Bennett, m J. P. Williams. © Ver-
non Arthur Bennett & J. P. Williams,
Elizabeth, N. J.; 23May47; EU78019.

Williams, J. P.

YOU ARE THE ONLY ONE © w Vernon

Arthur Bennett, m J. P. Williams

23Aug47 EU91915

Williams, J. Paul, joint comp.

KAPLAN, MORDECAI MENAHEM, comp.

The faith of America; prayers, readings,
and songs for the celebration of American
holidays, compiled by Mordecai M.

Kaplan, J. Paul Williams [and] Eugene
Kohn. 328 p. © Henry Schuman, inc.,
New York; 11Oct51; A60488.

I. Williams, J. Paul, joint comp.

II. Kohn, Eugene, joint comp.

III. Schuman (Henry) inc.

NOV 30 1951

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Copyright Office

br/r

WILLIAMS, J. PAUL.

Speed speller. A91468. SEE
Bates Manufacturing Company.

Williams, J. R.
MOTHER OF JOLEY BLONDE m Ronald Buck,
© w J. R. Williams 6Oct47 EU96641

Williams, Mrs. J. R.

MY DARLING © w Mrs. J. R. Williams m
Ben Patton 5Jan49 EU154862

WILLIAMS, J. RALPH ©.

Menu. [East of Negro cook. Compton,
Calif.] c1952. Col. reproduction
of drawing on sheet 10 x 7 in.

© 22Sep52; K32529.

Williams, J. Randall, claimant

Clyde Corners, by Ellen Douglas Deland. R3325.

egn 27Jan47

WILLIAMS, J. RICE ©.

Baptism. 92 p., illus. © 15Apr49;

AA121907.

Williams, J. S.

WESTINGHOUSE ELECTRIC CORPORATION.

Electrical transmission and distribution
reference book, by Central Station engi-
neers of the Westinghouse Electric
Corporation [C. A. Powel, D. F.
Shankle, J. S. Williams and others]
[14th completely rewritten ed.] 824 p.
illus. © Westinghouse Electric Corp.,
East Pittsburgh; 16Sep50; A48276.

I. Powel, C. A. II. Shankle, D. F.
III. Williams, J. S.

Library of Congress
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NOV - 6 1950
sh/r

Williams, J. Spott.

MY TRADING POST OF LOVE; w J. Spott
Williams m Louis Tobin © J. Spott
Williams 19Jul54 EU364694

Library of Congress
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Williams, J W lyricist.
~~See~~ Lamkoff, Paul. Agony in my heart.

Williams, J. W.

MY LITTLE WIFE m Don George © w

J. W. Williams 27Jan48 EU114220

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Copyright Office

WILLIAMS, J. WHITRIDGE.

Obstetrics. 5th ed., enl and rev.

© 11Oct23, A760536. R78588, 17May51,

Anne W. Niles (C)

JUL 24 1951

WILLIAMS, JACK.

All stunned by shots. (In Kansas
City times, Kan., Mar. 2, 1954,
p. 1-2) © Kansas City Star Co.
(in notice: Kansas City star);
2Mar54; B5-27009.

Williams, Jack.

LIES, NOTHING BUT LIES; w & m Fred
Koeberle, Jack Williams & Elmer
Willett © Miller Music Corp. 18Oct54
EU374408

Williams, Jack.

MY LOVER HAS GONE; m Ronald Buck w &
© Jack Williams 27Dec49 EU200288

Library of Congress
Copyright Office

MAY - 5 1950

Williams, Jack.

RABBITS DON'T EVER GET MARRIED; w Jack
Sparks m Jack Williams © Guild
Music Co. 27Jun52 EU279640

Williams, Jack.

SOMETHING OLD, SOMETHING NEW,
SOMETHING BORROWED, SOMETHING BLUE;
w & m Jack Williams © Peer Inter-
national Corp. 10Apr51 EU236579

MAY 16 1951

Library of Congress
Copyright Office

WILLIAMS, Jack. SEE Riley, Kenneth.

Williams, Jack [pseud.] B5 928. See
Williams, Clifton Patrick.

8Aug47 rs

WILLIAMS, JACK. see Williams, James
Edward. Senator William B. Umstead.
JU 2150.

WILLIAMS, JACK. SEE
Williams, John O., 1928-

EU240510

JUN 13 1951

WILLIAMS, JACK. SEE
Williams, John Winslow, Jr., 1923-

EU378927

Williams, Jack D

I found my mate in that blue bonnet
state (down beside the Rio Grande);
w J. Henderson, m J. D. Williams.

© Johnny Henderson, Wilmington,
Calif. & Jack D. Williams, Albuquerque,
N. M.; 24Mar47; EU67913.

Williams, Jack D

I never was untrue; words by J. D.
Williams.

Melody.

© 6-11-46; J. D. Williams, Los Angeles;
EU 25386.

Williams, Jack D

I wonder if you mean the things
you say; words by Johnny Henderson.

Melody.

© 6-6-46; J. Henderson and J. D.
Williams, Los Angeles; EU 25044.

Williams, Jack D

1924-

I'll forget you; words by J. D. Williams.

Melody.

© 9-11-46; J. D. Williams, Burbank,
Calif.; EU 36583.

Williams, Jack D

I've got your number now; w & m J. D.

Williams. © Jack D. Williams,

Albuquerque, N. M.; 24Mar47; EU67914.

Williams, Jack D.

KNOCK OUT THE LIGHTS AND CALL THE LAW;
w Jack Sparks m Jack D. Williams
© Guild Music Co. 27Jun52 EU279639

Library of Congress
Copyright Office

Williams, Jack D

One way street; words by Johnny
Henderson.

Melody.

© 6-11-46; J. Henderson and J. D.
Williams, Los Angeles; EU 25388.

Williams, Jack D

Possession is nine points of the law;
w J. Henderson, m J. D. Williams. ©
Johnny Henderson, Wilmington, Calif.,
& Jack D. Williams, Albuquerque, N. M.;
24Mar47; EU67916.

[Williams, Jack J

494th group history. [Philadelphia, Lithographed by W. T. Peck and company, 1947,

1 p. l., 147 p. illus. (part col., incl. ports., maps) 29 x 22½".

Cover-title: Kelly's Kobras, 494th group history.

"Prepared ... by Captain Jack J. Williams."—p. 147.

© 1Apr47; Briton Martin, Philadelphia;
A12508.

1. U. S. Army air forces. 494th bombardment group. 2. World war, 1939-1945—Aerial operations, American. 3. World war, 1939-1945—Pacific ocean. i. Title.

D790.W49

940.545

47-20074

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[2]

gmc/gmc/mb

Williams, Jack LaVere.

IT'S BEEN A LONG TIME; w, m & © Jack
LaVere Williams 20Dec54 EU380500


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Williams, Jack P.

OFF AGAIN, ON AGAIN HEART; w & m Jack
Sparks & Jack P. Williams © Peer
International Corp. 10Apr51 EU236581

MAY 16 1951

Library of Congress
Copyright Office



WILLIAMS, Jack Wilfred. SEE Management
Credit System.

MAR 13 1950

WILLIAMS, Jack Wilfred. SEE Mercantile
Credit Bureau.

Williams, Jackie.

MY DARLING; m James Charles McNeil
w & © Jackie Williams 29May50
EU205713

Library of Congress
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JUN 21 1950

Williams, Jackie. See
Williams, Jacquelyn Marie.

Williams, Jacquelyn King.

WONDERFUL GIRL. Wonderful boy © w
Merville Anthony Harding m Jacquelyn
King Williams 13Jun49 EU170020

Library of Congress
Copyright Office

Williams, Jacquelyn Marie, 1919-

The anniversary song; words and music by J. M. Williams and Thomas Gaetan Williams.

© 8-4-46; T. G. Williams and J. M. Williams, New York; EU33222.

Williams, James.

ALL NIGHT LONG; w & m James Williams ©
Personality Music Publishers 15Mar54
EU351072

Library of Congress
Copyright Office

over

W & M James. Williams 1909 -
po. Big Jim Williams
70 Lament

Williams, James.

BEER BARREL BOOGIE; w & m James Williams
© Personality Music Publishers 15Mar54
EU351074

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M28
.W

WILLIAMS, JAMES, 1879-

Branch 36 march; by James Williams.

[For piano, with words] © on new lyrics;

James Williams, Brooklyn; 1Feb52;

EP60611. Appl. states prev. reg.

27Nov20, no.494826.

I. Title.

Library of Congress
Copyright Office

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enter

Carton James Williams 1879-
8-78th St - Brooklyn N.Y.

WILLIAMS, James.

Fame Field. DU12839. SEE Harkrider, John.

Williams, James.

LOVE WILL LET YOU KNOW © w James

Williams m Ben Patton 30Jan48 EU115023

E unpub
567

Williams, James, claimant
More than ever before.

See

Chanslor, Hal

ksk 3-27-46

Williams, James, jr., lyricist.
See Carleton, Bob. Start love in your
heart. Robert L 1888 -

Williams, James, Sr.

THE THOUGHT THAT BRINGS YOU BACK TO ME;
w James Williams Sr. m Louis Tobin ©
James Williams Sr. 25Mar54 EU352277

Library of Congress
Copyright Office

over

©^w James Hillman Sr 1905 -
Memphis Tenn

Williams, Mrs. James.

MY LITTLE HONEY BUNNY; w Mrs. James
Williams m Larry Allen © Mrs. James
Williams & Crown Music Co. 10Mar54
EU350477

KK 2939

Williams (Jas. B.) inc., claimant.

... Displayfully yours. (Display
fixtures) [Chicago, Printed by Esquire,
inc.] © 1946.

clipping.

Print.

Appl. author: Louis Britwitz.

At head of title: There's more play
in display than ever ...

© 4-25-46; 2c 5-6-46; New York;

KK 2939.

6-7-46 rs

Williams (Jas. B.) inc.

Show it on lucite and plexiglas
designed by Williams. [New York,
1947]

cover-title, 48 p. illus. 22cm.
(Catalog no. 66)

© Jas. B. Williams, inc., New York;
8Jan47; AA42808.

afp 1Apr47

Williams, James Burk.

THANKS TO THEE, O FATHER; w, m & ©

James Burk Williams 22Jul52 EU282101

Library of Congress
Copyright Office

© w4 m James Burk Williams 1922 -
905 Kent Rd
Richmond Va

Williams, James C.

BELIEVE; w & m James C. Williams

© J. O. Williams, administrator for
James C. Williams 3Nov50 EU220631

NOV 22 1950

auto

James C. Williams 1927-1950

Alderson W. Va. 26

Williams, James C.

THE WIND, THE RAIN, AND YOU © w & m
James C. Williams 7Mar49 EU159372

M1245 WILLIAMS, JAMES CLIFTON, 1923-
.W723H5 Hill country ballad; [by] Clifton Williams.
s [Score, condensed score (band) and parts]
\$8.50 © M. Witmark & Sons, New York;
14May53; EP71577.

I. Title.

SL

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Copyright Office



over

m James Clifton Williams 1923 -
ps. Clifton Williams
Austin Tex

M1420
.W55
S9

WILLIAMS, JAMES CLIFTON, 1923-
Symphony for young people; first position
[for] string orchestra, by Clifton
Williams. [Score and parts] \$4.50
© M. Witmark & Sons, New York;
21Oct53; EP75127.

I. Title.

SL

Library of Congress
Copyright Office

xM1415

Williams, James Christopher.

MEM'RY OF A SONG; w, m & © James
Christopher Williams 1Dec52 EU295787

Library of Congress
Copyright Office

over

Wm James Christopher Williams 1927-

Ms. Joyce Doubin

Box 5-16 Church St. Sta.

117C

Williams, James E.

MY COLLEEN FROM THE LAND OF THE GREEN;
w James E. Williams m Leo & Hector
Richard © James E. Williams 12Apr54
EU354133

Library of Congress
Copyright Office

over

©w James E. Williams
Rt 3 Winchester N.H.

WILLIAMS, JAMES EDWARD, Durham, N.C.

Senator William B. Umstead. Photo by
Jack Williams. © 14Jan47; JU 2150.

mfg 27Mar47

WILLIAMS, JAMES HOWARD.

Bandoola; illustrated by Henry C.
Pitz. Doubleday. 256 p.
Appl. states prev. pub. abroad,
28Aug53, AIO-3491. © J. H.
Williams; 18Feb54 (in notice:
1953); A127001.

I. Pitz, Henry C., illus.

WILLIAMS, JAMES HOWARD.

Bandoola; illustrated by Henry C.

Pitz. R. Hart-Davis. 250 p.

© J. H. Williams; 28Aug53; 2c
31Aug53; AIO-3491.

I. Pitz, Henry C., illus.

Library of Congress

bj/*m*

WILLIAMS, JAMES HOWARD.

Hait Ma Oh; Elefanten in Birmas

Dschungeln. (Elephant Bill,

translated by J. N. Lorenz, pseud.)

230 p. illus. © on translation;

Verlag Ullstein & Co., Gesell-

schaft m. b. H.; 11Sep52;

AF0-9483.

Williams, James J.

DORCAS; w, m & © James J. Williams
12Oct50 EU218056

001 30 1950

over

Cart m^{rs} James J. Williams 1884-
430 Holly St Ashland Ore

Williams, James J

Words and melody by
Out in Nevada. 1 James J. Williams.

~~Melody unaccompanied.~~

First line: Out in Nevada where the
sage and primrose grow.

© 1 c 2-10-46; James J. Williams,
Hornbrook, Calif.; E unpub 6635.

ksk 5-14-46

Williams, James J.

Persuasion; words by J. J. Williams.

© 8-23-46; J. J. Williams, Hornbrook,
Calif.; EU40910.

Williams, James Joshua.

AMERICA THY DESTINY © w & m James Josh-
ua Williams 3Jan48 EU152455

Library of Congress
Copyright Office

Williams, James Joshua.

ASHLAND, MY ASHLAND © w & m James
Joshua Williams 15Nov48 EU151484

Library of Congress
Copyright Office

Williams, James Joshua, 1885-

Calling; words by J. J. Williams.

© 10-19-46; J. J. Williams, Hornbrook,
Calif.; EU50773.

Williams, James Joshua, 1885-
City of gold; words by J. J.
Williams.

(c 10-19-46; J. J. Williams,
Hornbrook, Calif.; EU50774.

Williams, James Joshua.

DE OLE POLE CAT © w & m James Joshua
Williams 19Nov48 EU151482

Williams, James Joshua.

I WONDER © w & m James Joshua Williams
15Dec48 EU151406

Williams, James Joshua.

LEAD ME TO CALVARY'S CROSS; w, m & ©
James Joshua Williams 1Mar54 EU349383

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C. W. M. James Joshua Williams 1884-

1101 Siskiyou Blvd
Ashland Ore

Williams, James Joshua.

THE LEGIONNAIRE; w, m & © James Joshua
Williams 1Nov54 EU375590

Library of Congress
Copyright Office

Williams, James Joshua.

OUT ON THE DESERT © w & m James Joshua
Williams 23Nov48 EU151639

Library of Congress
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Williams, James Joshua.

SEGO LILY © w & m James Joshua Wil-
liams 15Dec48 EU151407

Library of Congress
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Williams, James Joshua.

VICTORY PARADE © w & m James Joshua
Williams 19Nov48 EU151483

Library of Congress
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WILLIAMS, JAMES K., AND STUART E.
MURPHY, d.b.a. JAMES STUART PUB-
LISHING COMPANY. SEE James Stuart
Publishing Company.

Williams, James L.

A DYING SINNER'S PLEA, PRAY FOR ME;
w James L. Williams m Paul C. Jones
© Paul C. Jones 23Jan52 EU262363

FEB 15 1952

Library of Congress
Copyright Office

6212

W. James L. Williams 1914 -
20044 Kentucky
Detroit

WILLIAMS, JAMES LLEWELLYN.

The racing aid, western circuit.

[1954] 12 p. © James L.

Williams; 1Jun54; AIO-4460.

WILLIAMS, JAMES MICKEL. The foundations of social science.

© 25oct20, A611087; R24579,
28oct47; James Mickel Williams
(A)

S641

Williams, James Neal.

PLEASE COME BACK TO ME m Louis Tobin

© w James Neal Williams 26May48

EU134864

Williams, James Paschel.

PLEASE FORGIVE ME; w James Paschel
Williams m Robert Lillard Travis ©
James Paschel Williams & Robert
Lillard Travis 23Feb54 EU348745

© W James Paschel Millions 1931 -
ps Jimmie Millions
410 Sycamore St. Abilene Tex

WILLIAMS, JAMES R.

Guide to better packing and shipping
methods. AA212562. SEE Signode
Steel Strapping Company.

WILLIAMS, JAMES ROBERT.

W & E OWNERSHIP MAPS.

Baca County, Colorado. Scale ca. 1:48,000.

© Betty Hillard Edwards & James Robert
Williams.


East half. © 4Oct54; F17933.

1. Baca County, Colo.

I. Edwards, Betty Hillard.

II. Williams, James Robert.

Library of Congress



WILLIAMS, JAMES ROBERT.

Cowboys out our way; with an introd. by
J. Frank Dobie. 103 p. illus. © on
introd.; Charles Scribner's Sons, New
York; 19Mar51; A55588.

I. Dobie, James Frank.

II. Scribner's (Charles) Sons.

Unit C

Library of Congress
Copyright Office

JUN 11 1951 mrm/r

Williams, James Robert, 1888—

Kids out our way [by] J. R. Williams. New York, C. Scribner's sons, 1946.

1 p. l., [126] p. of illus. 20½ x 16½^{cm}.

1. American wit and humor, Pictorial. I. Title.

© 7Oct46; 2c 8Nov46; NEA service, inc.,
New York; A12261.

NC1429.W568

Library of Congress

741.5

[8]

47-1923

vp/gmc/ld

Williams, James Rushall.

BORN TO LOVE © w & m James Rushall

Williams 13Jan48 EU111766


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Williams, James Rushall.
WAY OUT IN CALIFORNIA © w & m James
Rushall Williams 26Jan48 EU113659

Williams, James Simpson.

BEAUTIFUL DREAMS © w & m James Simpson
Williams 12May49 EU167186

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Williams, James Simpson.

HE WILL LEAD YOU THERE © w & m James
Simpson Williams 12May49 EU167185

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Williams, James Simpson.

JUST A LOOKIN' © w & m James Simpson

Williams 12May49 EU167187

Library of Congress
Copyright Office

E unpub. 1039

Williams, James T

Let me take you back to Ireland, words and
music by James T. Williams, arranged by
Stanley R. Avery.

cover-title, 2 l. 32^{cm}.

For solo voice with piano accompaniment.

First line: Oh Kathleen, I love but you.

© 1 c 11-22-45; James T. Williams,
Winneapolis; E unpub. 1039.

mrn 2-26-46

Williams, James T.

M1658 HUBER, ALICE.

.5 Minneapolis song; words by James T.
.M7H Williams, music by Alice Huber. © James
T. Williams; 2Feb49; EP34058.

I. Williams, James T., lyricist. II. Title.

WILLIAMS, JAMES T., II, ed. SEE
Oil and gas tax quarterly. AA206751.

MAR 28 1952

WILLIAMS, JAMES T., II, ed. SEE
Oil and gas tax quarterly. AA216192.

WILLIAMS, JAMES T., II, ed. SEE
Oil and gas tax quarterly. Vol. 1,
no. 1, Oct. 1951. AA196935.

NOV 20 1951

AA 31134

Williams, James T , claimant.

Sure I'm going back to Ireland. [Minneapolis,
Printed by Syndicate printing co.] cl946.
card. 15 x 9 1/2cm.

Poem.

(C) 8-23-46; 2 c 10-23-46; Minneapolis; AA 31134.

lg 1-20-47

WILLIAMS, JAMES T. ©.

Sure I'm going back to Ireland.

[Song lyric] Card. © 17Dec47;

AA36686.

WILLIAMS, JAMES T. ©, Minneapolis.

True love it comes from Heaven.

Card. © 16Aug47; AA35267.

Williams, James Thomas.

ALL MY DREAMS CAME TRUE © m James
Thomas Williams 24Sep48 EU144288

Library of Congress
Copyright Office

WILLIAMS, James Thomas. Associated
contest. AAl17632. SEE Edwards,
David Joseph.

Williams, James Thomas.

CHRISTOPHER THE CHRISTMAS TREE GNOME;
w Alistair McDonald Ross m James
Thomas Williams © Alistair McDonald
Ross & James Thomas Williams 22Sep52
EU288551

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© m James Thomas Williams 1916 -
5757 Franklin Ave
H'wood Calif

Williams, James Thomas

Don't you know; words by George
Henry Dorsey and Sonny Lee.

Melody and chord symbols.

© 15Mr46; G. H. Dorsey, Trenton,
N. J.; EU 11680.

WILLIAMS, James Thomas. Elimination
contest. AAl17633. SEE Edwards,
David Joseph.

WILLIAMS, JAMES THOMAS ©.

For freedom. [Poem] Card, illus.

© 29Jul49; AAL27589.

Williams, James Thomas, 1916-

I wish that I could be in Indiana;
words by J. T. Williams.

© 10-1-46; J. T. Williams, Chicago;
EU38351.

Williams, James Thomas, 1916-

I wish that I could fall in love again;
words by J. T. Williams.

© 10-1-46; J. T. Williams, Chicago;
EU38350.

Williams, James Thomas
IN THE ARGENTINE © m James Thomas
Williams 5Jan48 EU110821

Library of Congress
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Williams, James Thomas
LA VERNE © m James Thomas Williams
5Aug47 EU87761

Williams, James Thomas, 1874-

M1630 HUBER, ALICE A.

.2 My mother; words by James T. Williams,
.H music by Mrs. Alice A. Huber.
© James T. Williams, 3May50;
EP46605.

I. Title. [II. Williams, James Thomas,
1874-]

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JUN 21 1950

mer

© W James Thomas Williams 1874
2621 W 28 - Minneapolis

WILLIAMS, JAMES THOMAS ©.

My mother. [Poem] Card.

© 2may49; AA122684.

Williams, James Thomas.

MY SENORITA © m James Thomas Williams
9Aug48 EU142060

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Williams, James Thomas.

SENORITA TEQUILA; w James Thomas Wil-
liams & Alistair McDonald Ross m
James Thomas Williams © James Thomas
Williams & Alistair McDonald Ross
4Feb53 EU302731

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Williams, James Thomas.

THAT'S WHY I LOVE YOU SO © m James
Thomas Williams 14Oct48 EU145583

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Williams, James Thomas.

TOP OF MY LIST © w & m James Thomas
Williams 17Jun49 EU171297

Williams, James Thomas.

VIRGINIA © w & m James Thomas Williams
1Jun49 on w & added m EU169119

Library of Congress
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Williams, James V

America's holidays. [Columbus, O.,
Charles E. Merrill co.; etc.] c1946.

32 p. illus. 21cm. (On cover:
Little wonder book, 306)

Title and author's name from p. [2]
of cover.

© 10-1-46; 2 c 10-21-46; Charles E.
Merrill co., inc., Columbus, O.;
AA 26363.

afp 12-5-46

(vf 23Apr 47)

Williams, James V.

The green grass of ole Wyomin'; w & m
J. V. Williams. © James V. Williams,
East Orange, N. J.; 27Feb47;
EU47458.

Williams, James V

Our clothing. [Columbus, O.,
Charles E. Merrill co.; etc.] cl 9/46.
32 p. illus. 21cm. (On cover:
Little wonder book, 302)

Title and author's name from p. [2]
of cover.

© 10-10-46; 2 c 10-21-46; Charles E.
Merrill co., inc., Columbus, O.;
AA 26359.

afp 12-5-46
(vf 23Apr47)

AA
26358

Williams, James V

Our food, by James V. Williams ... [Columbus, O., Charles
E. Merrill co., inc., °1946.

32 p. illus. 21". (*On cover*: Little wonder book, 301)

Title from p. [2] of cover.

© 10-10-46; 2 c 10-21-46; Charles E.
Merrill co., inc., Columbus, O.;
AA 26358.

1. Food—Juvenile literature. I. Title.

TX355.W5

641.3

47-16629

Library of Congress

[3]

Williams, James V

Our health and safety. [Columbus,
O., Charles E. Merrill co.; etc.] c1946.

32 p. illus. 21cm. (On cover:
Little wonder book, 305)

Title and author's name from p. [2]
of cover.

© 10-1-46; 2 c 10-21-46; Charles E.
Merrill co., inc., Columbus, O.;
AA 26362.

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(vf 23Apr47)

Williams, James V

Our shelter. [Columbus, O.,
Charles E. Merrill co.; etc.] c1946.

32 p. illus. 21cm. (On cover:
Little wonder book, 303)

Title and author's name from p. [2]
of cover.

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Merrill co., inc., Columbus, O.;
AA 26361.

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(vf 23Apr47)

Williams, James V

Our transportation. [Columbus, O.,
Charles E. Merrill co.; etc.] c1946.

32 p. illus. 21cm. (On cover:
Little wonder book, 304)

Title and author's name from p. [2]
of cover.

© 10-5-46; 2 c 10-21-46; Charles E.
Merrill co., inc., Columbus, O.;
AA 26360.

afp 12-5-46

(vf 23Apr47)

Williams, Jane.

MANCHESTER, PAUL THOMAS, ed.

Joyas poéticas; joyas de la poesía española e hispano-americano, gems of Spanish and Spanish-American poetry. Edited by Paul T. Manchester with the collaboration of Jane Williams. 253 p. © Frederick Ungar d.b.a. Frederick Ungar Pub. Co., New York; 18Jan51; A52362.

I. Williams, Jane.

II. Ungar (Frederick) Publishing Co.

Library of Congress
Copyright Office

MAR 23 1951
mds/r

WILLIAMS, JANE.

No other star, a novel. 374 p.

© Conjure House, Division of Business News Pub. Co., Detroit; 27Nov48; A27969.

I. Conjure House.

md/r
REVISED

Williams, Jane.

THE ROAD TO WORLD PEACE; m Charles F.
Bryan w & © Jane Williams 12Oct50
EU218026

Library of Congress
Copyright Office

NOV 17 1950

Williams, Jane, lyricist.
See Saxlo, Brossi, pseud. The road to
world peace.

Williams, Janie.

NOW THE DAY IS OVER m James Charles
McNeil © w Janie Williams 13 Aug 47
EU89219

Library of Congress
Copyright Office

Revised

WILLIAMS, Janis Parker. SEE
Parker (Earle C.) Company.

WILLIAMS, Jay.

By rocket to the moon. DU24751. SEE
Young People's Records, inc.

JUL - 5 1950

WILLIAMS, JAY.

Caesar Augustus. Illustrated by
Harve Stein. 36 p. (Real
people, 5) Row, Peterson
& Co., Evanston, Ill.; 9May51;
AA185226.

JUN 25 1951

WILLIAMS, JAY.

Chisholm Trail. [Recording script]

© Jay Williams; 1c 1Jun49; DU20422.

Williams, Jay.

Eagle Jake and Indian Pete, by Jay Williams, illustrated
by John Burton Brimer. New York, Toronto, Rinehart & co.
inc. [1947]

38, [4] p. col. illus. 19½".

© 24Apr47; ^{author} ~~Jay Williams~~, Redding, Conn.;
A12278.

I. Title.

PZ7.W666Eag

47-18374

Library of Congress

[3]

pw/vjw/ld

WILLIAMS, JAY.

**Fall of the sparrow; with an introductory
chapter by Stanley Edgar Hyman.**

Illustrated by Richard Taylor. 158 p.

**© Oxford University Press, inc., New
York; 13Sep51; A58890.**

I. Oxford University Press, inc.

Library of Congress
Copyright Office

OCT - 3 1951

vp/kw

WILLIAMS, JAY.

The good yeomen. New York,
Appleton-Century-Crofts. 299 p.
© Jay Williams; 7May48; A22686.

ep/p

WILLIAMS, Jay.

Grab bag. DU25125. SEE Yurdin, Clay.

WILLIAMS, JAY.

Jazz band. [Recording script] © Jay
Williams; 1c 1Jun49; DU20421.

WILLIAMS, Jay.

Little Hawk, the Indian boy. DU25593.

SEE Young People's Records, ind.

OCT 11 1950

WILLIAMS, Jay.

**The magic clock. DU26405. SEE Young
People's Records, Inc.**

JAN 22 1951

WILLIAMS, JAY.

The magic gate. Pictures by John Brimer.

New York, Oxford Univ. Press. 193 p.

© Jay Williams; 22Sep49; A36565.

Library of Congress
Copyright Office

vp/ r

Williams, Jay.

See

Murder at midnight.

WILLIAMS, Jay.

Old Ironsides. DU25779. SEE Young People's
Records, inc.

NOV - 7 1950

WILLIAMS, JAY.

The rogue from Padua. [1st ed.]

Boston, Little, Brown [1952] 299 p.

© Jay Williams; 10Apr52; A66048.

Library of Congress
Copyright Office

/r

WILLIAMS, JAY.

The Roman moon mystery. New York,
Oxford Univ. Press. 200 p.
illus. [Oxford books for boys
and girls] © Jay Williams;
18Mar48; A22214.

lwg/p

Williams, Jay.

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AA 975

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The Academy of beauty. "O woman! Lovely woman!"
[Washington, D. C., Printed by Standard press]
c1945.

sheet. 28 x 21 $\frac{1}{2}$ cm.

C 12-31-45; 2 c 1-8-46; Jay Jerome Williams,
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Achievement. AA216689. SEE
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Dog of the month and dog of the
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AA 16721

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Haitian legend. [Washington, D. C.,
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Text on verso of sheet.

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FRESCOBALDI, GIROLAMO ALESSANDRO,
1583-1643.

Canzona no.1; aus den Fiore musicali [by]
Girolamo Frescobaldi. Transcribed for
two pianos by Jean Williams. [Two
scores] 75¢ © on arrangement; Schroeder
& Gunther, inc., Rhinebeck, N. Y.;
18Jun51; EP55600.

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C Maj. Williams, Jean.

Concerto in C major. ' New York,
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© 10Jan46; publisher; EP431.

Two scores for piano 1-2.

I. Title.

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WILLIAMS, JEAN.

*(Concerto, piano, no. 4) Fourth piano
concerto, in C major; with second piano
part, by Jean Williams. [Two scores
for 2 pianos] \$2 © Schroeder & Gunther,
inc., Rhinebeck, N.Y.; 10Jan50;
EP43399.

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MAR - 8 1950

(over)

M1390 WILLIAMS, JEAN.

.W Dance Johnny; [by] Jean Williams.

© Schroeder & Gunther, inc., Rhinebeck,
N. Y.; 21Oct49; EP41556. For piano,
4 hands.

I. Title.

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M1380 WILLIAMS, JEAN.

.W Fairy piper, piano solo, by Jean
 Williams. © Schroeder & Gunther,
 inc., Rhinebeck, N. Y.; 5Nov48;
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The little drum major; by Jean Williams.

[For piano] 35¢ © J. Fischer & Bro.,
New York; 17Apr51; EP54090.

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Mariner's song; piano solo by Jean
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Partita, Auf die Mayerin; [by] Johan Jacob
Froberger, transcribed for two pianos by
Jean Williams. [Two scores] \$1 © on
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Rhinebeck, N. Y.; 18Jun51; EP55601.

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[III. Williams, Jean]

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.W Red bird singing, piano solo by
Jean Williams. © Schroeder &
Gunther, inc., Rhinebeck, N. Y.;
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I. Title.

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.W Ring, ring, ye bells; for chorus of
women's voices with piano acc. [by]
Jean Williams. First verse by Jean
Williams, second verse by Alfred
Lord Tennyson. (Christmas music for
treble voices [no.] 89099 © Harold
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I. Title.

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Three blind mice; a novelty transcription
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Appl. states prev. reg. as TRULY I
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 .2 My little dude ranch gal; words
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F. Geschickter, edited by M. F. Ashley
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fn/p

WILLIAMS, JESSE FEIRING.

The principles of physical education. 6th ed. 366 p. © W. B. Saunders Co.; 8Jan54; A120750.

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1/2

Williams, Jesse Feiring, 1886-
joint author.

Brownell, Clifford Lee, 1895-

... Safe and sound, by Clifford Lee Brownell ... and Jesse Feiring Williams ... Illustrations by Priscilla Pointer and Jean Morse. New York, Cincinnati [etc.] American book company [1942]^b

279 p. illus. (part col.) 21 x 16^{cm}. (Health of our nation, book 4)

© revisions 21Jun46; publisher, New York; A4519.

1. Hygiene—Juvenile literature.
joint author. II. Title.

I. Williams, Jesse Feiring, 1886-

Library of Congress



QP37.B886

[44d2]

43—278

613

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author. SEE Brownell, Clifford
Lee. Teacher's manual for Active
and alert. AA67750.

WILLIAMS, Jesse Feiring, joint
author. Teacher's manual for
Being alive. AA63026. SEE
Brownell, Clifford Lee.

WILLIAMS, Jesse Feiring, joint author.
Teacher's manual for Clean and
strong. AA64328. SEP Brownell,
Clifford Lee.

WILLIAMS, Jesse Feiring, joint author.
Teacher's manual for Fit and ready.
AA64326. SEE Brownell, Clifford
Lee.

WILLIAMS, Jesse Feiring, joint
author. Teacher's manual for
Hale and hearty. AA66981.
SEE Brownell, Clifford Lee.

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Teacher's manual for Health
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Youth faces maturity. AA64327.
SEE Brownell, Clifford Lee.

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author. Teacher's manual for
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SEE Brownell, Clifford Lee.

WILLIAMS, Jesse Feiring, joint
author. Teacher's manual for
Safe and sound. AA66980. SEE
Brownell, Clifford Lee.

WILLIAMS, Jesse Feiring, joint
author. Teacher's manual for
The human body. AA63027.
SEE Brownell, Clifford Lee.

WILLIAMS, Jesse Feiring, joint
author. Teacher's manual for
Training for living, Health of
our nation, book 8. AA69225.
SEE Brownell, Clifford Lee.

WILLIAMS; Jesse Feiring, joint author.
Teacher's manual for Well and
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Clifford Lee.

WILLIAMS, JESSE FEIRING.

A textbook of anatomy and physiology.

© 20Aug23, A752659. R80337.

13Jul51, Jesse Feiring Williams (A)

AUG 24 1951

WILLIAMS, JESSE FEIRING.

A textbook of anatomy and physiology.

2d ed., rev. © 25Aug26; A901623.

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... Training for living, by Clifford Lee Brownell ... and
Jesse Feiring Williams ... New York, Cincinnati [etc.] Ameri-
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book 8)

First published 1943.

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S G 46-269

U. S. Surg.-gen. off. Libr.
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RA431.B738 1946

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613

Williams, Jesse Feiring, joint author.

BROWNELL, CLIFFORD LEE.

Training for living [by] Clifford
Lee Brownell and Jesse Feiring
Williams. 351 p. NM: changes.
© American Book Co.; 6Oct54;
A157333.

I. Williams, Jesse Feiring, joint
author.

II. American Book Company.

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... Well and happy, by Clifford Lee Brownell ... and Jesse
Feiring Williams ... Illustrations by Priscilla Pointer and
Jean Morse. New York, Cincinnati [etc.] American book com-
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First published in 1942.

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S G 46-302

U. S. Surg.-gen. off. Libr.
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[4]†

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WILLIAMS, JESSE LYNCH.

Lovely lady. (In Saturday evening
post, Apr. 19, 1924) © 17Apr24,
B614087. R92358, 21Mar52, Alice
Laidlaw Williams (W)

WILLIAMS, JESSE LYNCH.

Not wanted. © 1Dec23, A766166.

R80842, 12Jul51, Alice Laidlaw

Williams (W)

SEP 4 1951

WILLIAMS, JESSE LYNCH.

Not wanted. (In the Saturday
evening post, Nov. 17, 1923)

© 15Nov23, B590052. R80845.

12Jul51, Alice Laidlaw Williams (W)

AUG 20 1951

WILLIAMS, JESSE WALLACE.

The big ranch country. Illus. by
Stephen D. Thorpe. Terry Bros.,
Printers. 307 p. © Jesse
Wallace Williams; 8Nov54; A164861.

WILLIAMS, JESSICA BOWLING.

Life and times, a ballet in two acts.

© Jessica Bowling Williams; 17Nov52;

DU32495.

WILLIAMS, JESSICA BOWLING.

The quilting party, a ballet in one act.

© Jessica Bowling Williams; 8Dec52;
DU32637.

WILLIAMS, JESSIE T. ①

As we climb; poems with a purpose.

Sacramento, Calif. [1950] 40 p.

© 3Jun49 (in notice: 1950);

AAL:0604.

FEB 10 1950

WILLIAMS, JESSIE (TANDY)

Boys who win. Butler, Ind., Higley Press.

144 p. © The Higley Printing Co.;
31Jan49; A33298.

I. Higley Printing Co.

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sh/mg

WILLIAMS, JESSIE (TANDY)

The junior workers' manual, including helps for Bible study, worship themes, projects, special selections for junior workers in Sunday school, worship services, vacation Bible schools, week-day religious schools [and] the home circle. Butler, Ind., Higley Press. 160 p.
© The Higley Print. Co.; 28Jun50;
A46460.

I. Higley Printing Co.

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sh/ms

SEP 21 1950

WILLIAMS, JEWEL TUCKER.

Jewel's chili tacos, the tang of the
West. (Food product) Label.

© Jewel Tucker Williams & T. G.
Tucker; 12Mar51; KK59941.

APR 1 8 1951

Williams, Jim.

LOVELESS KISSES; w, m & © Jim Williams
9Nov53 EU337384

Library of Congress
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Williams, Jimmie.

MY DARLING, THAT'S THE END; w, m & ©
Jimmie Williams 29Jan52 EU262892

FEB 18 1952

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Copyright Office

Williams, Jimmie.

YOU'RE ALWAYS NEAR MY HEART; w, m & ©
Jimmie Williams 29Jan52 EU262893

FEB 18 1952

Library of Congress
Copyright Office

WILLIAMS, JIMMIE. SEE
Williams, James Paschel, 1931-

EU348745

Williams, Jimmie E.

DO YOU KNOW WHAT I KNOW ABOUT YOU;
w, m & © Jimmie E. Williams 2Nov53
EU336379

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Williams, Jimmie E.

DON'T COME KNOCKING AT MY DOOR NO
MORE. Don't come knockin' at my
door no more; w, m & © Jimmie E.
Williams 2Nov53 EU336380

Williams, Jimmie E.

DON'T CRY OVER ME AFTER I LEAVE; w,
m & © Jimmie E. Williams 2Nov53
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Williams, Jimmie E.

HEY, HEY, LITTLE DREAMBOAT; w, m & ©
Jimmie E. Williams 11Feb54 EU347314

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Copyright Office

Williams, Jimmie E.

I DREAMED OF OUR WEDDING LAST NIGHT;
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Williams, Jimmie E.

I FEEL SO LONELY TONIGHT; w, m & ©
Jimmie E. Williams 2Nov53 EU336383

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Williams, Jimmie E.

LITTLE BOY BLUE AND LITTLE BO PEEP;
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LITTLE DARLIN', FORGIVE ME; w, m & ©
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THE LONESOME VALLEY WALTZ; w, m & ©
Jimmie E. Williams 13Nov53 EU337878

Williams, Jimmie E.

NO ONE CARES, FOR NO ONE KNOWS; w, m &

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Williams, Jimmie E.

SOMEDAY YOU'LL LEARN; w, m & © Jimmie
E. Williams 2Nov53 EU336382

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Williams, Jimmie E.

THESE BLUES OVER YOU; w, m & © Jimmie
E. Williams 2Nov53 EU336381

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Williams, Jimmie E.

TODAY, TONIGHT AND TOMORROW; w, m & ©
Jimmie E. Williams 2Nov53 EU336375

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Williams, Jimmie E.

WONDERFUL HOME IN THE SKY; w, m & ©
Jimmie E. Williams 2Nov53 EU336374

Library of Congress
Copyright Office

Williams, Jimmie E.

YOU'RE STILL A MEMORY IN MY HEART;
w, m & © Jimmie E. Williams 2Nov53
EU336377

Library of Congress
Copyright Office

Williams, Jimmie L

It's so easy to see; words by J.
L. Williams.

Melody.

© 6-5-46; J. L. Williams, New
York; EU 24786.

WILLIAMS, JIMMY.

All the faith I had in you is gone;
words and music by Bennie Payne and
Jimmy Williams. © American Academy
of Music, inc., New York; 19Jun42;
EP105807.

Williams, Jimmy Deboras, lyricist.
See Groody, William H. They call you
heartless.

Williams, Jo.

COUPE DE VILLE BABY BLUES; w Nathaniel
Hinton m Jo Williams © Nathaniel
Hinton & Jo Williams 25Jan54
EU345370

Williams, Jo.

LOVED ONES IN THE SKY; w Margaret J.
Franklin m Jo Williams © Margaret J.
Franklin & Jo Williams 7Jan54
EU343437

Williams, Jo.

MY CHRISTMAS WISHES; w Joseph
Manderville m Jo Williams © Joseph
Manderville & Jo Williams 28Dec53
EU342298

Williams, Jo.

MY JEALOUS HEART; w Jesse Clement
Waller m Jo Williams © Jesse Clement
Waller 11Jan54 EU343736

Library of Congress
Copyright Office

Williams, Jo.

THOU LEAVES ARE GREEN; w Hattie Easley
m Jo Williams © Hattie Easley & Jo
Williams 17Mar54 EU351364

V

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Copyright Office

M1630 WILLIAMS, JO, 1916-
.2 Willie sure could do it; words and music
.W by Jo Williams. © Dootsie Williams;
12Apr49; EP36043.

I. Title.

Library of Congress
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Williams, Joanna, claimant.

See Williams, Frank. I'd always be true.

Williams, Joanna, claimant.
See Williams, Frank. Under your spell.

Williams, Jody Elizabeth Fardella.

ARE YOU ALONE WITHOUT ME; w & m

William Williams m Jody Elizabeth
Fardella Williams © William Williams
& Jody Elizabeth Fardella Williams
25Oct54 EU374734

Williams, Joe.

ANGEL arr Joe Williams © w & m
Edward George Stone 22Sep47
EU100029

Williams, Joe.

BAD AND WEAK HEARTED BLUES w & m
Joe Williams © Wabash Music Co.
24Feb48 EU118351

Williams, Joe.

BANTAM ROOSTER BLUES w & m Joe

Williams © Wabash Music Co. 24Feb48

EU118357

Williams, Joe.

CRAWLIN' KING SNAKE w & m Joe
Williams, arr Jas Alston ©
Leeds music corp. 3Aug47 EU87404

Williams, Joe.

DON'T YOU LEAVE ME HERE w & m Joe
Williams © Wabash Music Co.
24Feb48 EU118377

Williams, Joe.

HOUSE LADY BLUES w & m Joe Williams

© Wabash Music Co. 24Feb48 EU118369

Williams, Joe

I AIN'T GONNA GET DRUNK TONIGHT

© w & m Joe Williams 3Nov47

EU101048

Williams, Joe.

I'M A HIGHWAYMAN w & m Joe Williams

© Wabash Music Co. 24Feb48 EU118355

Williams, Joe.

I'M GETTING WILD ABOUT HER w. & m
Joe Williams, arr James Alston

© Leeds Music corp. 15Sep47

EU94012

Williams, Joe

JET PROPELLED PAPA © m Helen Humes,
w Joe Williams 28Jun47 EU83763 .

Williams, Joe.

KING BISQUICK STOMP w & m Joe Williams

© Wabash Music Co. 24Feb48 EU118386

Williams, Joe.

MEAN STEPFATHER w & m Joe Williams

© Wabash Music Co. 24Feb48

EU118356

Williams, Joe.

MEET ME AROUND THE CORNER w & m
Joe Williams, arr James Alston
©Duchess Music Corp. 21Sep47
EU95673

Williams, Joe.

NORTH WIND BLUES w & m Joe Williams,
arr James Alston © Leeds Music
Corp. 30Sep47 EU97178

Williams, Joe.

P. VINE w & m Joe Williams © Wabash
Music Co. 24Feb48 EU18350

Williams, Joe.

THROW A BOOGIE WOOGIE w & m Joe

Williams, arr James Alston

© Leeds Music Corp. 4Oct47

EU97589

WILLIAMS, JOE.

TV boxing book. With a foreword by
Bob Hope. 186 p. © D. Van
Nostrand Co., inc.; 13Oct54;
A163508.

I. Van Nostrand (D.) Company, inc.

Williams, Joe.

Vitamin A; words by J. Williams.

For voice and piano.

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Chicago; EU 28145.

Williams, Joe, lyricist.

Lee McNeil, James Charles. Why don't you settle
down, baby?

Williams, Joe. See
Williams, Joseph.

WILLIAMS, JOE. SEE
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EU207888

JUL - 3 1950

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Wholesale electrical supplies.

Catalogue no. 1-D. Jackson,
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© 31Dec48; AA109872.

Williams, Joe Lee.

BAD HEART BLUES; w, m & © Diamond
Record Co., inc., employer for hire
of Joe Lee Williams 21Feb52 EU265966

MAR 28 1952

Library of Congress
Copyright Office

Williams, Joe Lee.

FRIENDS AND PALS; w, m & © Diamond
Record Co., inc., employer for hire
of Joe Lee Williams 21Feb52 EU265965

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Williams, Joe Lee.

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inc., employer for hire of Joe Lee
Williams 21Feb52 EU265967

(Appl.). *See V. 1492 p. 192 Assign. Rec.

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Williams, Joe Lee.

OVERHAULING BLUES; w, m & © Diamond
Record Co., inc., employer for hire
of Joe Lee Williams 21Feb52 EU265963

MAR 28 1952

(Appl.). *See V. 1492 p. 192 Assign. Rec.

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Williams, Joe Lee.

SHE LEFT ME A MULE; w, m & © Diamond
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of Joe Lee Williams 21Feb52 EU265968

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Williams, Joe Lee.

WHISTLING PINE; w, m & © Diamond
Record Co., inc., employer for hire
of Joe Lee Williams 21Feb52 EU265964

MAR 28 1952

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WILLIAMS, JOHN.

The broken landscape, poems. (Denver,
Swallow. 35 p. (The New poetry series,
1949) © John Williams; 30Sep49; A43108.

vp/r

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MAY 15 1950

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**Closed chapter, a tragic comedy in two
acts by John McLiam.[pseud.] © John
Williams; lc 25Feb49; DU18928.**

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Nothing but the night. Denver, A.

Swallow. 140 p. © John Williams;

24Mar48; A23006.

mds/b

WILLIAMS, JOHN.

The sin of Pat Muldoon, a play in three
acts by John McLiam, pseud. © John
McLiam; 25Mar52; DU30393.

WILLIAMS, JOHN.

Step ahead with the Norman Three-
Sixty, the finest in overhead
gas heating. KK69732. SEE
Norman Products Company.

FEB 26 1952

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Take 'em out to the ball game.

KK73144. SEE Kelly and Lamb.

M1630 WILLIAMS, JOHN.
.2 Your Smile, Your Kiss; a song
.W by Williams. © Nordyke
Publishing Co., Los Angeles;
24Jul47; EP17468.

I. Title.

WILLIAMS, JOHN, pseud. SEE
Suter, John W., 1913-

EU308720

Williams, John, Jr.

SHE WENT AWAY; m James Charles McNeill
w & © John Williams Jr. 4Dec50
EU223306

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A song and a story. DUL8645. SEE

Davis, John Homer.

WILLIAMS, John Alonso. SEE
The daughter of Helen Kent. R38915.

Williams, John Augustus, 1921-

Don't let on; words by J. A.

Williams.

© 11-7-46; J. A. Williams, Brooklyn;
EU52564.

Williams, John Augustus.

Five Indian love songs; words by J. A.
Williams.

© 9-9-46; J. A. Williams, Brooklyn;
EU43043.

Williams, John Augustus

Hail and farewell; words by
Joseph Auslander.

For voice and piano.

© 5-10-46; J. A. Williams, Portland,
Or.; EU 20771.

Williams, John Augustus, 1921-

I count the hours; words by J. A. Williams.

~~For voice and piano.~~

© 10-9-46; J. A. Williams, Brooklyn;
EU 39122.

Williams, John Augustus, 1921-

I hate good-byes; words by J. A.
Williams.

© 11-7-46; J. A. Williams, Brooklyn;
EU52565.

Williams, John Augustus.

I love you so; words by J. A. Williams.

© 9-9-46; J. A. Williams, Brooklyn;
EU43041.

Williams, John Augustus.

I want you; words by J. A. Williams.

© 9-9-46; J. A. Williams, Brooklyn;
EU43042.

Williams, John Augustus.

The moon is full; words by J. A.
Williams.

© 9-9-46; J. A. Williams, Brooklyn;
EU43044.

Williams, John Augustus, 1921-

Peace; words by Sarah Teasdale.

~~For voice and piano.~~

© 10-9-46; J. A. Williams, Brooklyn;
EU 39120.

Williams, John Augustus, 1921-

Ruin; words by Gamaliel Bradford.

~~For voice and piano.~~

© 10-9-46; J. A. Williams, Brooklyn;
EU 39121.

Williams, John Augustus, 1921-

Serenade; words by Phil Stack.

© 11-8-46; J. A. Williams, Brooklyn;
EU53663.

Williams, John Augustus, 1921-

Today is here; words by Don Blanding.

© 12-17-46; J. A. Williams, Brooklyn;
EU56471.

WILLIAMS, JOHN B.

California criminal law cases.

Dubuque, Iowa, W. C. Brown Co.

482 p. © John B. Williams;

5Aug51; A651048.

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1h-*Lp*
10-10

1963 regis.

Williams, John Burress.

BETA SWEETHEART SONG; w, m & © John
Burress Williams 4Sep52 EU286687

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WILLIAMS, JOHN C.

Buyer's order guide. SEE
Williams (J. C.) inc.

WILLIAMS, JOHN C.

The sensational new no-tool self-
locking 3'-0" sectional island
display fixture model no. 1954.
SEE Williams (J. C.) inc.

Williams, John D.

COME AND SEE THE MAN; w & m John D.

Williams arr Alvan Browne © John D.

Williams 3Nov53 EU336602

Williams, John D.

Goodbye baby blues; w J. D. Williams,
m E. M. Prince. © John D. Williams
& Earres M. Prince, New York; 20Mar47;
EU48193.

Williams, John D.
MISTREATED BLUES © w John D. Will-
iams, m Earres Martin Prince
23Oct47 EU99826

Williams, John D lyricist.
See Prince, Earres Martin. This is it, babe!

Williams, John Dallas.

He's so easy to please; words and
music [by] John Dallas Williams.

For solo voice with piano accompa-
niment.

First line: Once I was weary.

© 1 c 2-1-46; John Dallas Williams,
Brooklyn; E unp 4982.

jss 4-23-46

Williams, John Dallas.

I'M GOING TO TELL EVERYBODY; w & m
John Dallas Williams arr Edward
Boatner © John Dallas Williams
14Oct53 EU335047

Williams, John Dallas

Wake up! Wake up! baby; w J. D. Williams,
m E. M. Prince. © Earres Martin Prince
& John Dallas Williams, Brooklyn;
3Feb47; EU46789.

Williams, John Daniel.

Before the crib; words by J. D.
Williams.

© 11-12-46; J. D. Williams, Long
Beach, Calif.; EU44265.

M2146
.W

WILLIAMS, JOHN DANIEL, 1899-

God will make a way for me; [by] J. Daniel
Williams. © John Daniel Williams;
15Apr49; EP42955. Close score: SATB;
shape-note notation.

I. Title.

Library of Congress
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Williams, John Daniel.

I'LL ALWAYS LOVE YOU; w, m & © Nicholas
Charles Tasputin & John Daniel
Williams 16Aug54 EU367794

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Williams, John Daniel.

Prayer of the United nations; words
by J. D. Williams.

© 11-12-46; J. D. Williams, Long
Beach, Calif.; EU44264.

WILLIAMS, JOHN DAVIS.

The compleat strategyst, being a
primer on the theory of games of
strategy; with pictorial illus.
by Charles Satterfield. Hill
Book Co. 234 p. © Rand Corp.;
2Jun54; A157363.

I. Rand Corporation.

Williams, John Edgar.

UNDERNEATH THE SILVER MOON; m Ronald
Buck w & © John Edgar Williams
20oct50 EU217030

OCT 23 1950

Library of Congress
Copyright Office

Williams, John Edward.

My soul; words and music by J. E.
Williams and Edward Jordan McCants.

© 10-31-46; J. E. Williams and
E. J. McCants, Chicago; EU43859.

Williams, John Edward.

OKEFINOKEE; English w John Edward Wil-
liams m Edward Francis Joganic ©
John Edward Williams & Edward Fran-
cis Joganic 17Jul53 EU323934

Williams, John Edward, jr.

Doggin' the bass; w & m J. E. Wil-
liams, jr. © John Edward Wil-
liams, jr., Chicago; 8May47;
EU74362.

Williams, John Edward, jr.

Is everybody happy? w & m J. E.

Williams, jr. © John Edward

Williams, jr., Chicago; 8May47;

EU74360.

Williams, John Edward, jr.

My baby's got plenty; w & m J. E.
Williams, jr. © John Edward
Williams, jr., Chicago; 8May47;
EU74361.

Williams, John Edward, jr.

Mystery; w & m J. E. Williams, jr.

© John Edward Williams, jr.,

Chicago; 8May47; EU74363.

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Williams, John Edward, jr.

Quarrels; w & m J. E. Williams, jr. &
F. Hunt. © John Edward Williams, [jr.]
& Floyd Hunt, Chicago; 7May47;
EU74365.

Williams, John Edward, jr.

Won't you? w & m J. E. Williams, jr.

© John Edward Williams, [jr.], Chicago;

8May47; EU74364.

Library of Congress
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Williams, John Frank.

THE BLUE SKIES OF TEXAS; w, m & © John
Frank Williams 18Oct50 EU218778

NOV 16 1950

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Copyright Office

Williams, John Frank. .

EASTER IS IN FLOWER; w, m & © John
Frank Williams 27Nov50 EU222308

DEC 1 4 1950

Williams, John Frank.

THE GAY COWHAND; w, m & © John Frank
Williams 14Apr50 EU200544

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Williams, John Frank.

I REMEMBER ONE CHRISTMAS; w, m & ©
John Frank Williams 28Sep51
EU251509

16 1951

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M1658

WILLIAMS, JOHN FRANK.

.D5W

Let's spend our honeymoon in Washington, by Johnny Williams. ©
John Frank Williams; 19Aug48;
EP29552. For voice and piano.

I. Title.

M1572

.W

WILLIAMS, JOHN GERRARD, 1888-1943.

All in a garden green; traditional tune
and words, arranged by Gerrard
Williams. (The Oxford choral songs,
no.125) [Score: 2 treble voices and
piano; voice parts also in tonic sol-fa
notation] 5d. © on arrangement; Oxford
University Press, London; 11Sep24;
EF17814.

I. Title.

Library of Congress
Copyright Office

xM1562

xM1739

M1572

.W

WILLIAMS, JOHN GERRARD, 1888-1943.

Arise, fair maid; traditional tune and
words arranged by Gerrard Williams.

(The Oxford choral songs, no.123)

[Score: 2 treble voices and piano; voice
parts also in tonic sol-fa notation]

5d. © on arrangement; Oxford University
Press, London; 11Sep24; EF17812.

I. Title.

Library of Congress
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xM1562

xM1739.

Williams, John Gerrard.

JUNE; w Margery Agrell, m Gerrard
Williams [i.e. John Gerrard
Williams] © 4May23, E566005.
R62814, 1Jun50, John Gerrard
Williams (A)

JUL 1 0 1950

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Williams, John Gerrard.

THE MORRIS DANCE; traditional w & m,
arr. for 2-pt. voices by John
Gerrard Williams. © 9Sep25,
E624751. R109265, 24Mar53, William
George Harper Smith (C)

. Williams, John Gerrard.

ROBIN HOOD AND LITTLE JOHN; traditional
w & m, arr. for 3-pt. voices by
John Gerrard Williams. © 9Sep25,
E624750. R109264, 24Mar53, William
George Harper Smith (C)

M1572
.W

WILLIAMS, JOHN GERRARD, 1888-1943.

A shepherd kept sheep; traditional tune
and words arranged by Gerrard
Williams. (The Oxford choral songs,
no.124) [Score: 2 treble voices and
piano; voice parts also in tonic sol-fa
notation] 5d. © on arrangement;
Oxford University Press, London;
11Sep24; EF17813.

I. Title.

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Williams, John Gerrard.

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Jay Williams 21Sep47 EU94749

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Blue longing. Words and music by
Jonathan Williams.

For solo voice with piano accompani-
ment, (Right hand only)

First line: If I could hold you once
again.

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For voice and piano.

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